

AMERICAN YOUTH



**NICHOLAS
FRIESEN**

FOR JEN,
WHO SAID, "THIS SHOULD BE A GRAPHIC NOVEL".

FOR ANDY, OLIVIA, AND MATT,
WHO BROUGHT THE MUSIC TO LIFE.

VISIT OLIVIASEA.NET TO HEAR IT
WHILE YOU READ THIS BOOK.

IN MEMORY OF HOWARD AND DAVE.

THE FOLLOWING WAS WRITTEN, DRAWN, LETTERED, AND COLOURED BY
NICHOLAS FRIESEN AND IT IS CALLED

AMERICAN

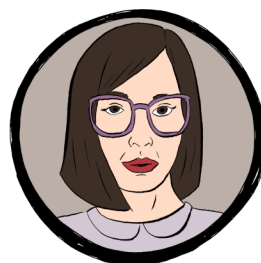
IT TAKES PLACE IN 2014 AND INCLUDES THE FOLLOWING CHARACTERS:



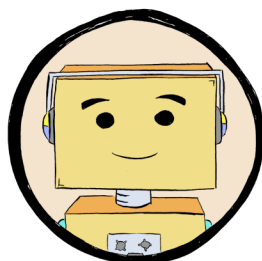
NAME: OLIVIA SEA
DOB: 3/3/1990
GIG: SINGER/SONGWRITER



NAME: KACY ACCIDENTAL
DOB: 11/16/1990
GIG: KEYBOARDIST



NAME: BLANK GRRRL
DOB: 31/10/1990
GIG: BASS PLAYER



NAME: 4-TRAK
DOB: 1/7/1979
GIG: MOBILE
RECORDING UNIT



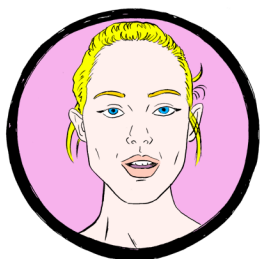
NAME: CECILIA ANNE
DOB: 20/5/1997
GIG: GUITARIST



NAME: SHADY LAYNE
DOB: 24/4/1992
GIG: DRUMMER

YOUTH

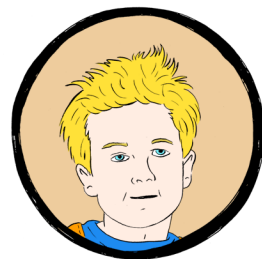
THANK YOU FOR INDULGING US. PLEASE ENJOY RESPONSIBLY.



NAME: LOTTIE STEVENS
DOB: 24/9/1991
GIG: VOCALIST/INFLUENCER



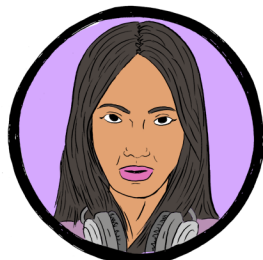
NAME: HARV STEVENS
DOB: 25/12/1940
GIG: RECORD PRODUCER



NAME: UNKNOWN
DOB: UNKNOWN
GIG: LEMONADE BOY



NAME: SADIE SCHMIDT
DOB: 14/2/1990
GIG: OLIVIA'S BIGGEST FAN



NAME: LOLA STARS N' STRIPES
DOB: 20/6/1975
GIG: RADIO DJ



NAME: DR. JONES
DOB: UNKNOWN
GIG: INTERGALACTIC
POP SENSATION

American Youth

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oliviasea.net
nicholastronaut.wordpress.com

First edition: October, 2024.
Printed in Winnipeg, Manitoba.

10 9 8 7 6 5 4 3 2 1

Library and Archives Canada Cataloguing in Publication
Friesen, Nicholas, 1983-, author, illustrator
American Youth/Nicholas Friesen.
ISBN 978-1-7383688-2-2

Published in Canada by Inservice Comics.



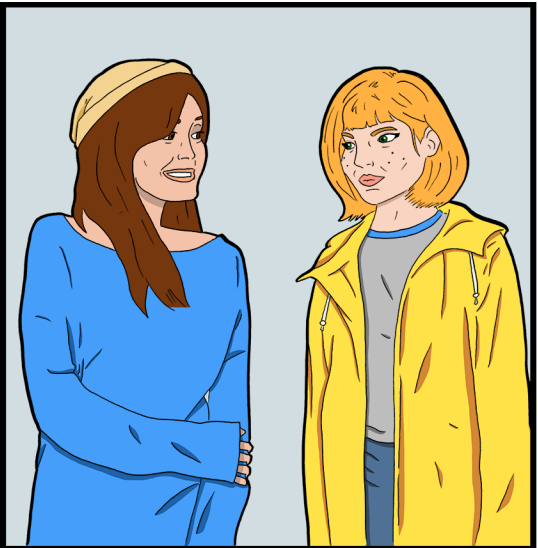


Harv Stevens PRESENTS:

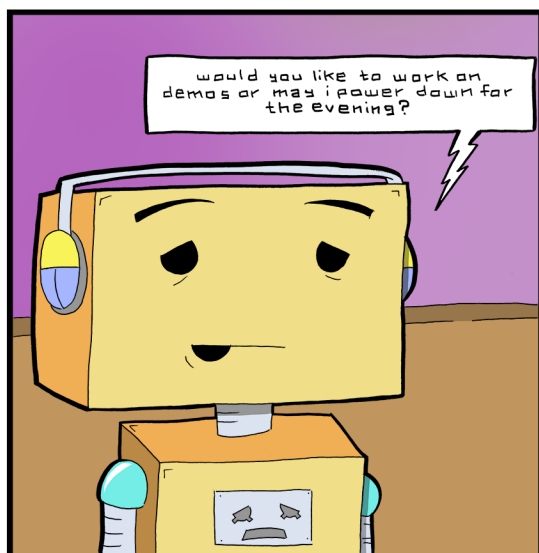
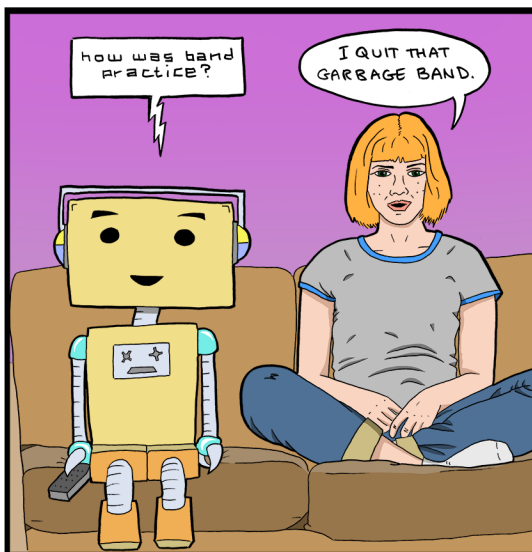
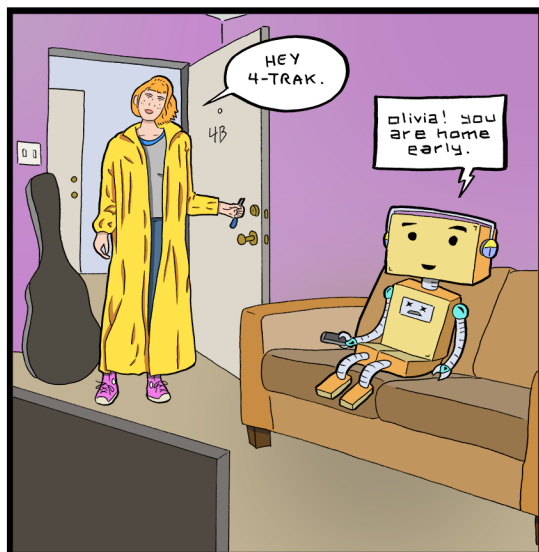
AMERICAN YOUTH

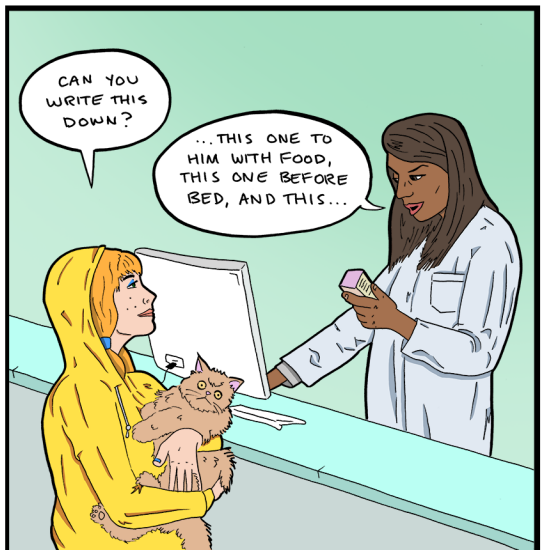
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BY NICHOLAS FRIESEN

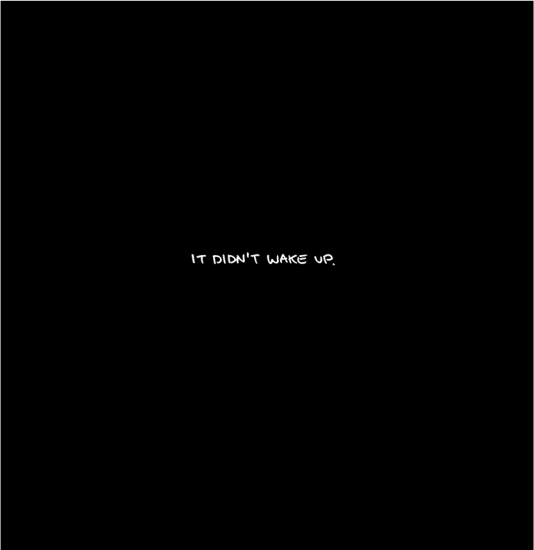
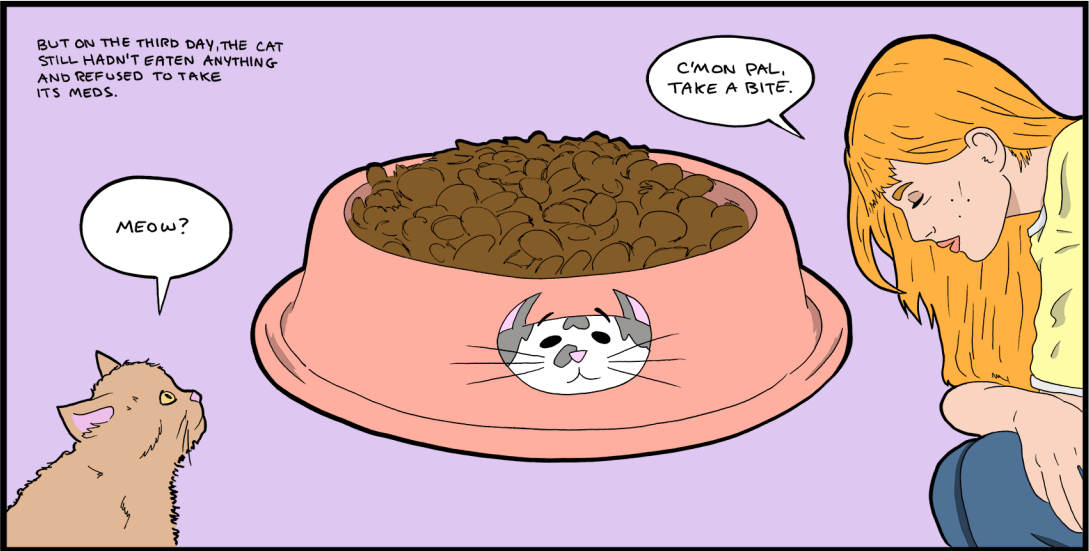


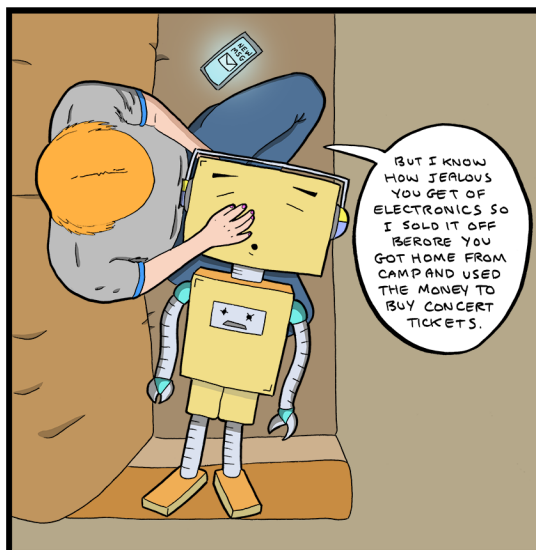
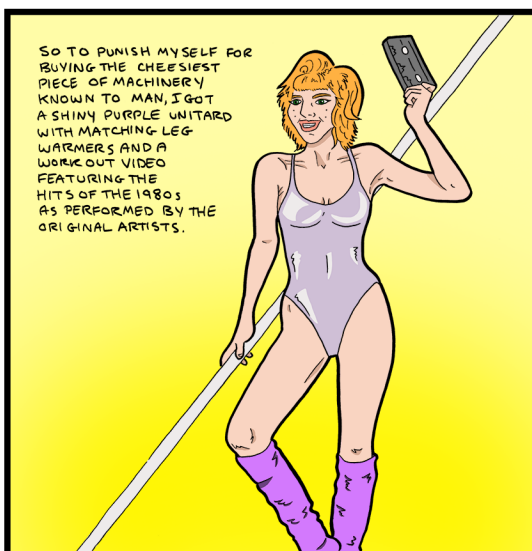






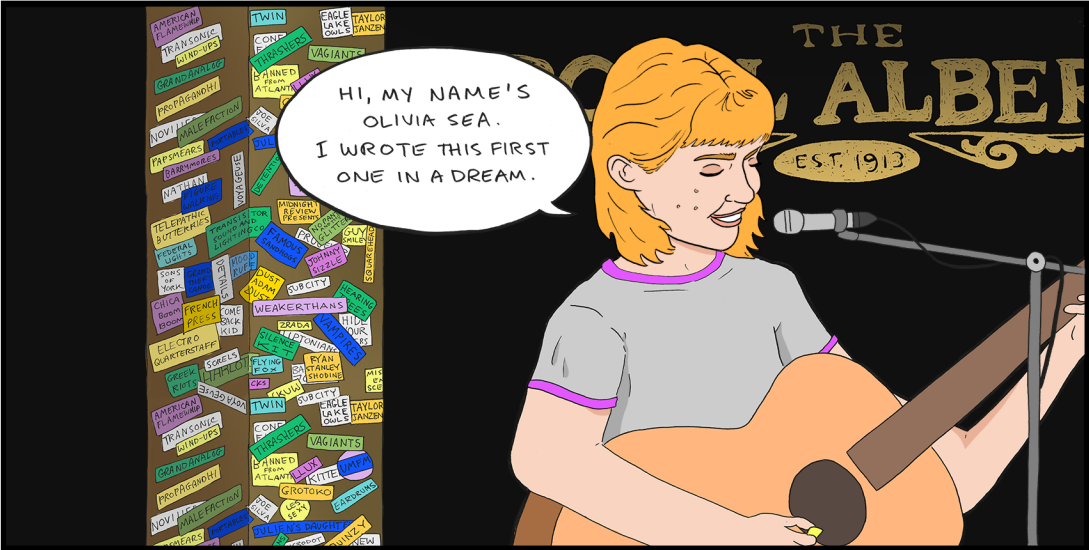


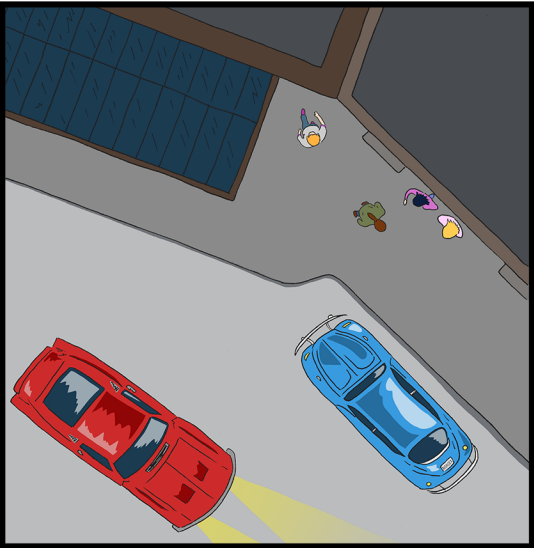




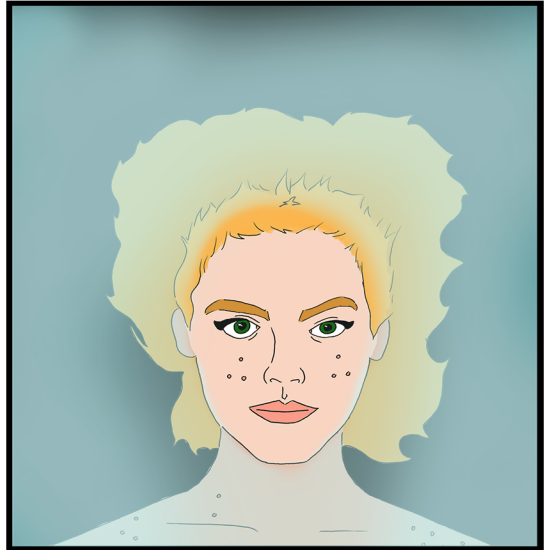
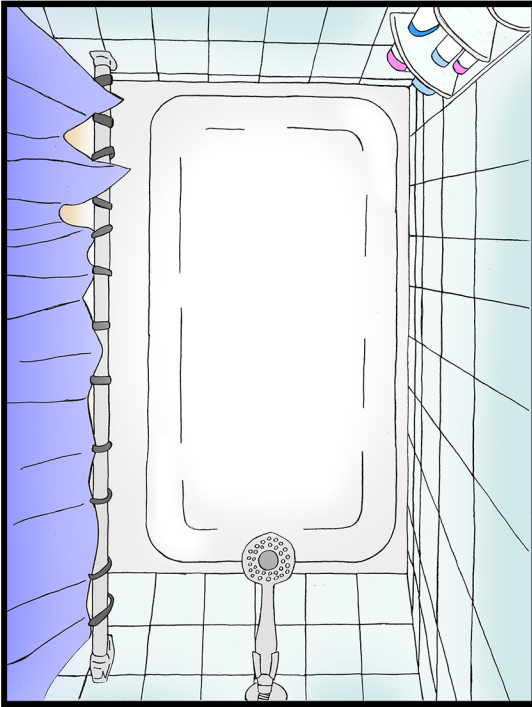


**OLIVIA SEA'S
FIRST EVER
SOLO SHOW**



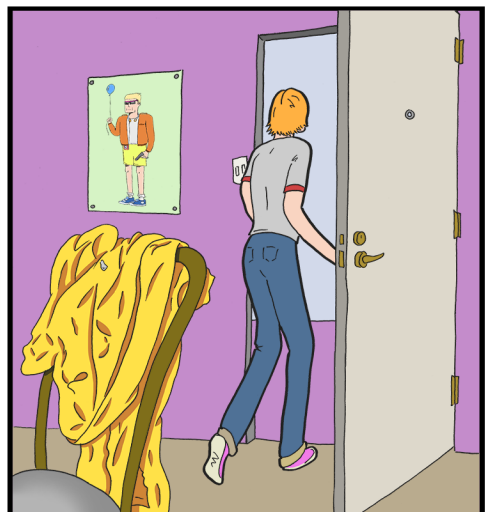
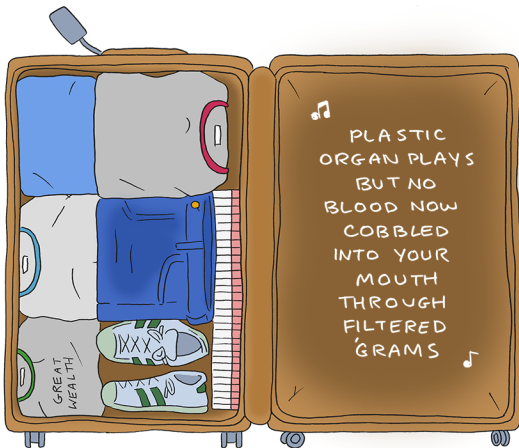
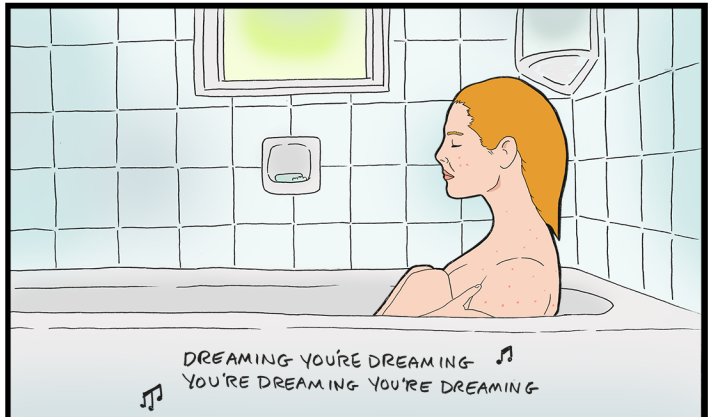


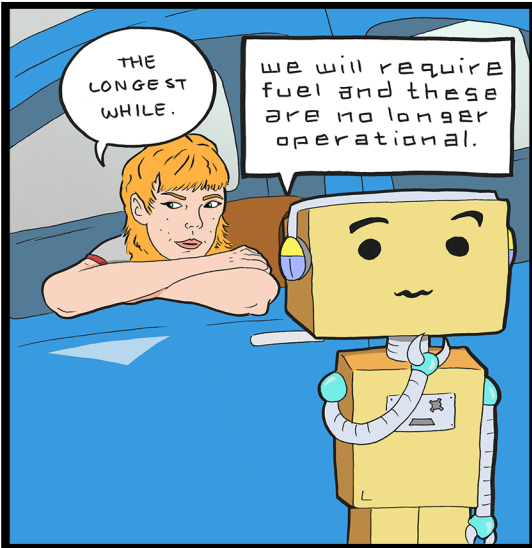
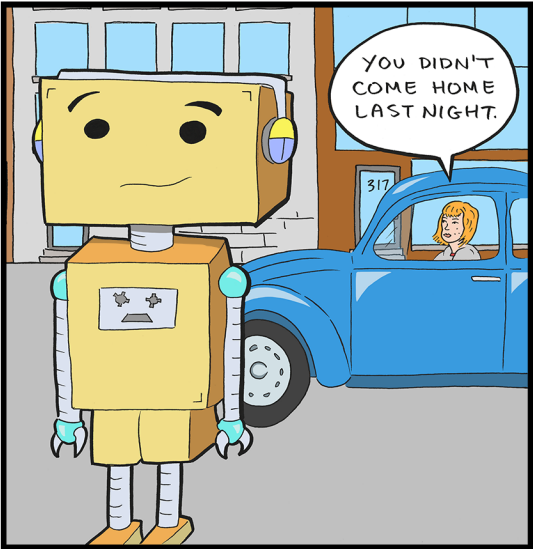
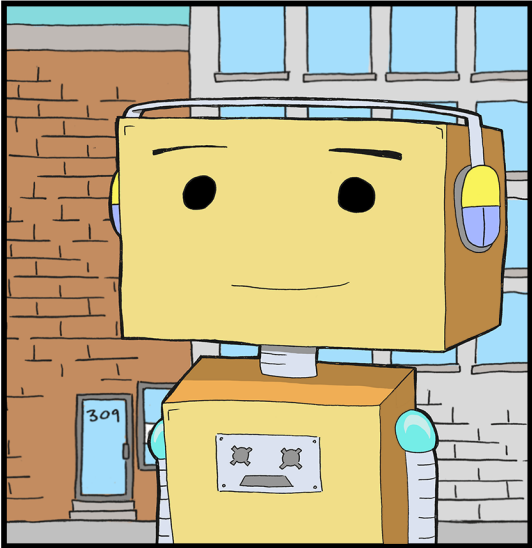


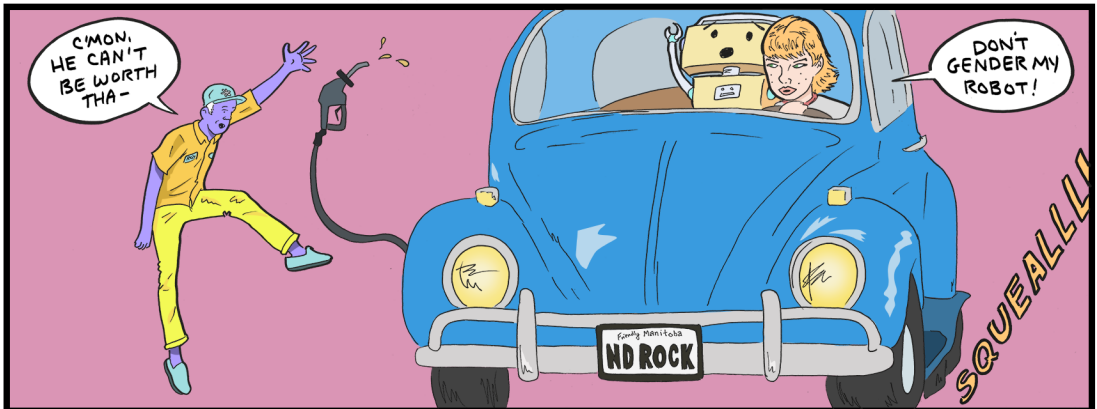
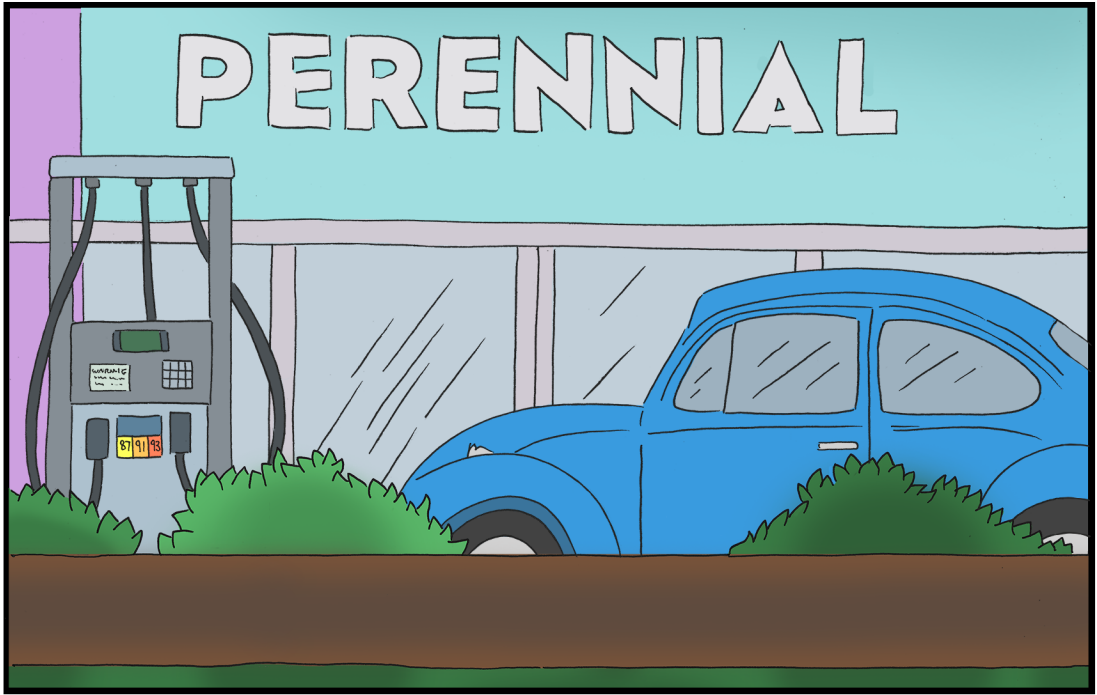


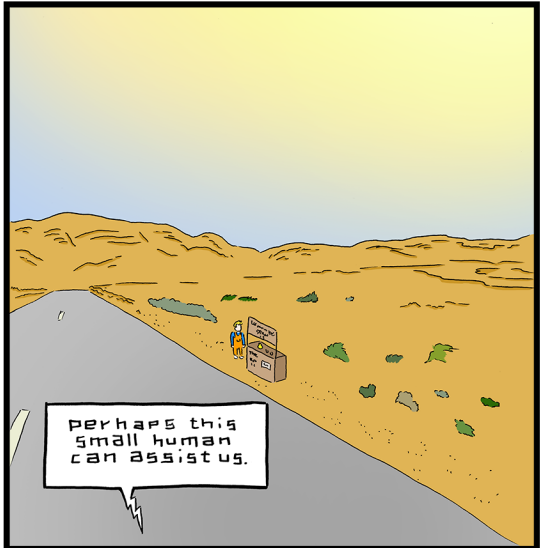
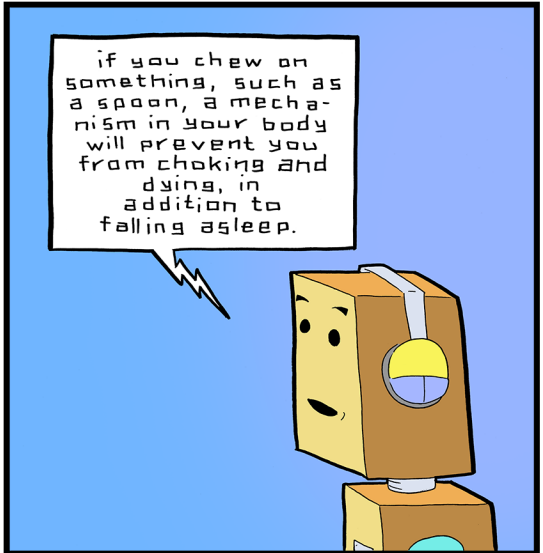
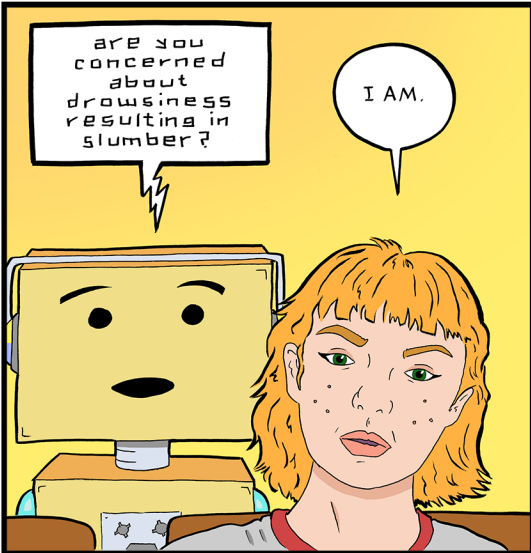
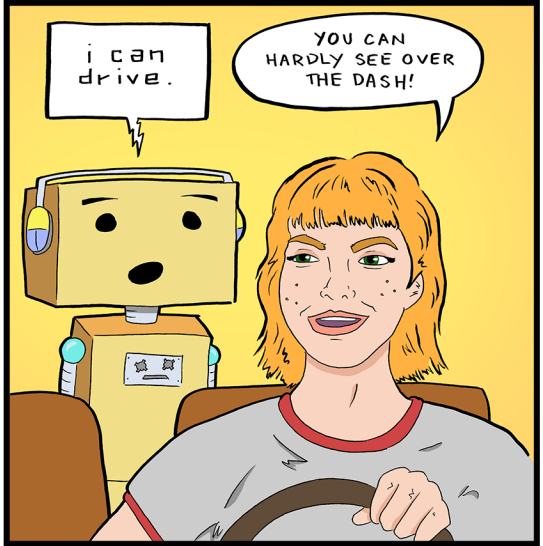
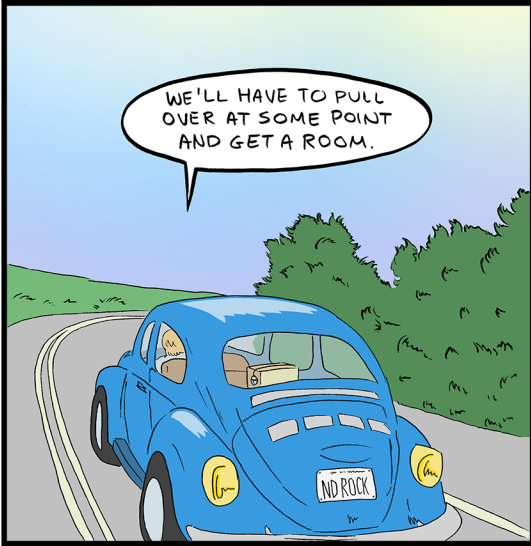
STOP MOTION OR STOP TRAFFIC
YOU CAN'T EXIST WHEN YOU DON'T FUNCTION
WHEN IT'S ALLOWED YOU'RE SINGING OUT LOUD
WHEN IT'S ALLOWED YOU'RE DREAMING
WHEN IT'S ALLOWED YOU'RE SINGING OUT LOUD
WHEN IT'S ALLOWED THERE'S MEANING

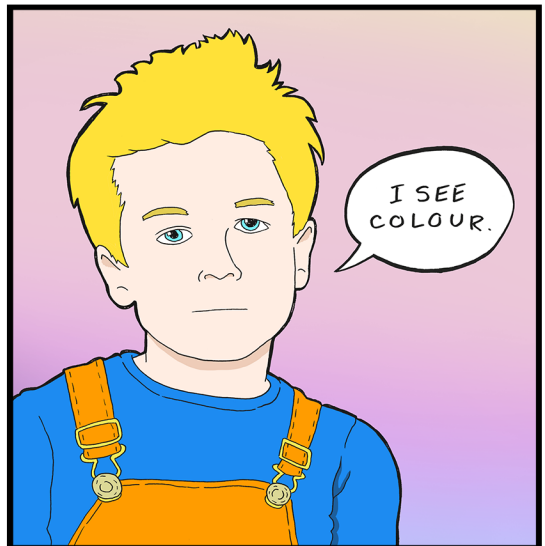
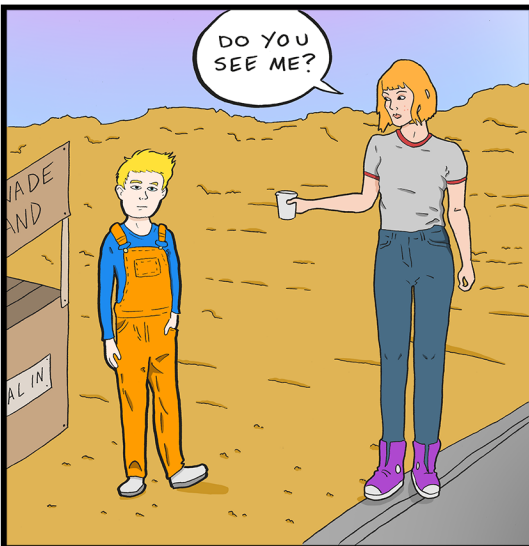
○	RETURN OF CHANCES
	JUNIOR HIGH DANCES
	MOB WIVES AND NURSES
	EARBUDS AND LEGGINGS
	WHEN IT'S ALLOWED
○	YOU'RE SINGING
	OUT LOUD
	WHEN IT'S ALLOWED
	YOU'RE DREAMING
	WHEN IT'S ALLOWED
	YOU'RE SINGING
	OUT LOUD
○	WHEN IT'S ALLOWED
	THERE'S MEANING

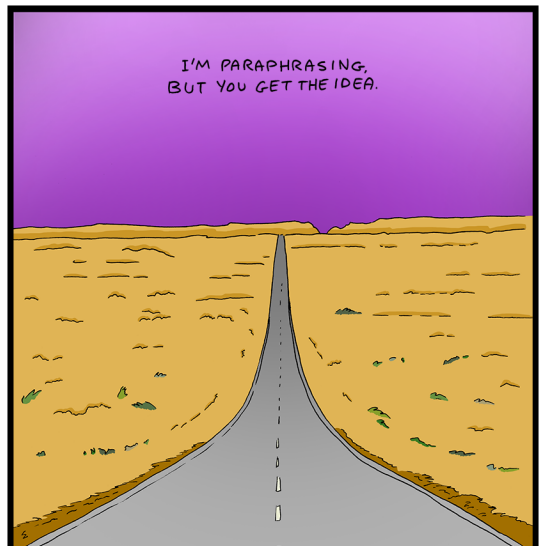
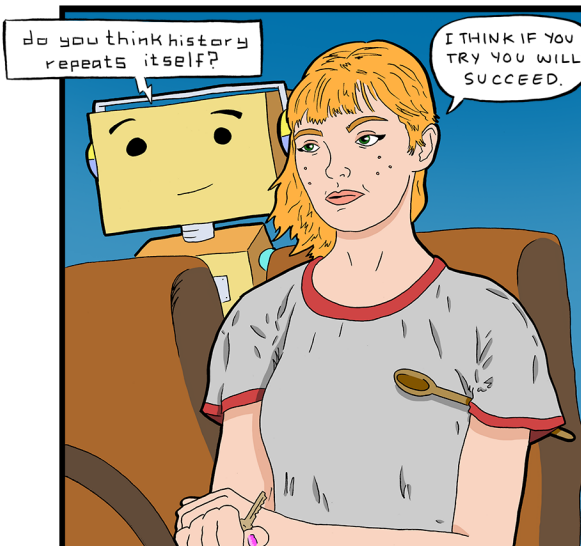
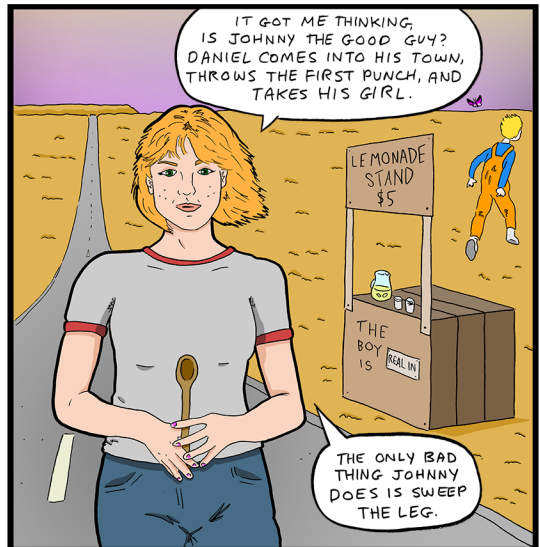


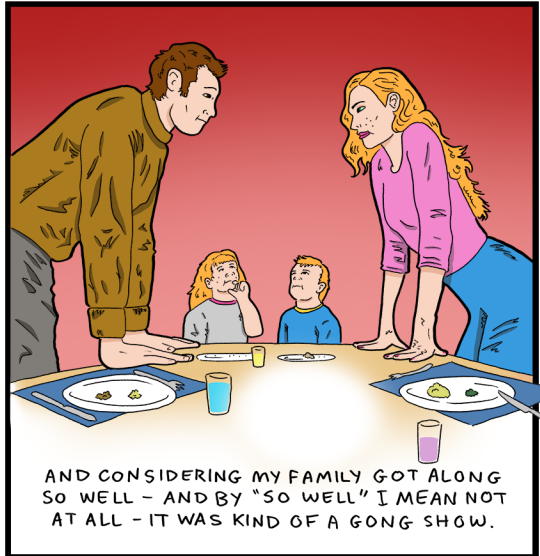
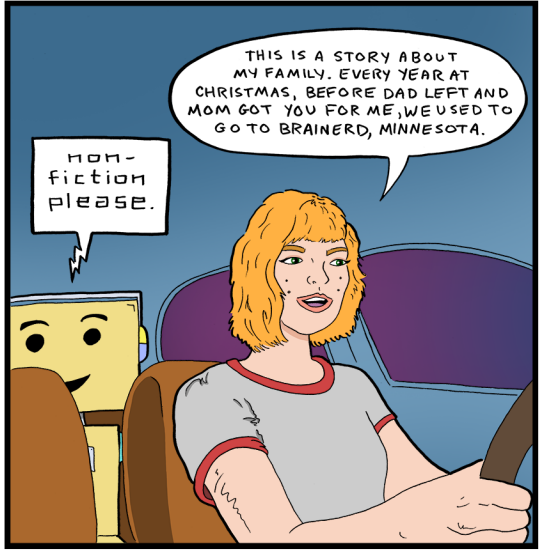














BUT MY BROTHER AND I BUILT A
STELLAR SNOW FORT IN THE FOREST
BEHIND OUR CHALET.



THEN SAT INSIDE EATING FROZEN
MEATLESS PEPPERONI SLICES. HE'S VEGAN,
SO THERE WAS LITTLE CHOICE.



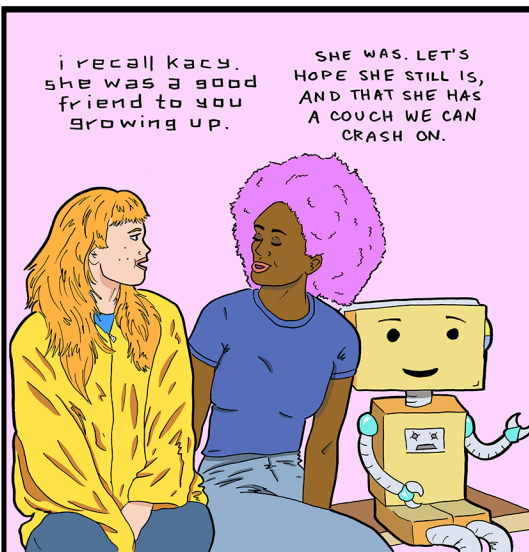
why would you
leave winnipeg to
ski elsewhere?
there is always
fresh snow in
winnipeg.

WELL, THIS TIME
WE'RE NOT LOOKING
FOR FRESH SNOW,
WE'RE LOOKING FOR A
FRESH START.



taking this
route means
we will travel
through the
united states.

THAT'S RIGHT,
4-TRAK. WE'RE GOING
TO KACY'S PLACE.
SHE LIVES IN
PORTLAND NOW.



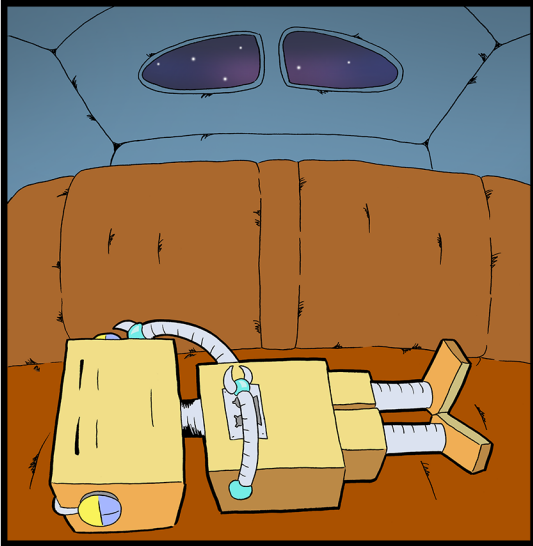
i recall kacy.
she was a good
friend to you
growing up.

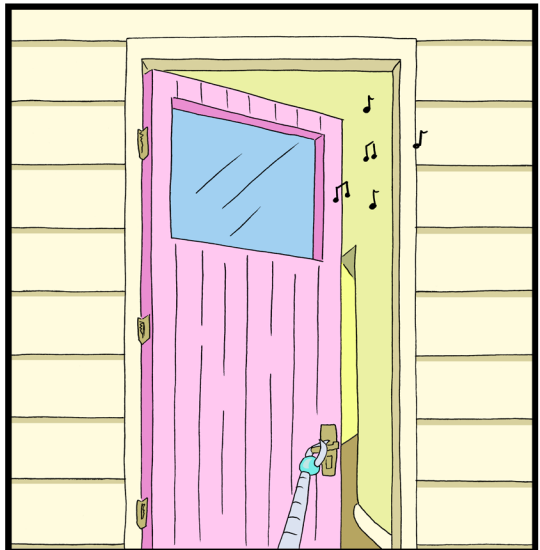
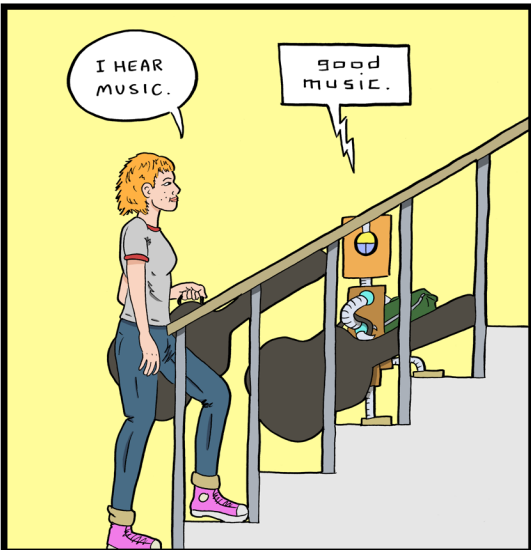
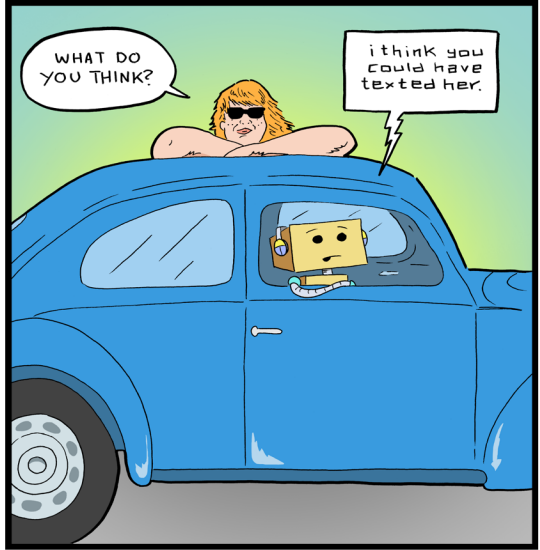
SHE WAS. LET'S
HOPE SHE STILL IS,
AND THAT SHE HAS
A COUCH WE CAN
CRASH ON.

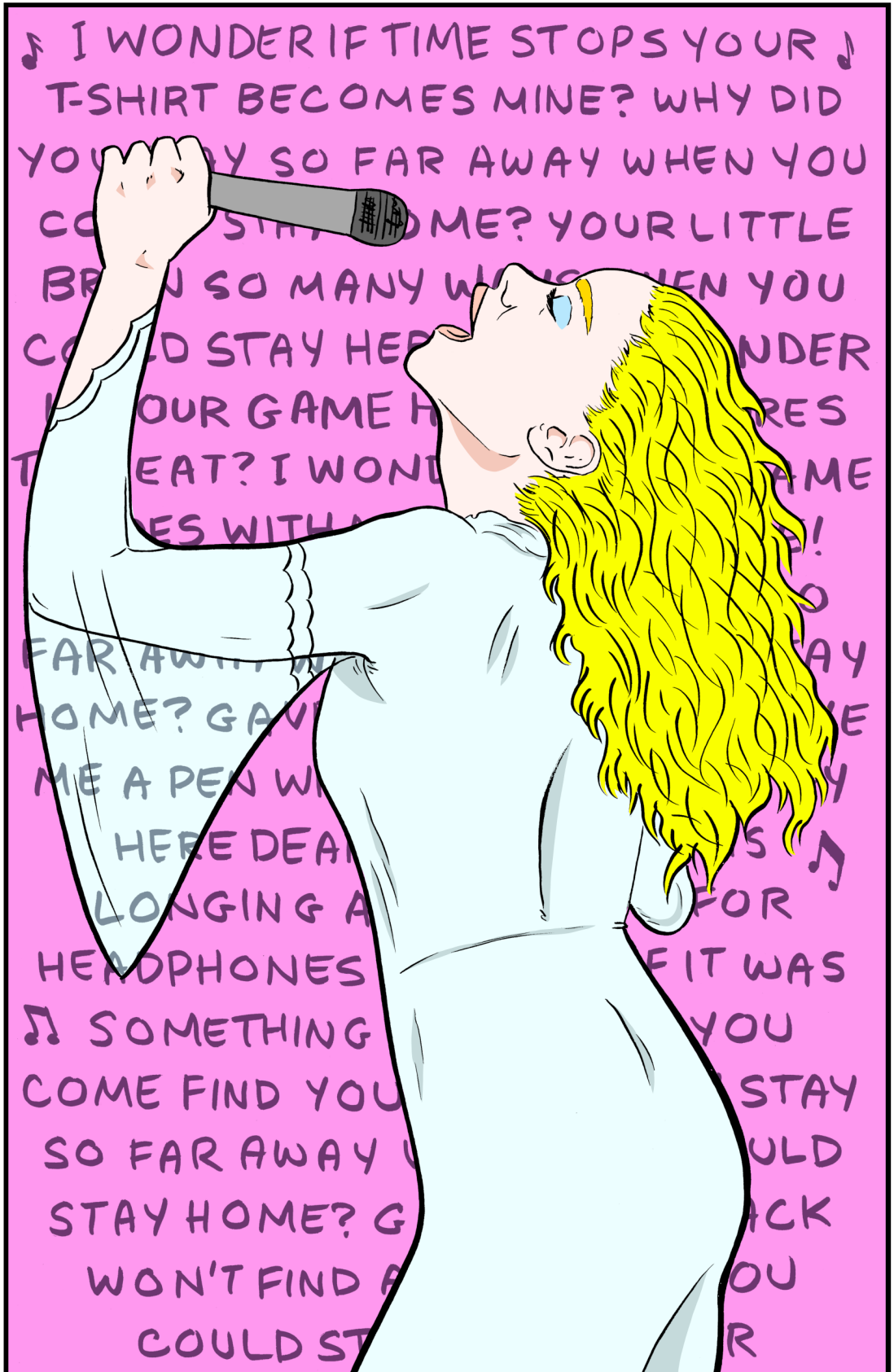


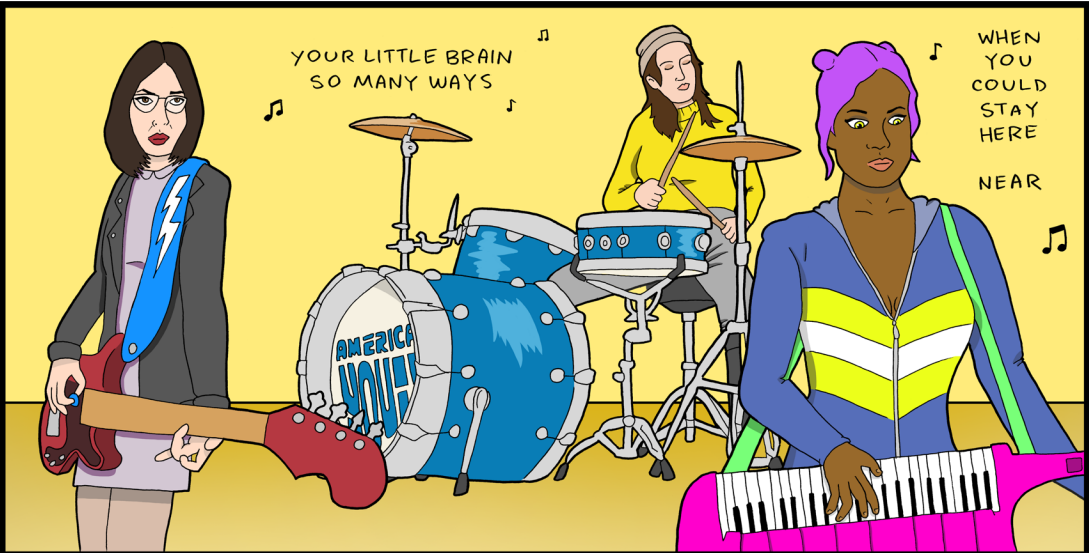
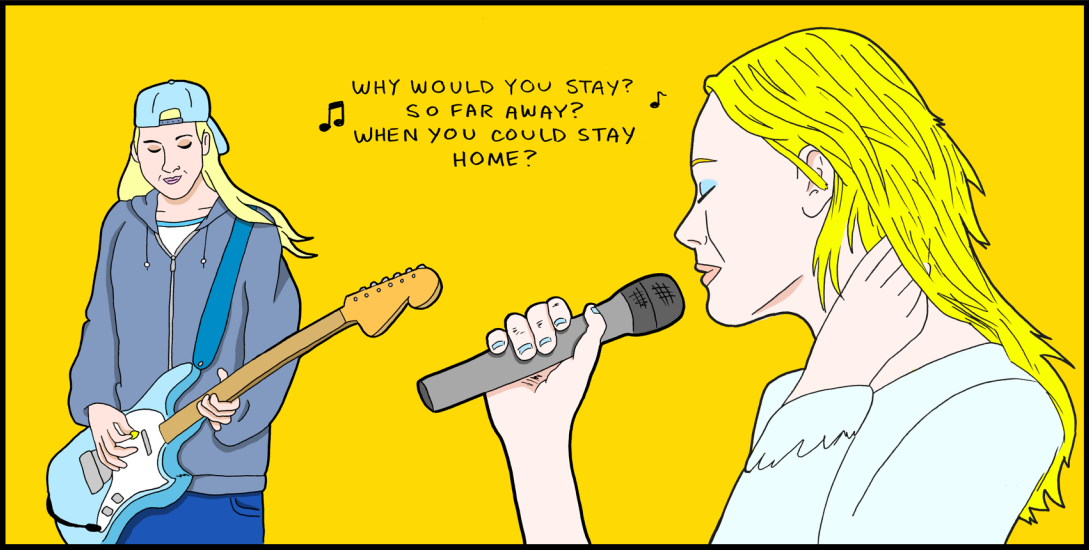
you're better
than a book on
tape, olivia.

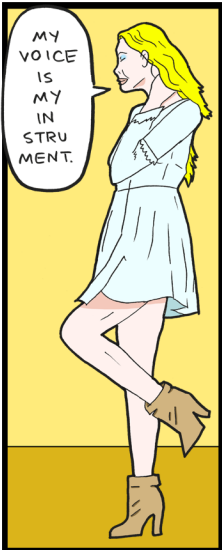
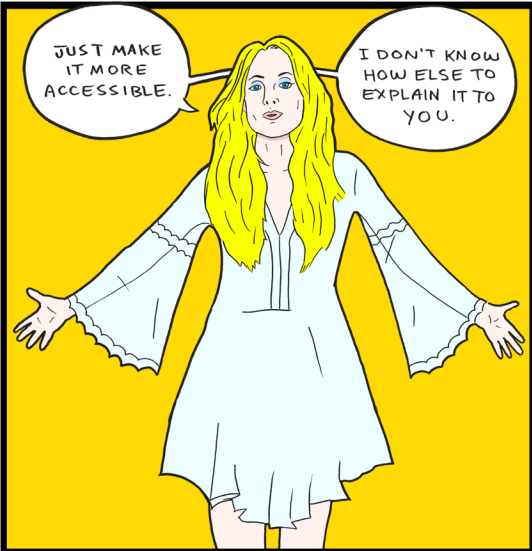
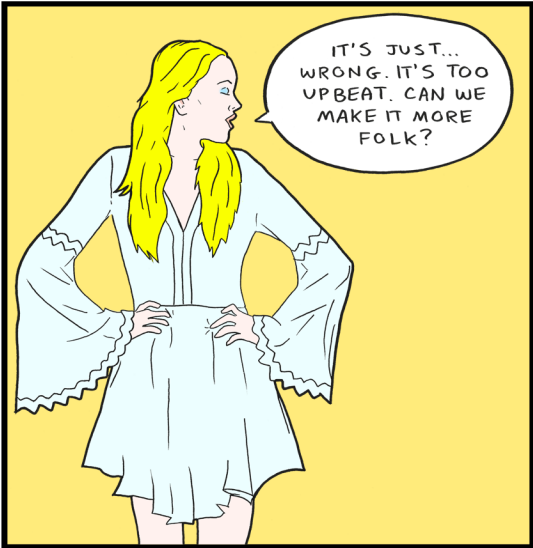
TURN THE PAGE
WHEN YOU HEAR
THE CHIMES!

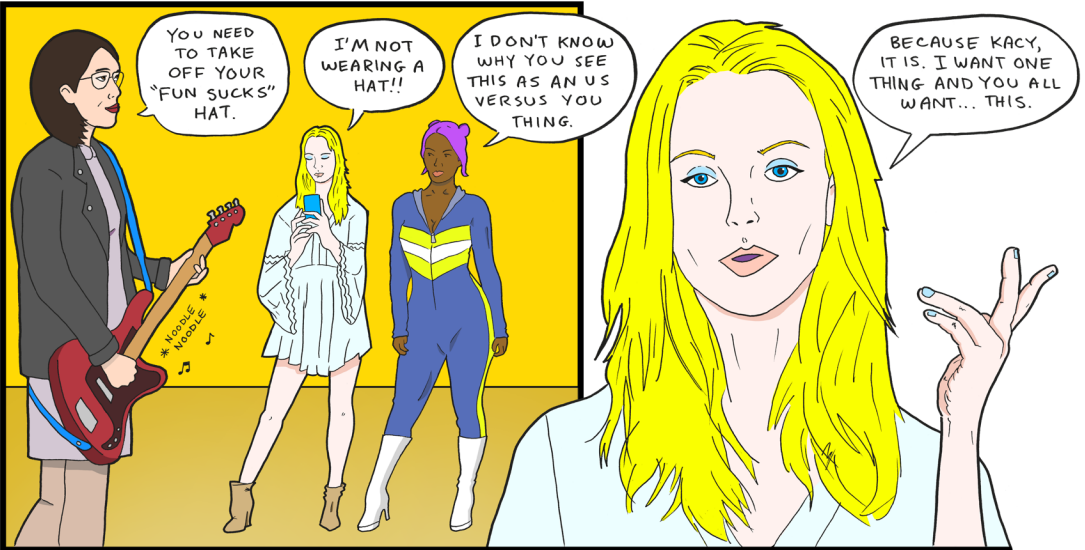


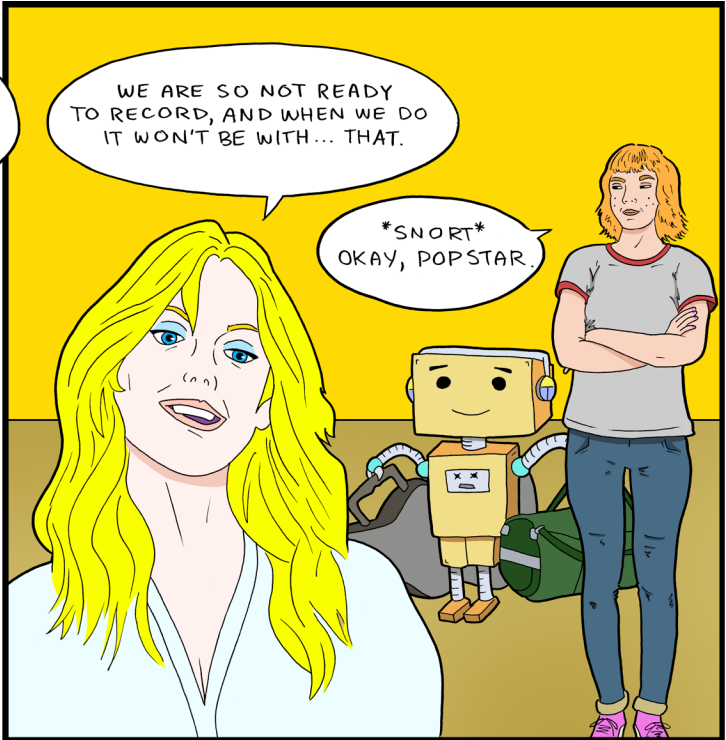
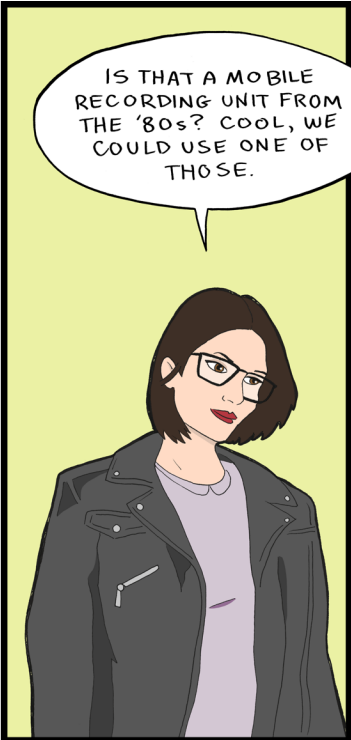
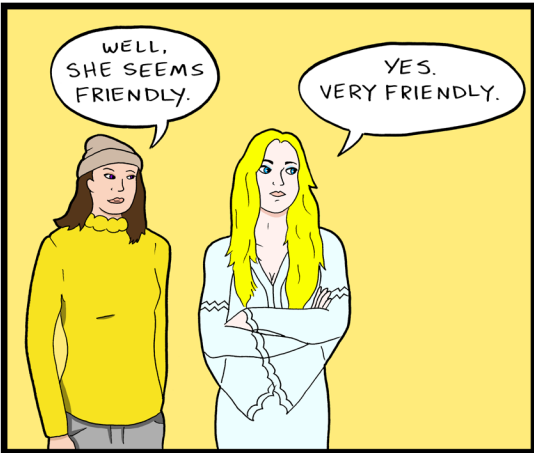
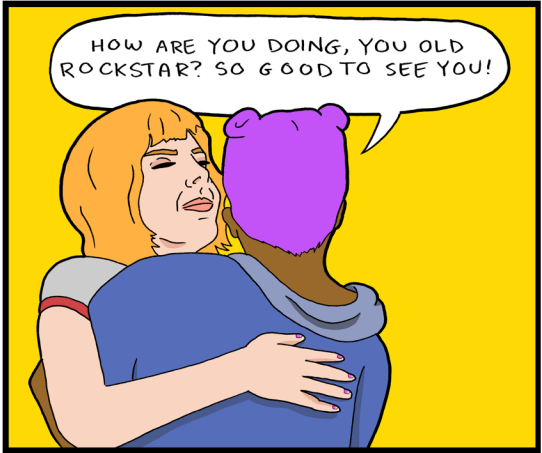


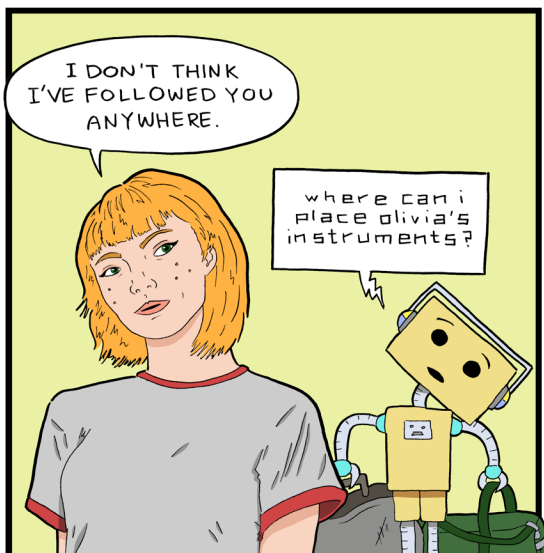
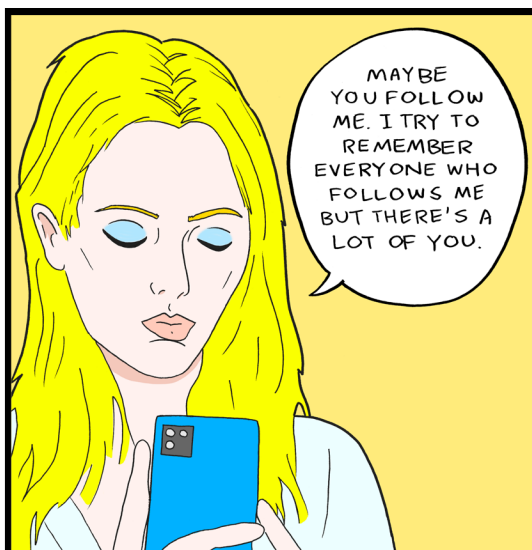


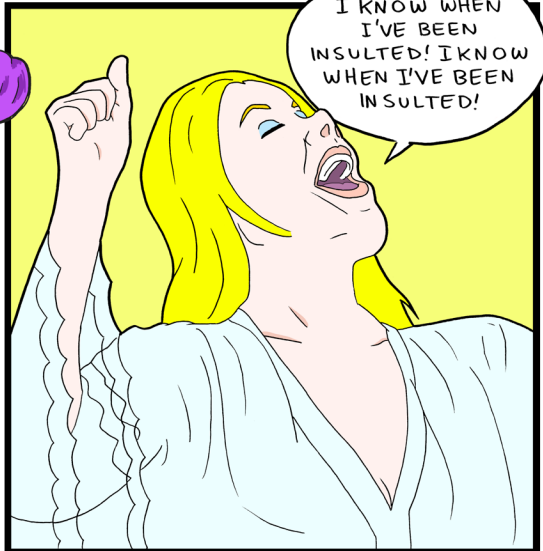
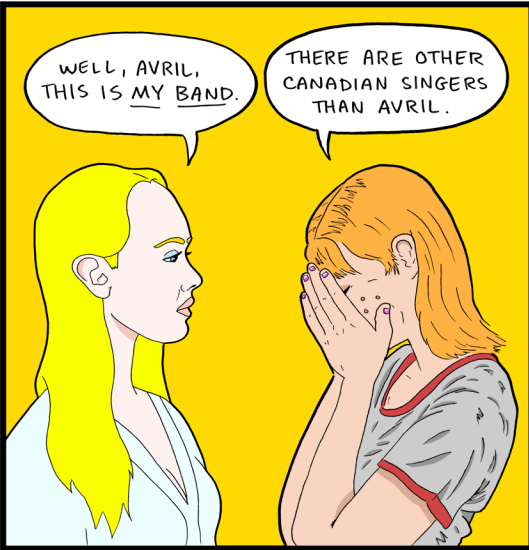


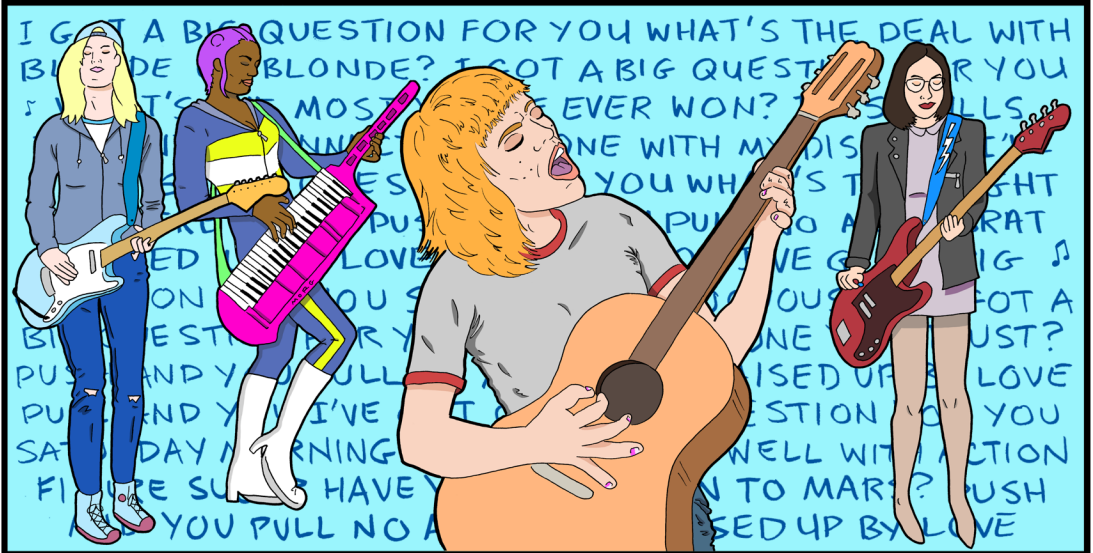


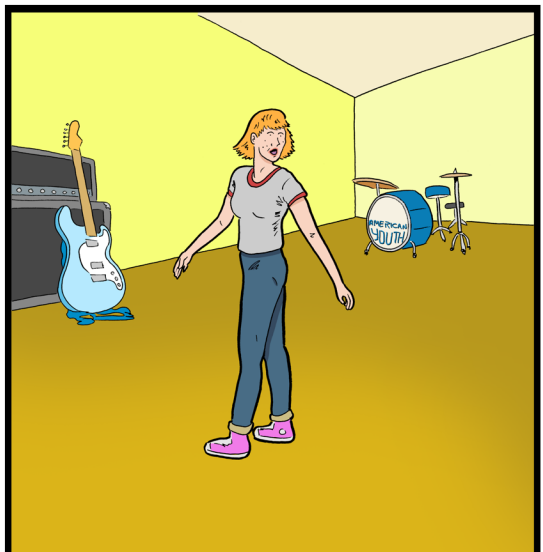
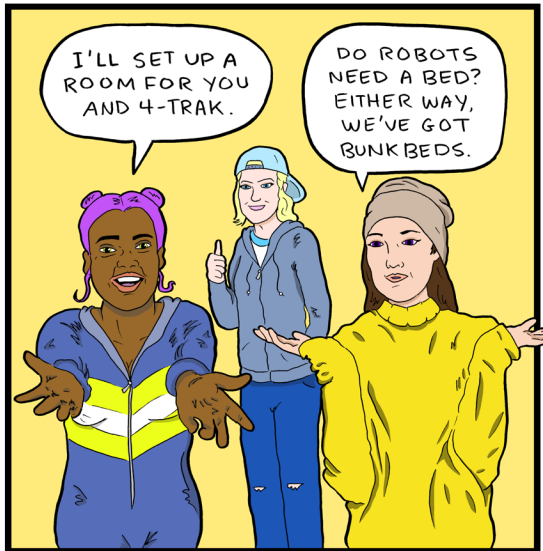
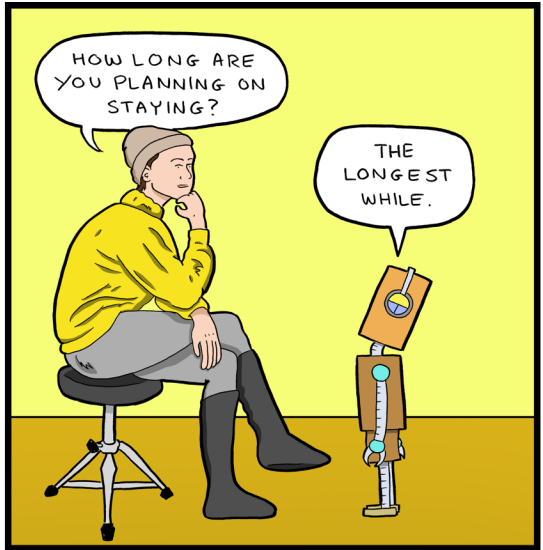
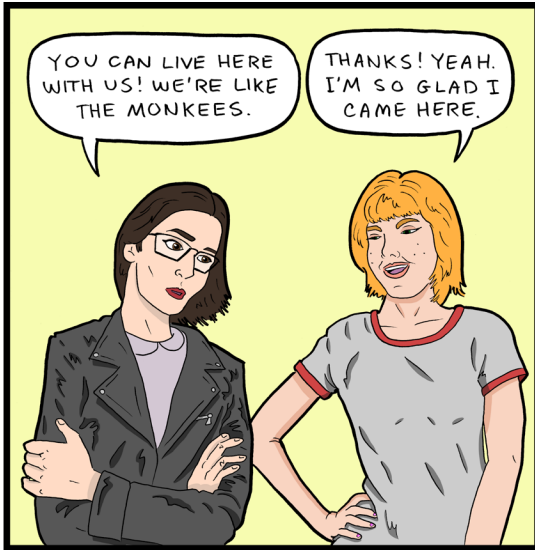


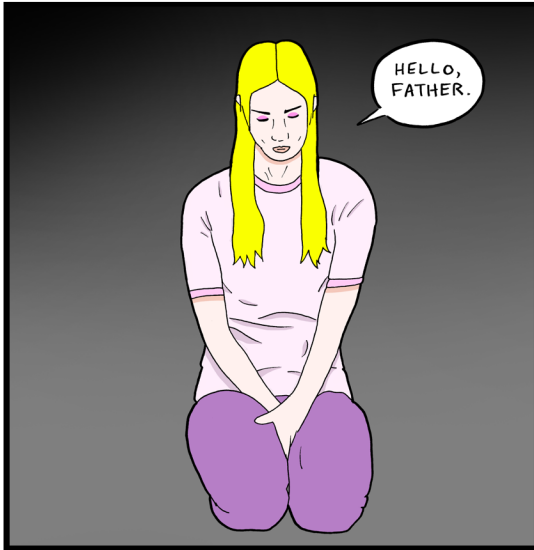




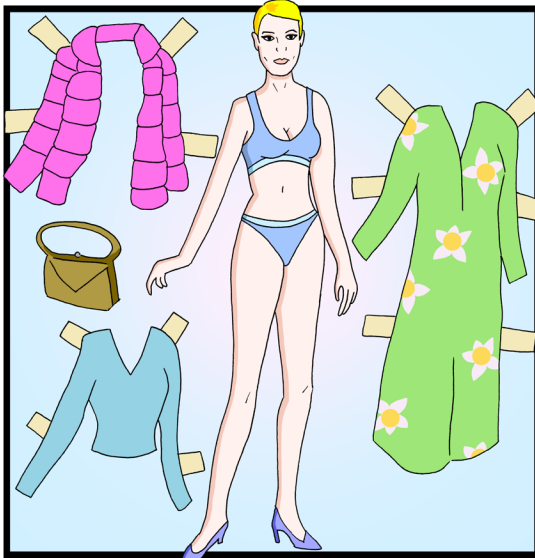
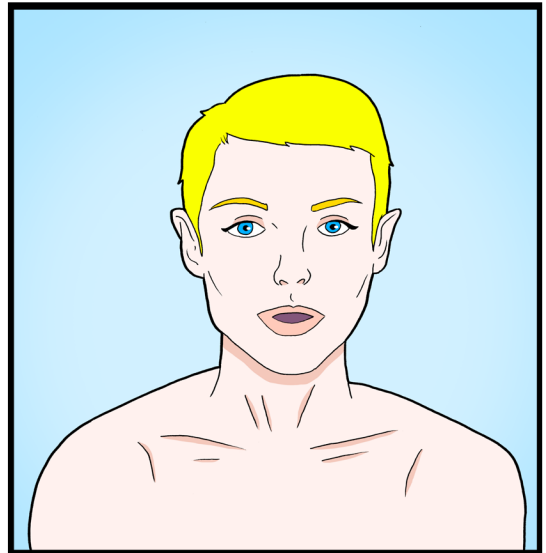
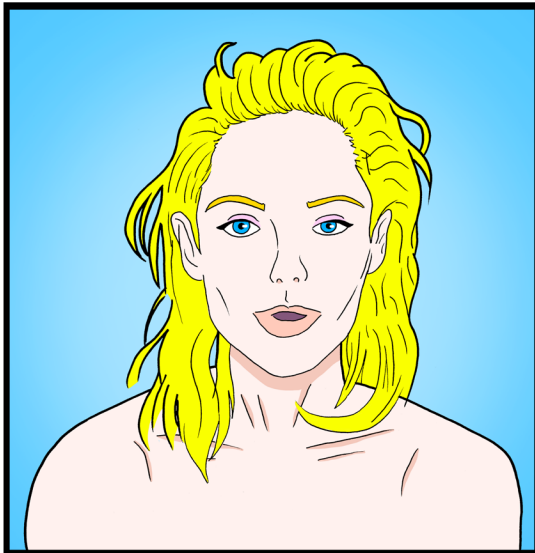


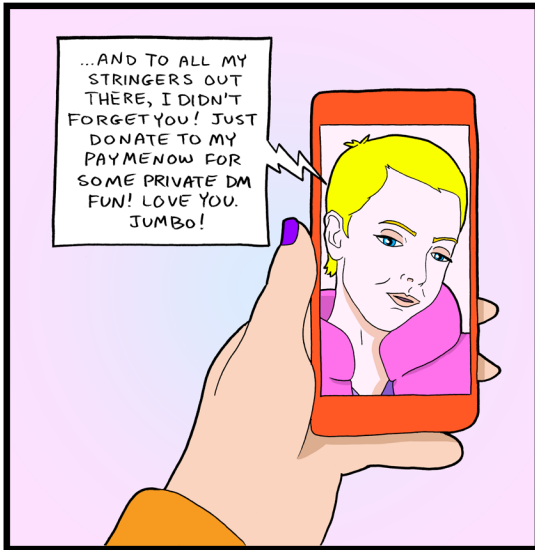




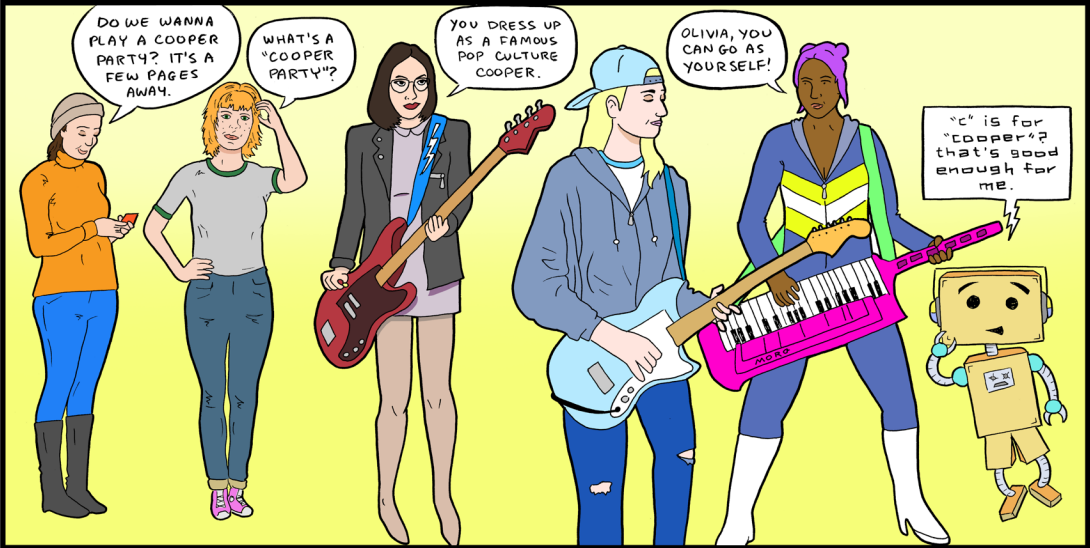




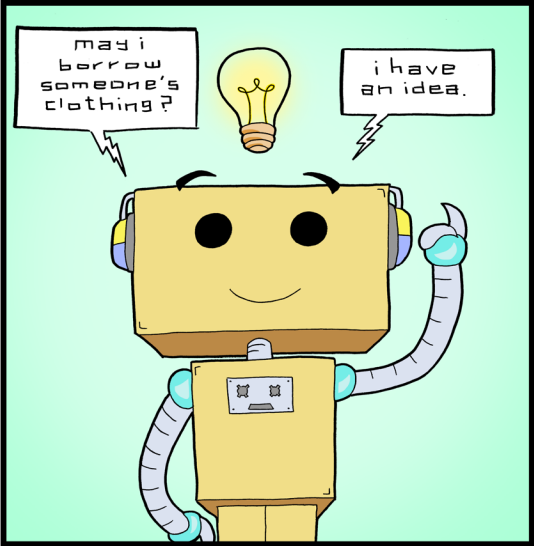
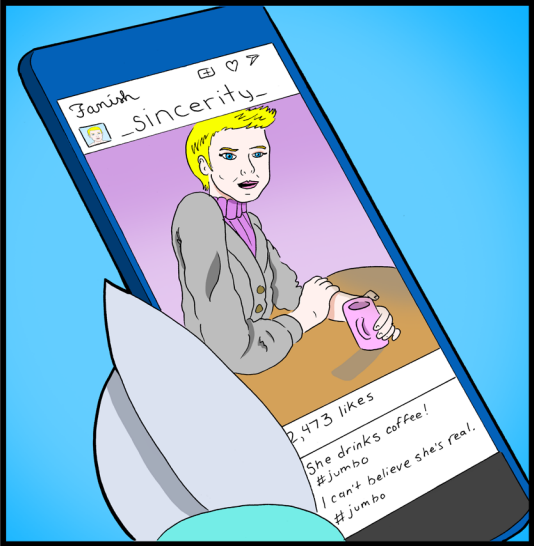
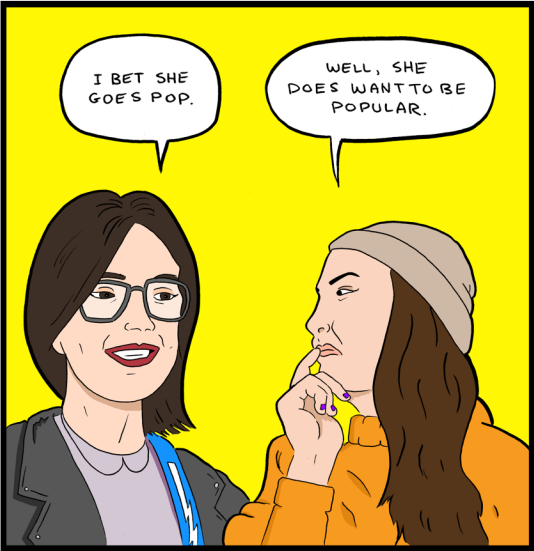


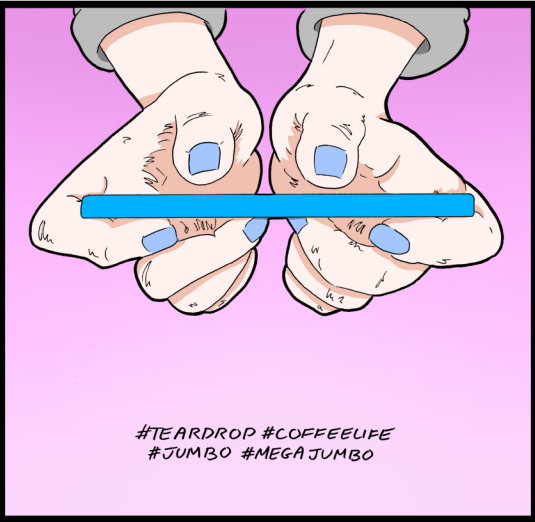
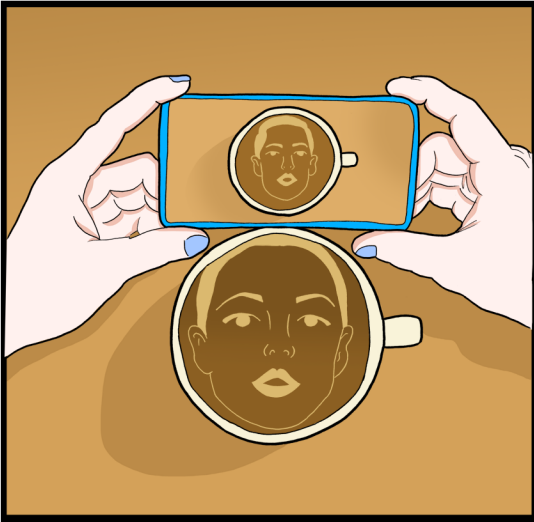


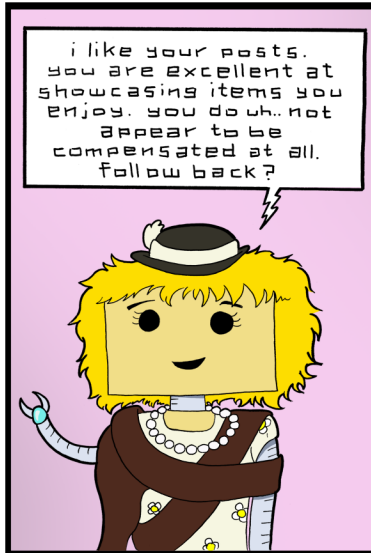


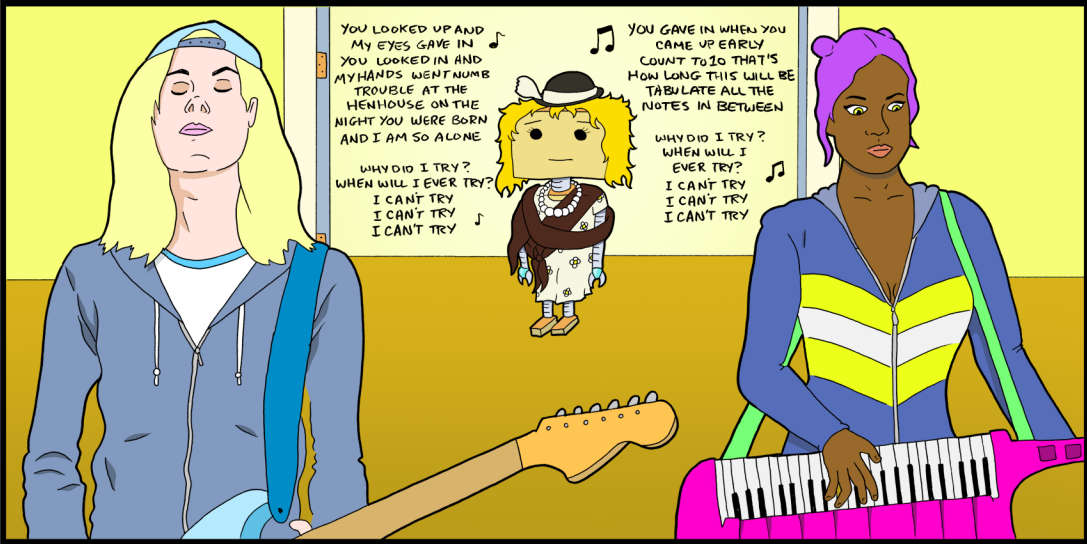




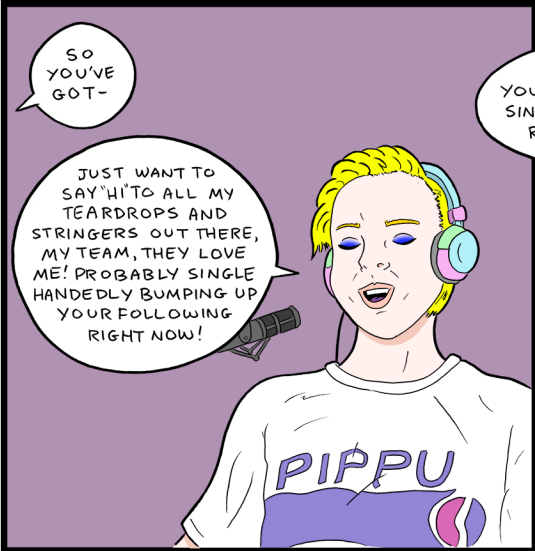
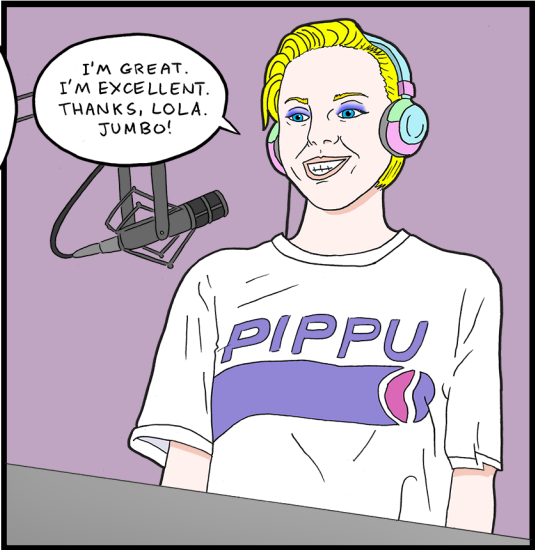


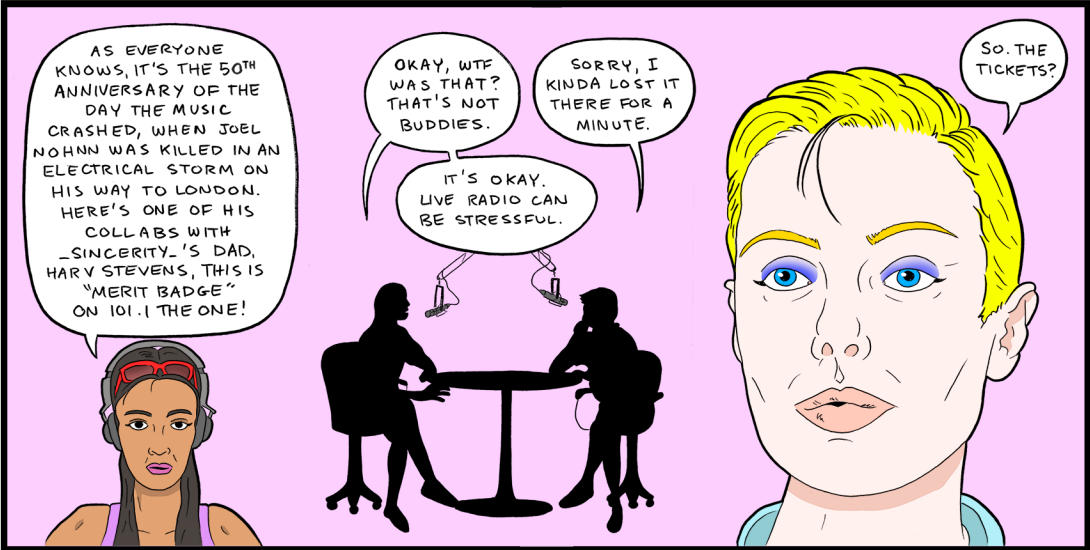
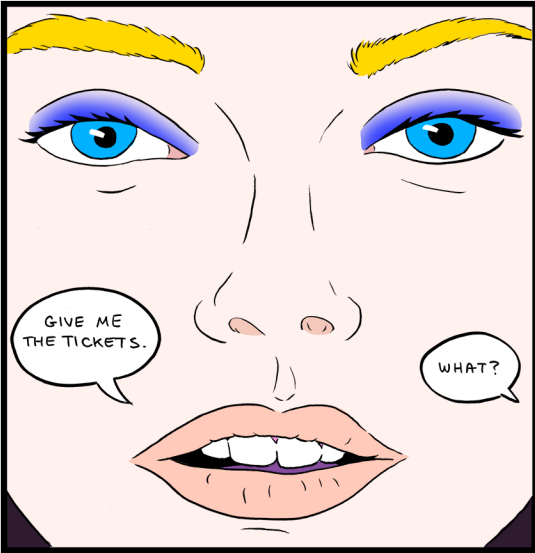




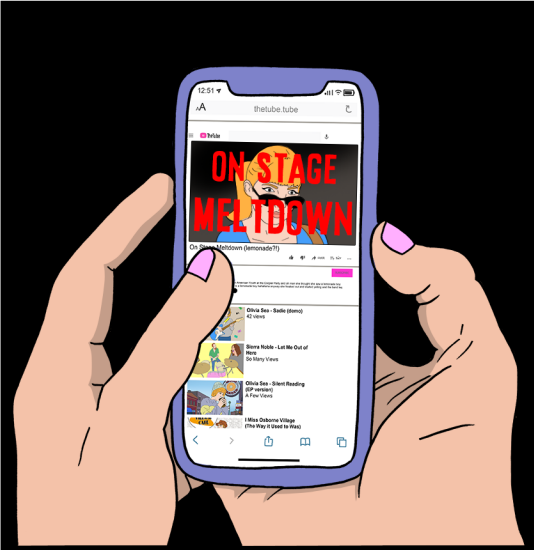




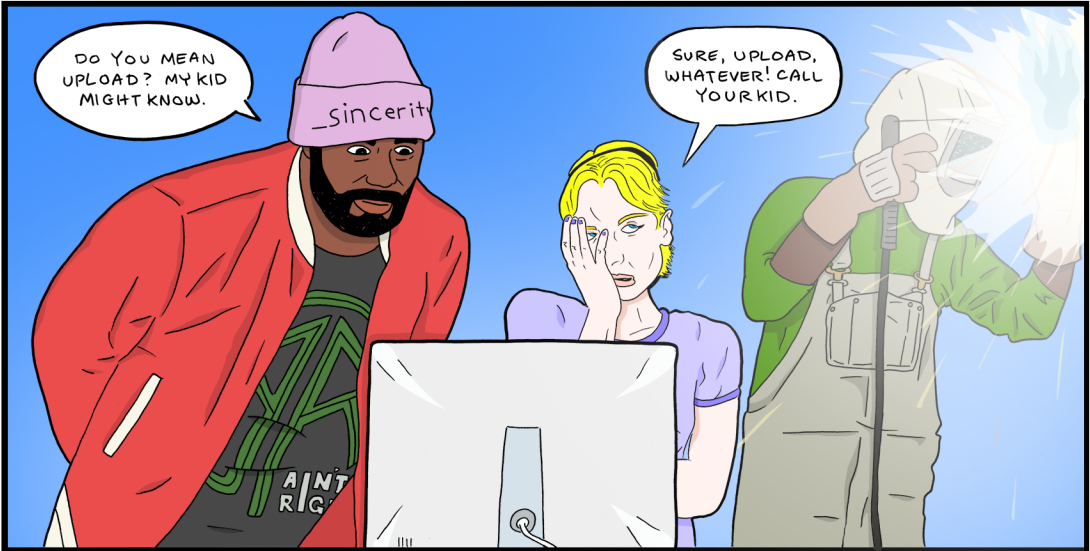
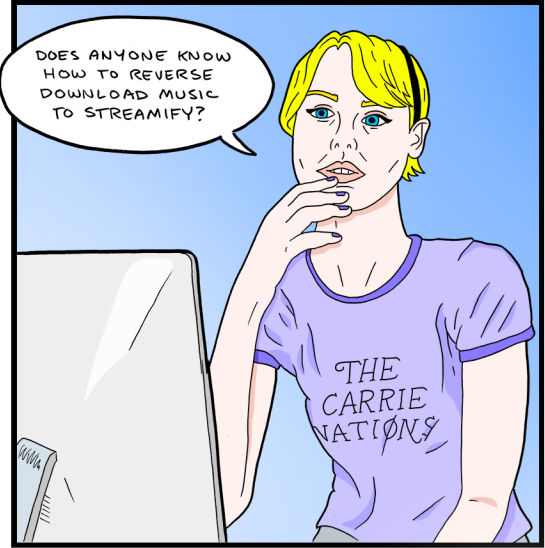
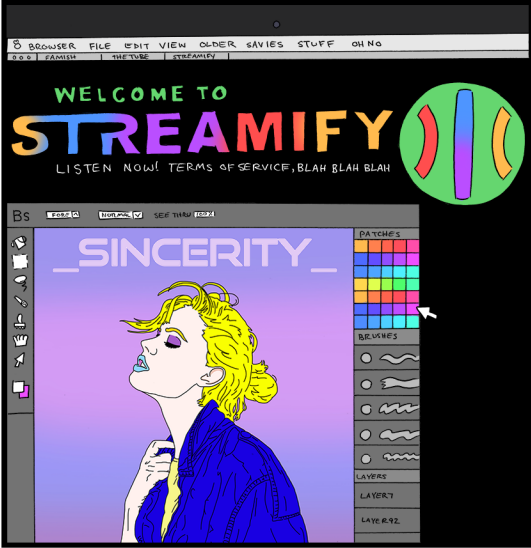


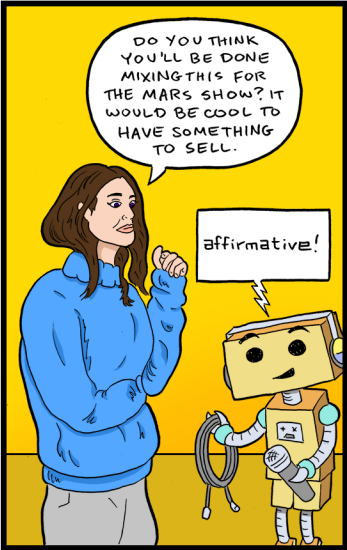


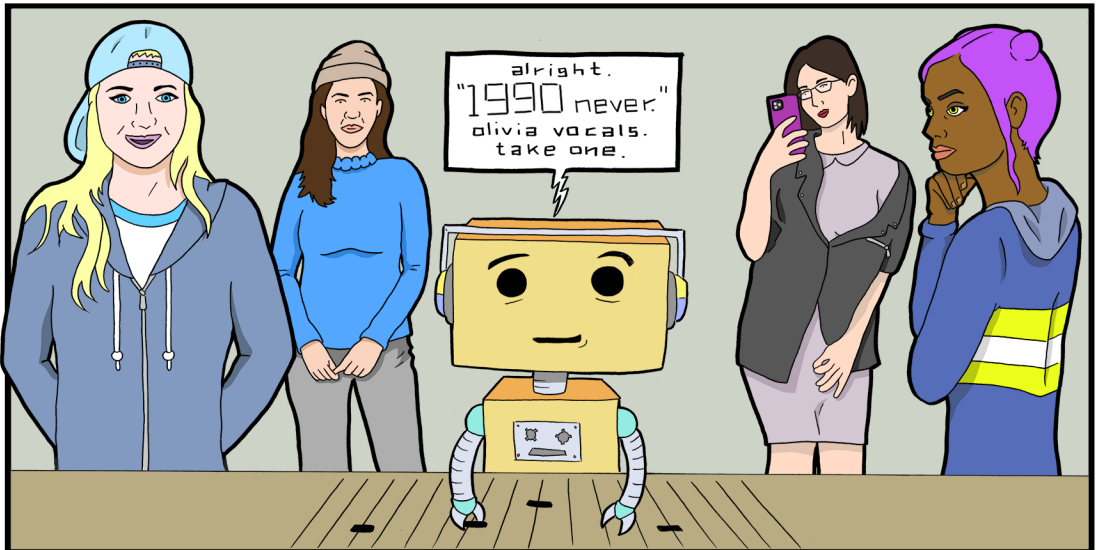


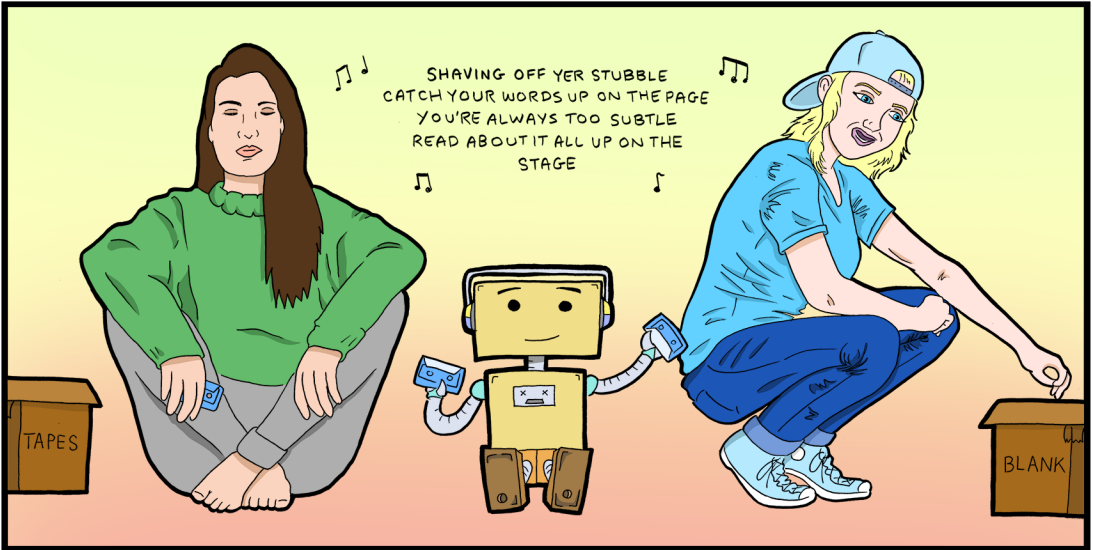
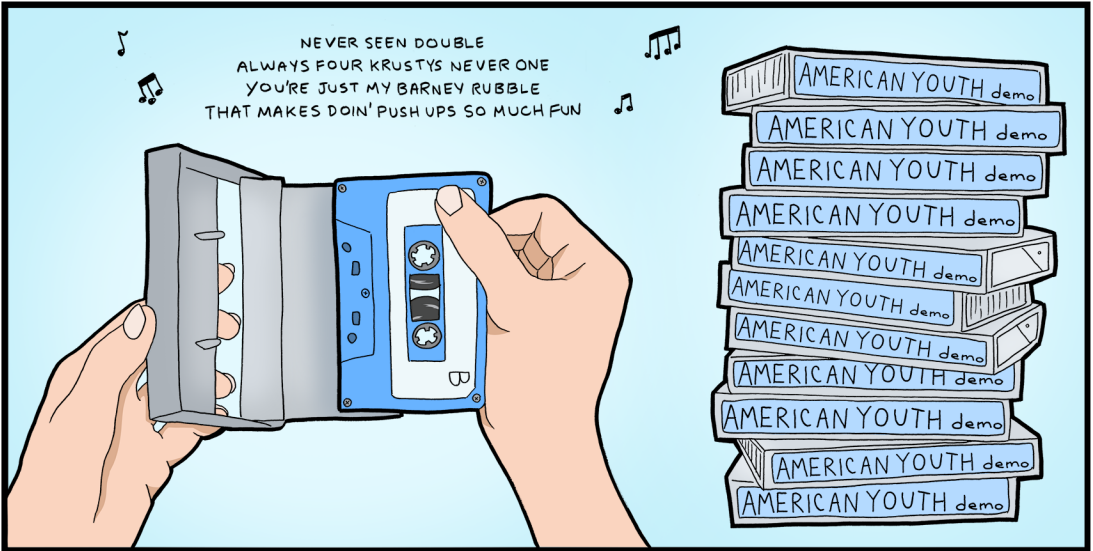


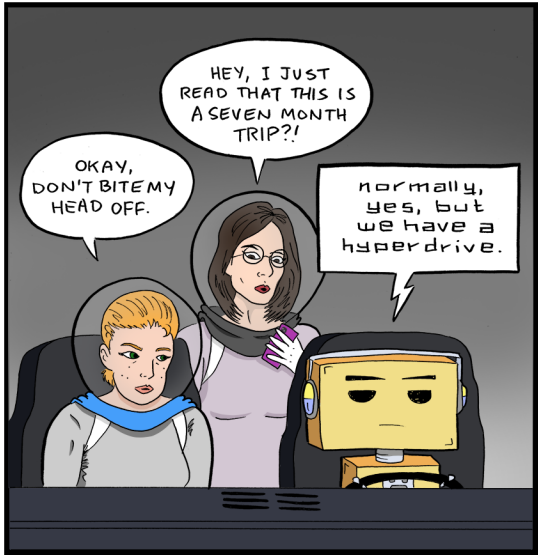
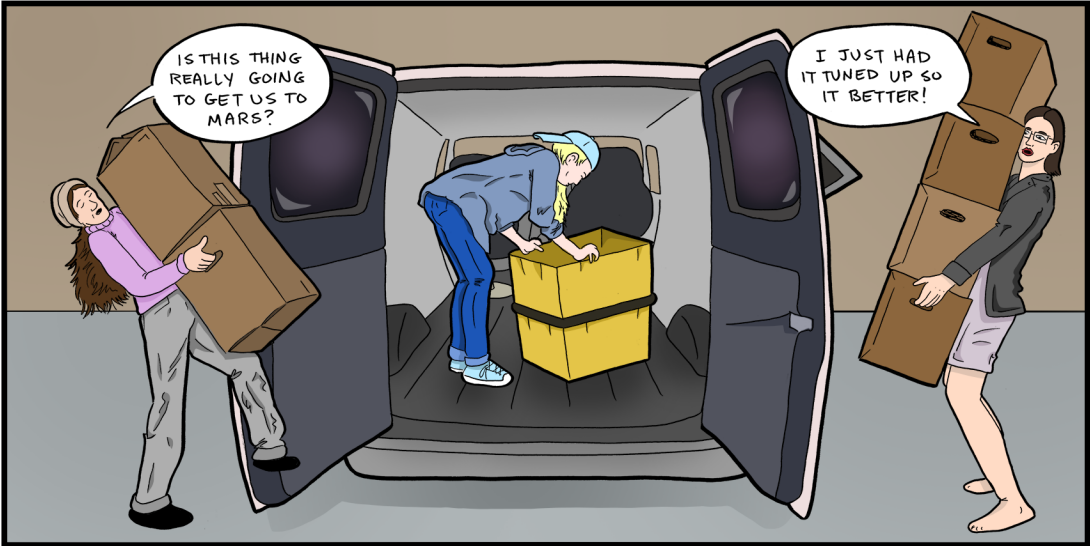


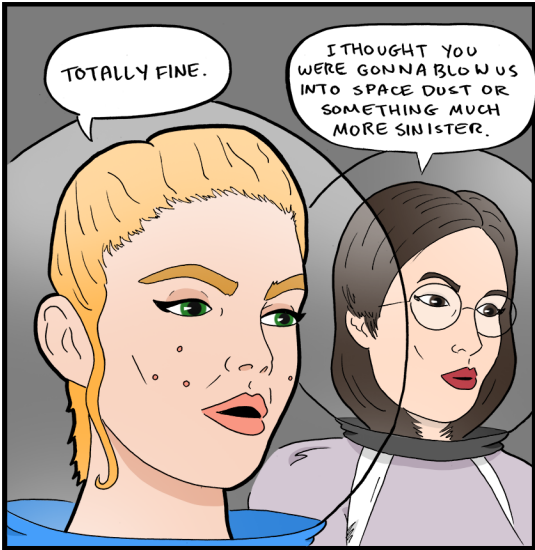


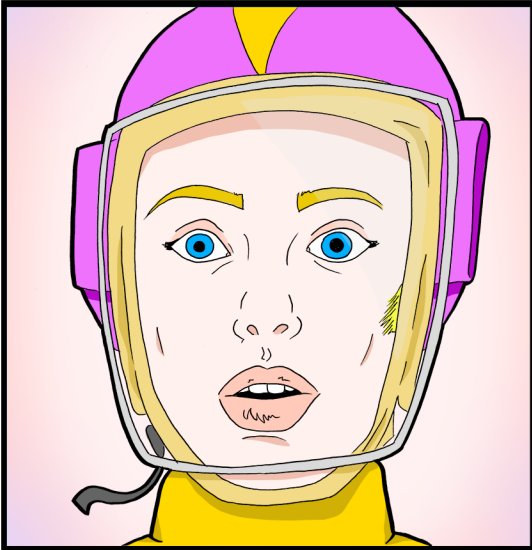
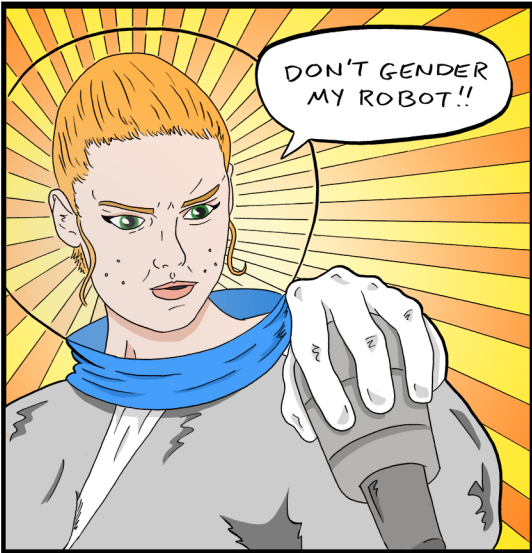


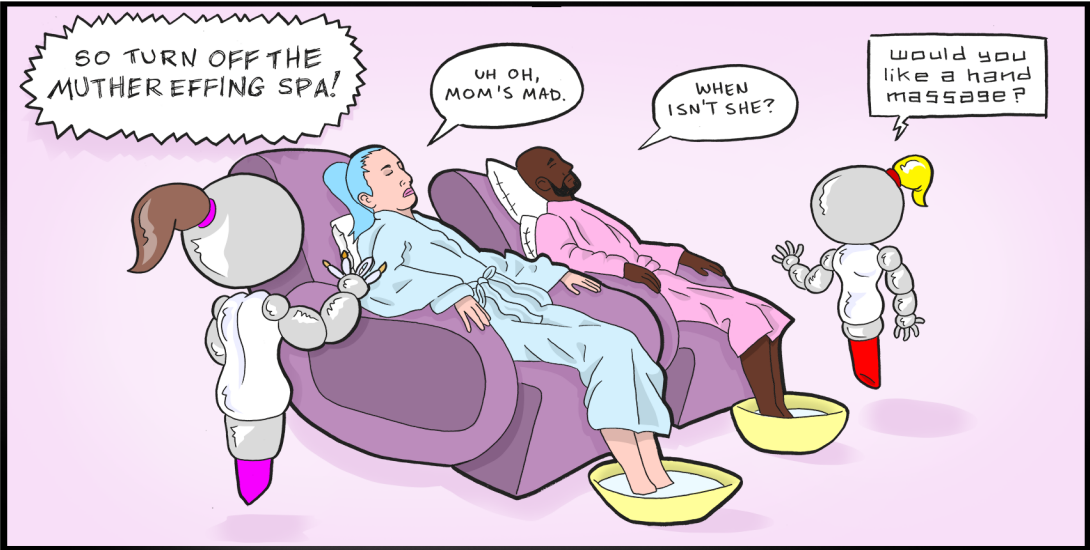


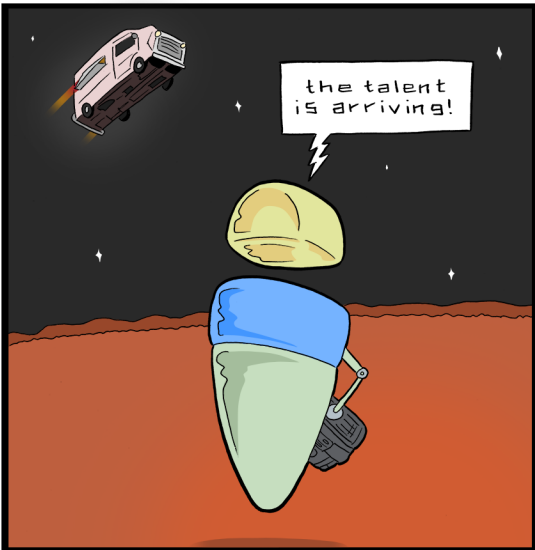
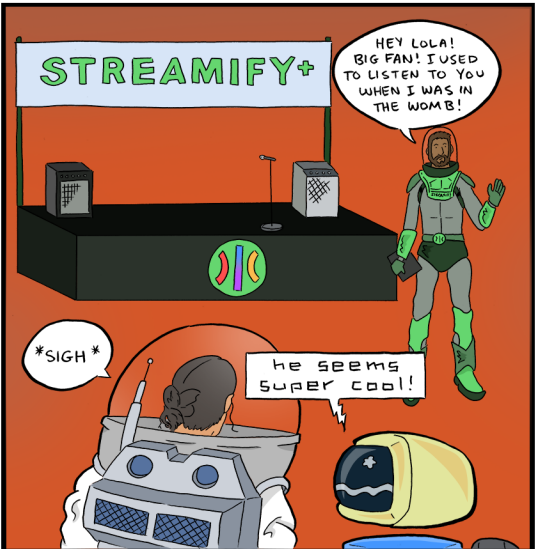
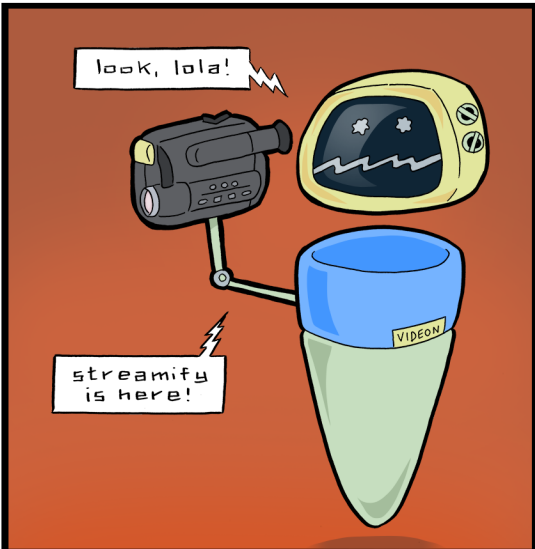


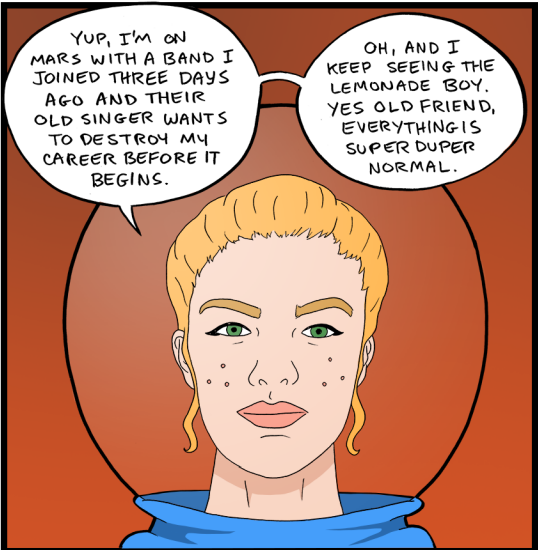
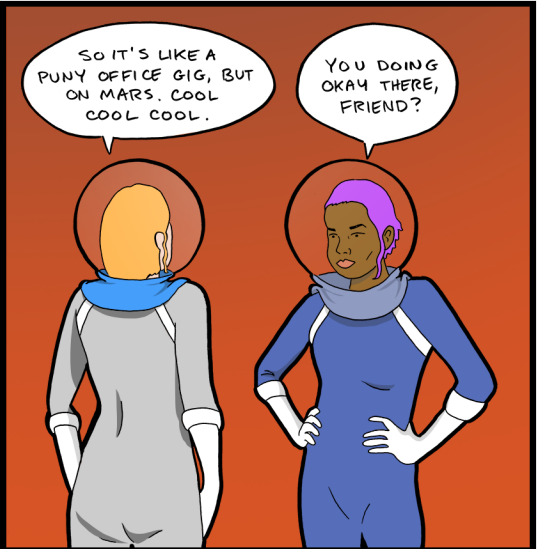
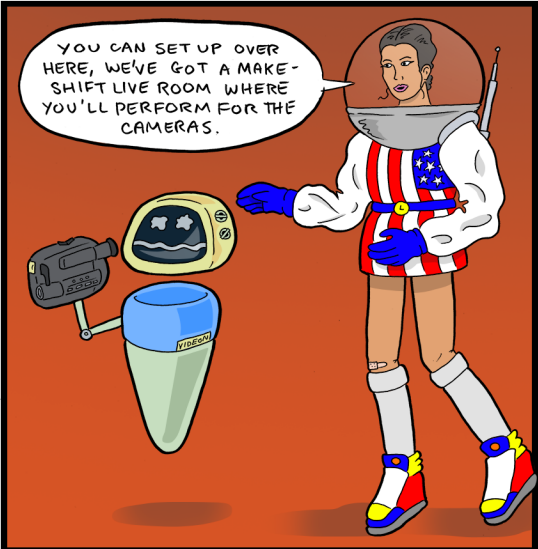


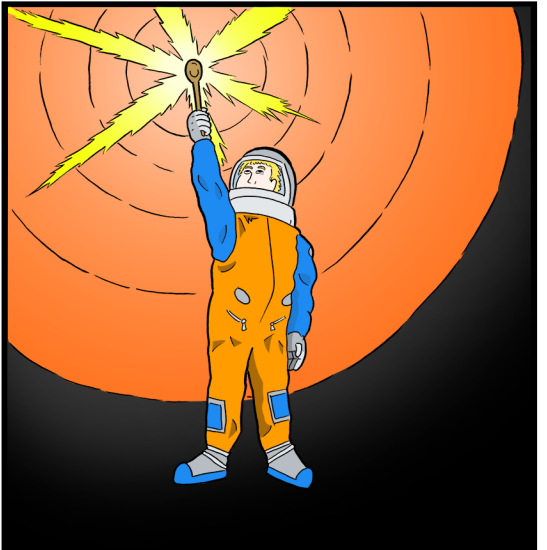
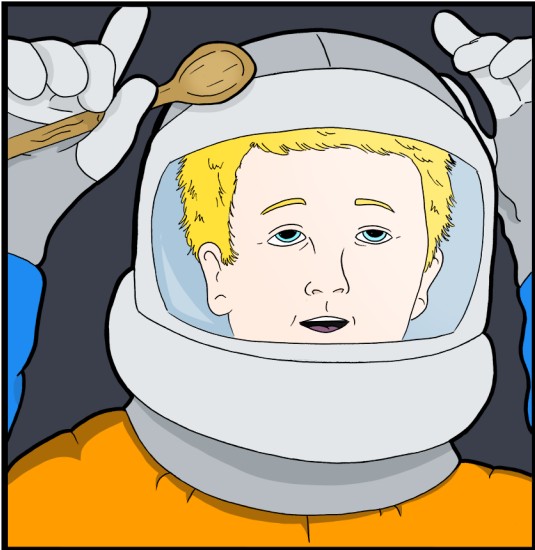
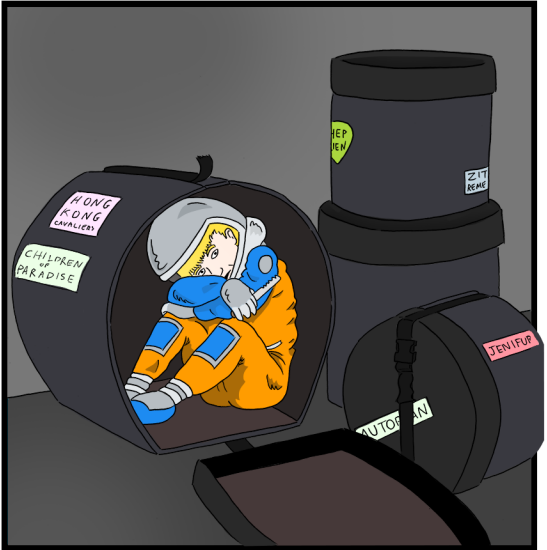
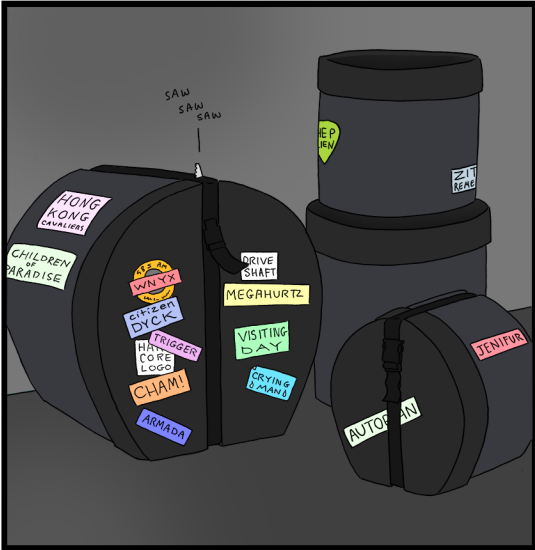




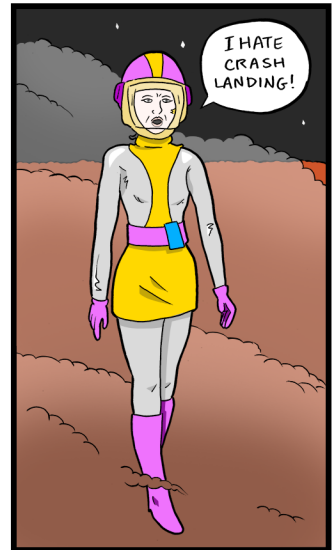
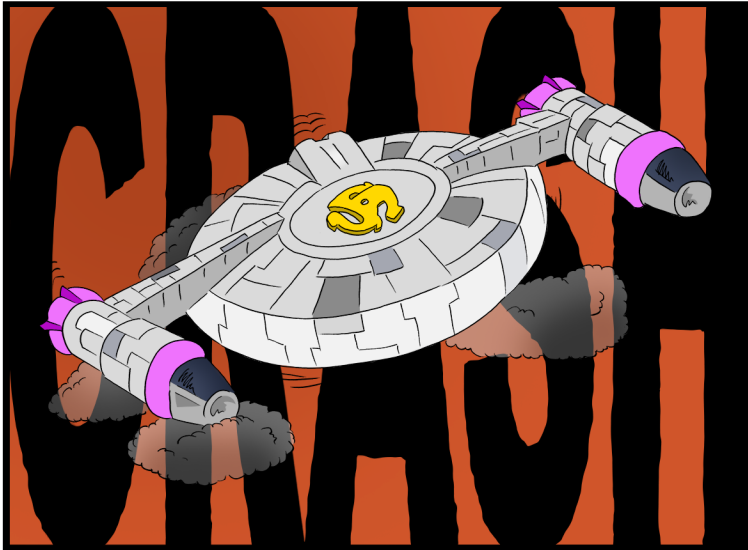


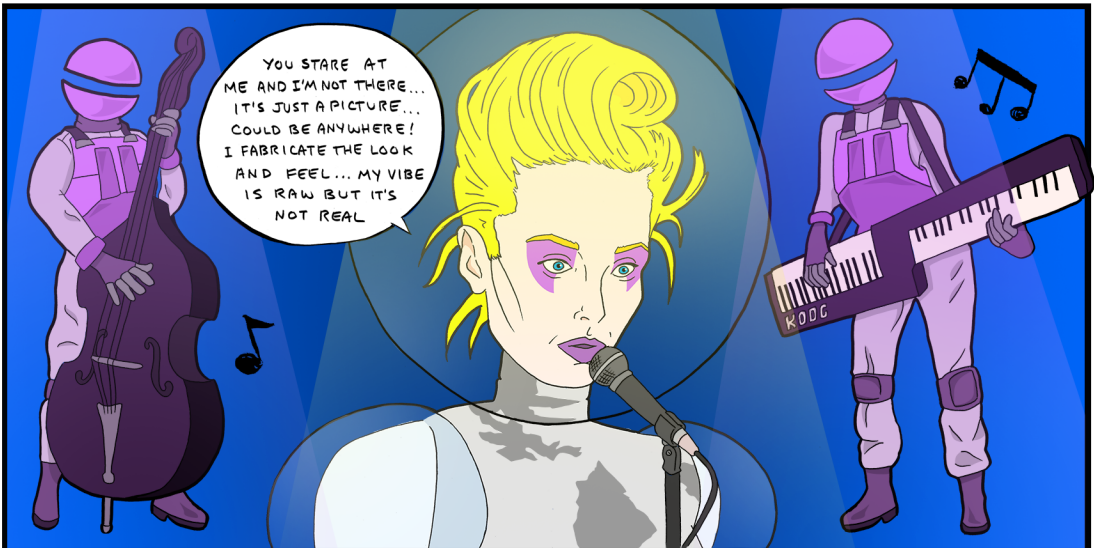
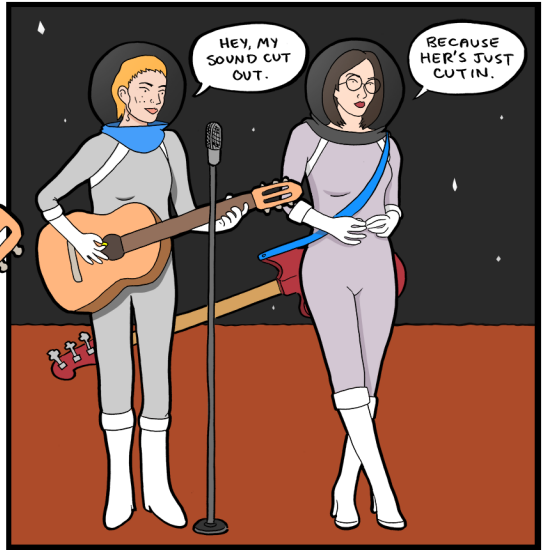


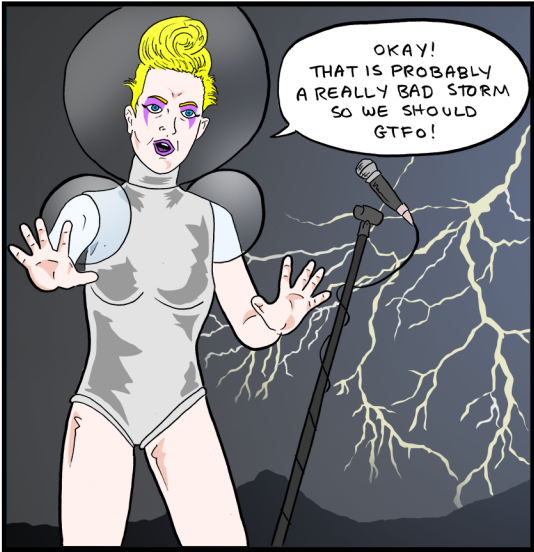
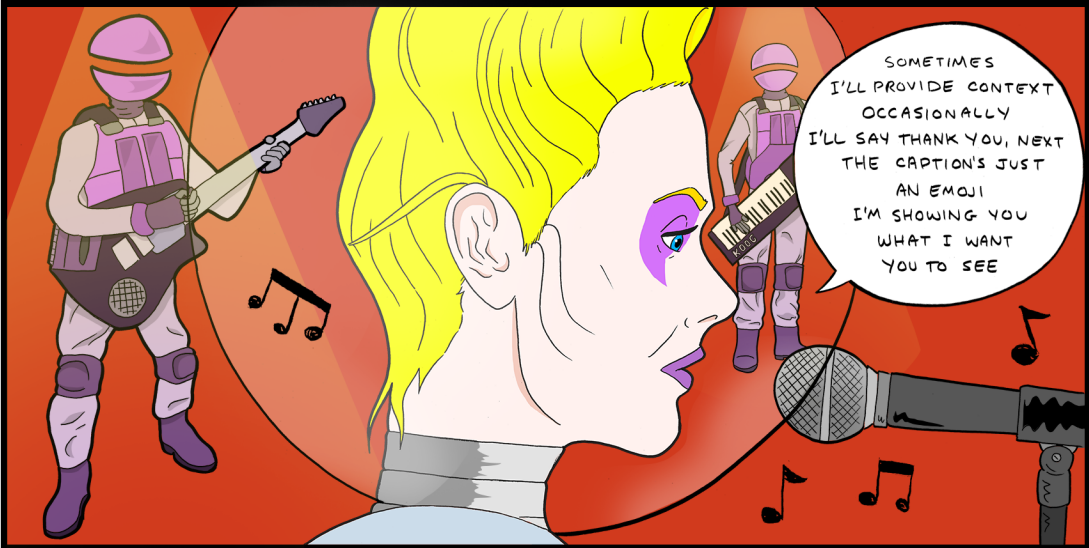


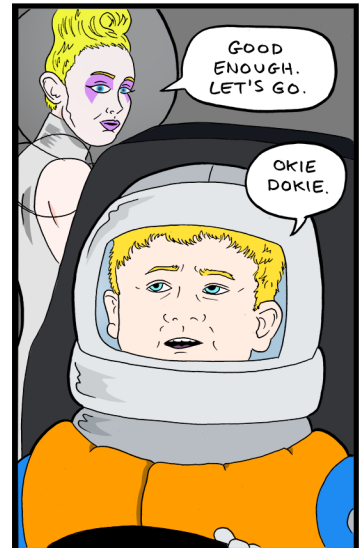
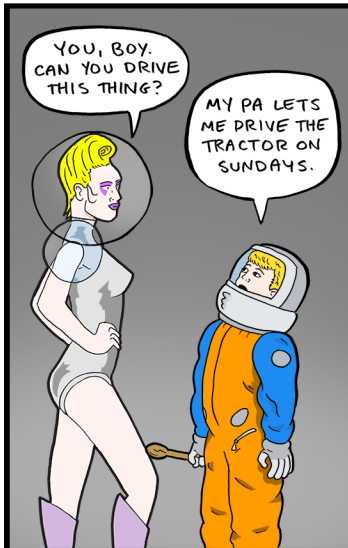
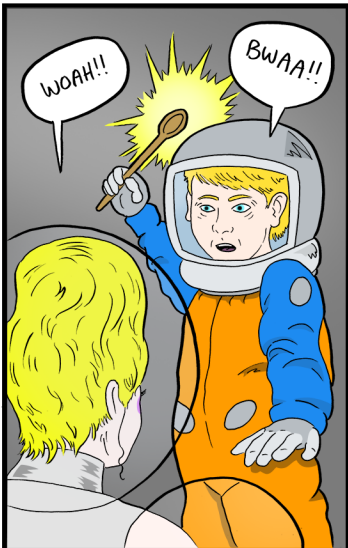
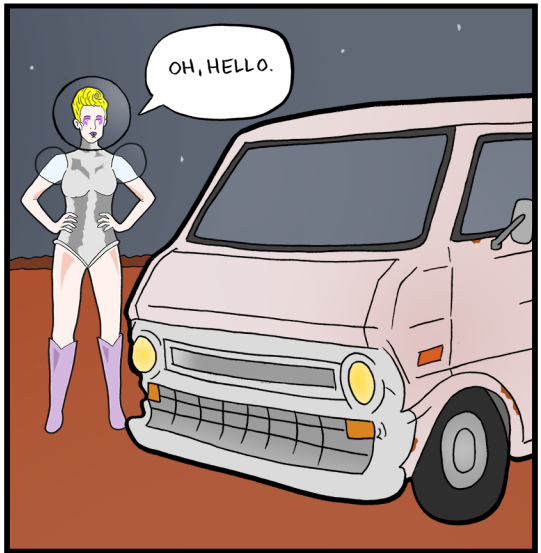
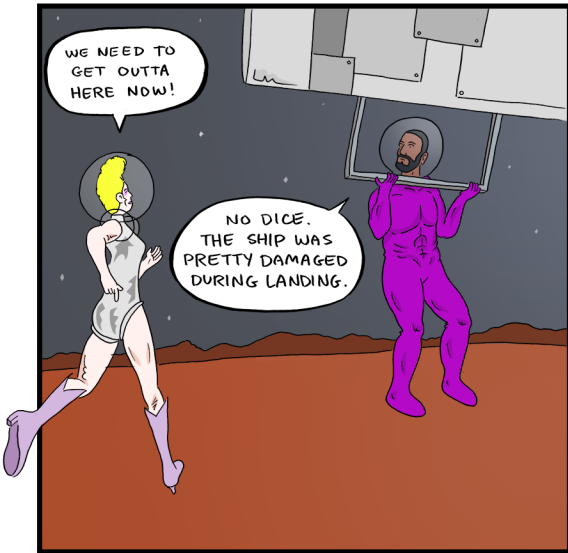
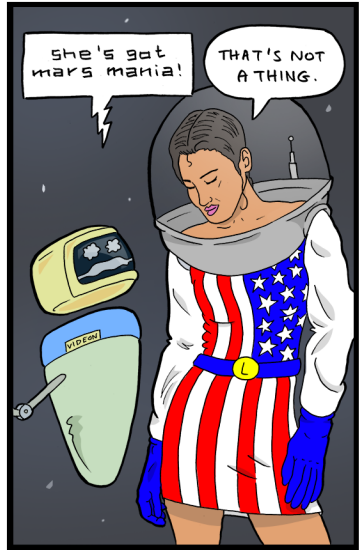
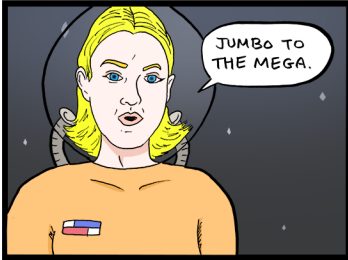
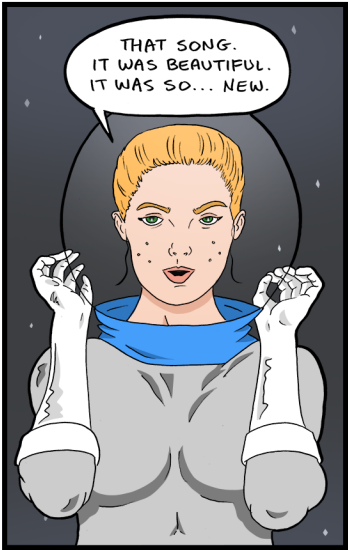


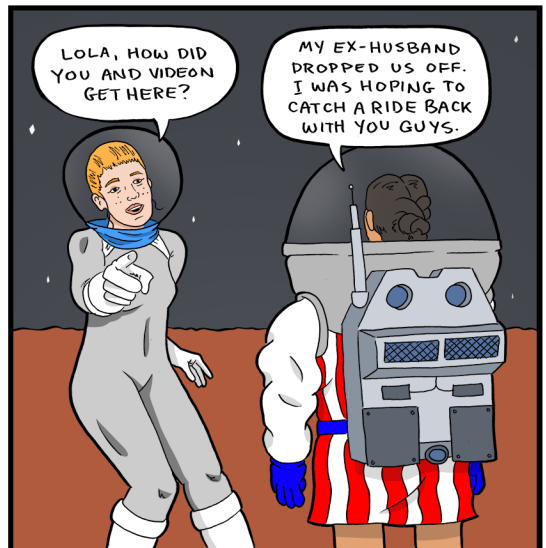
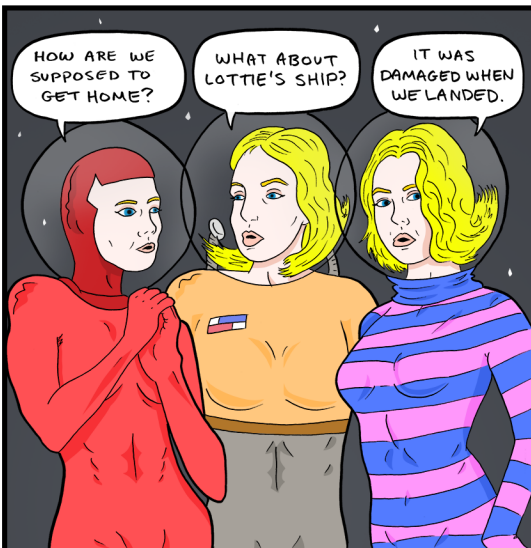
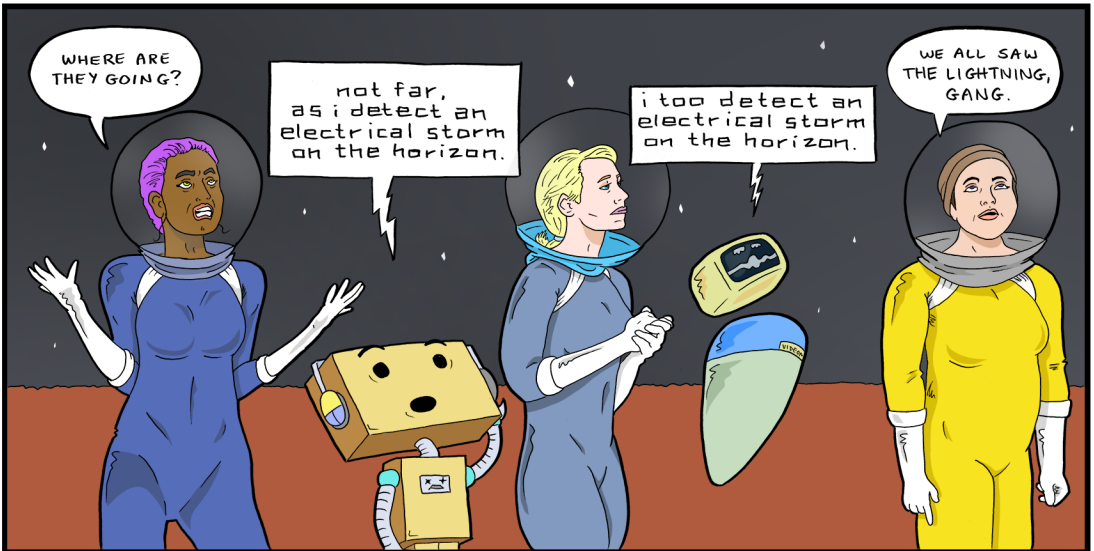
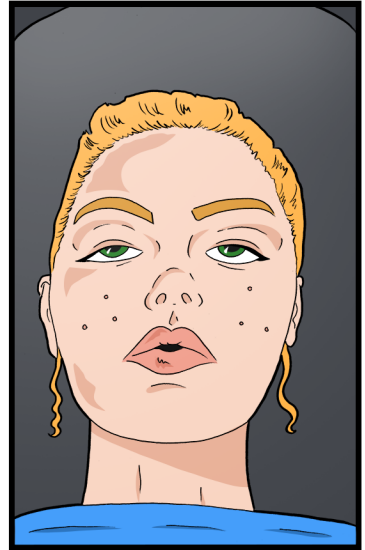


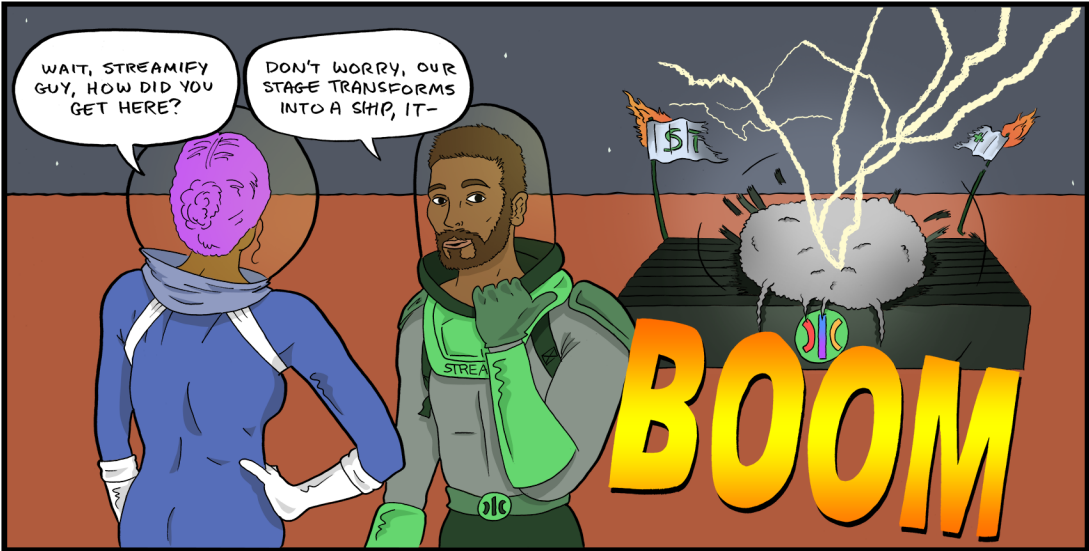


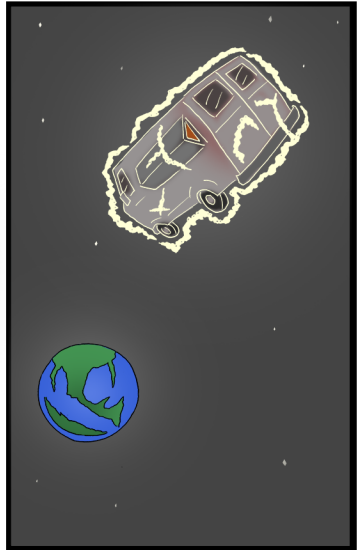
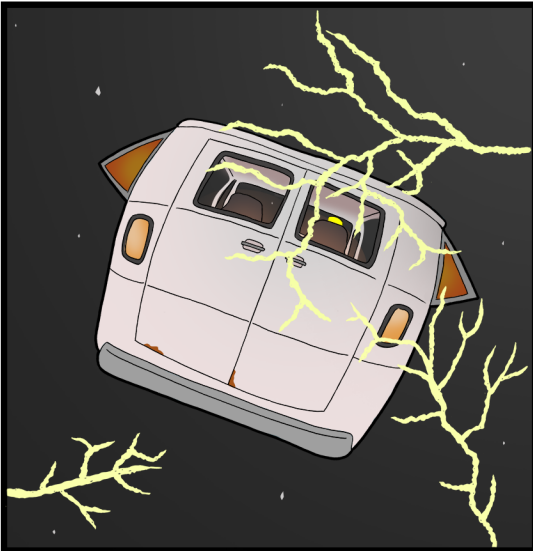
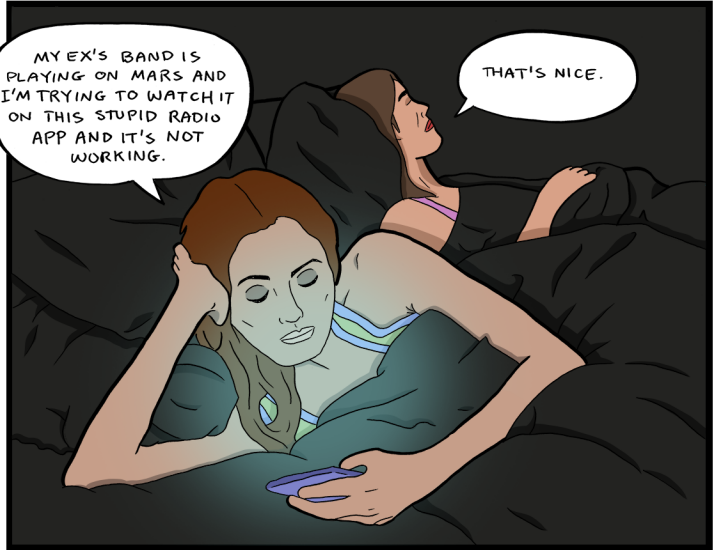


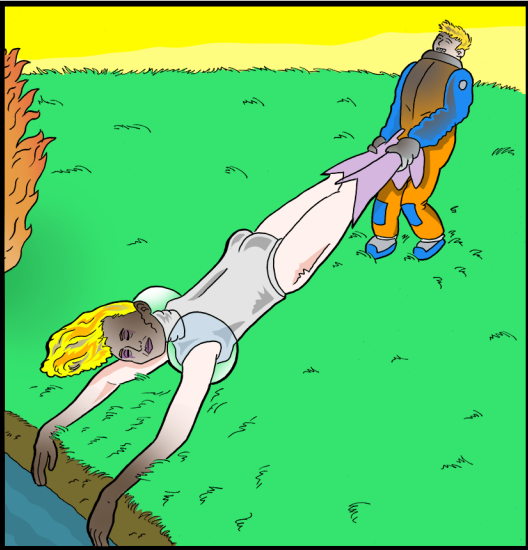
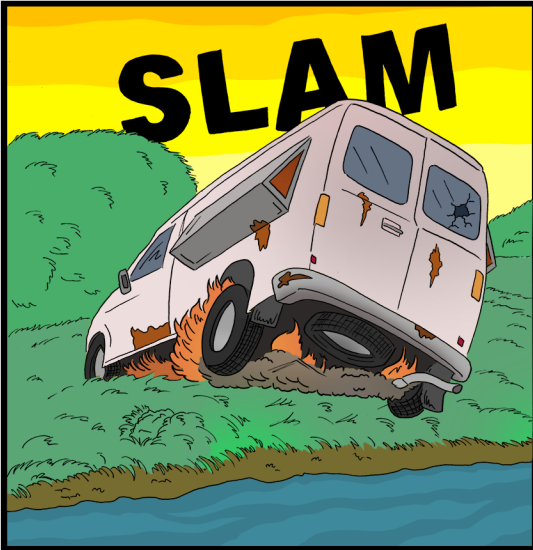
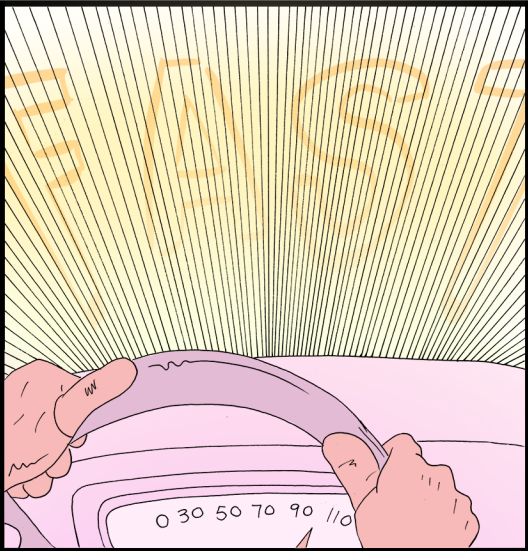
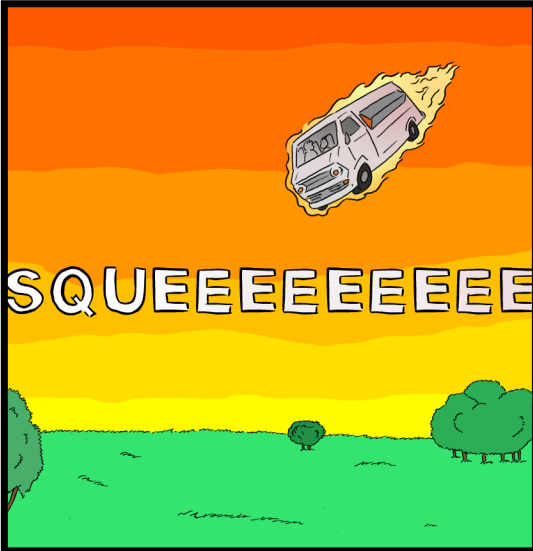
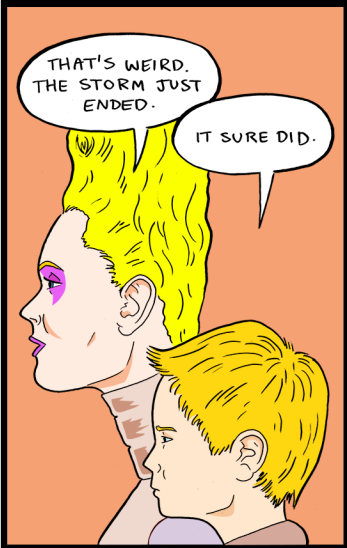


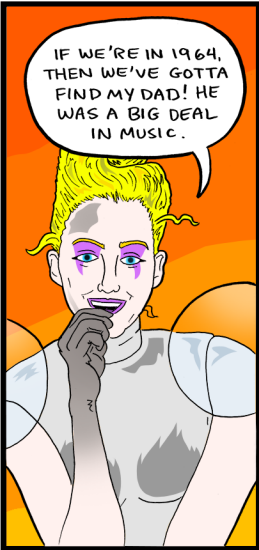
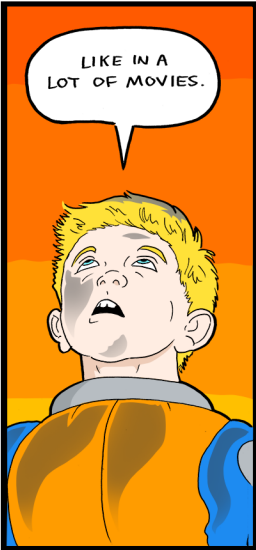
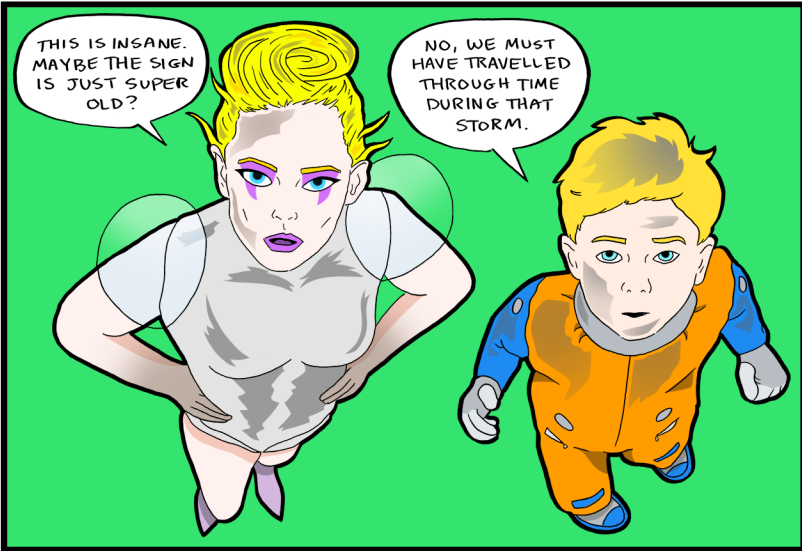


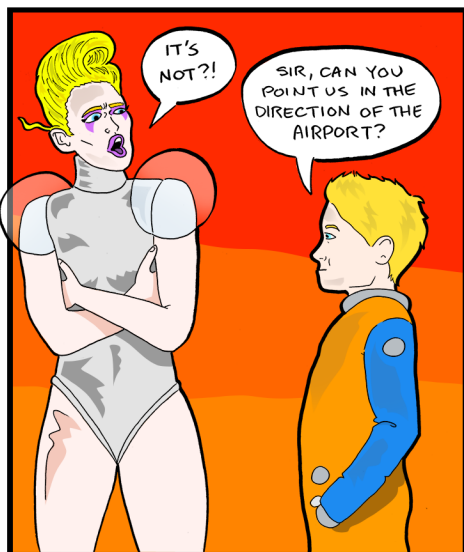
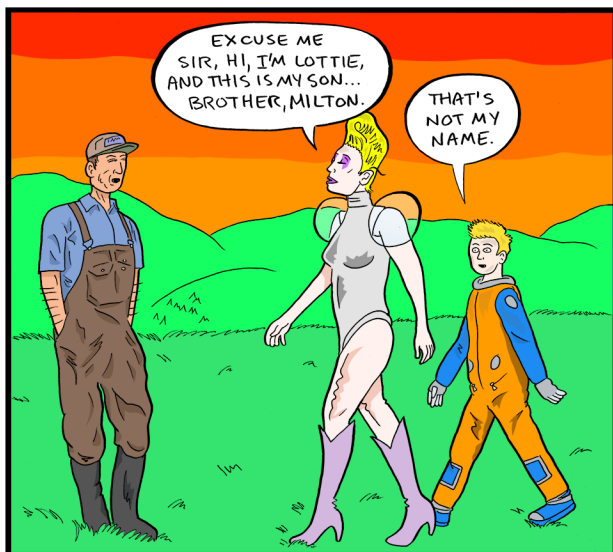
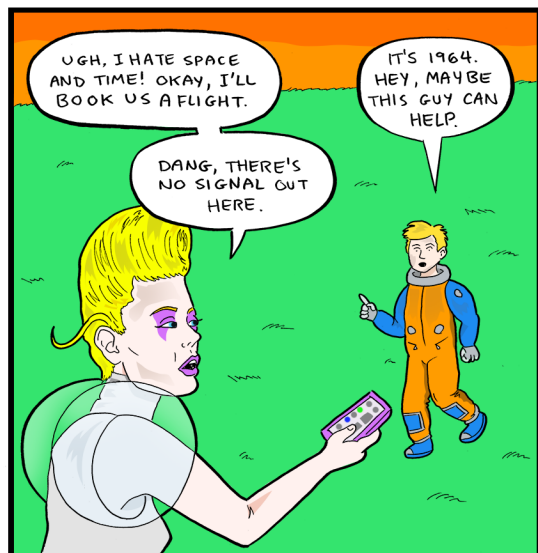
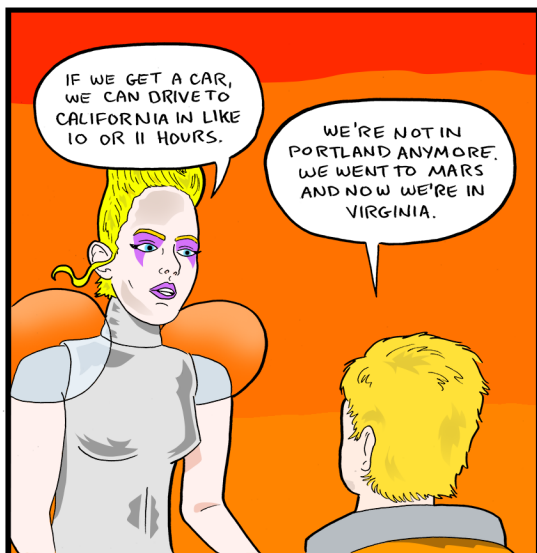
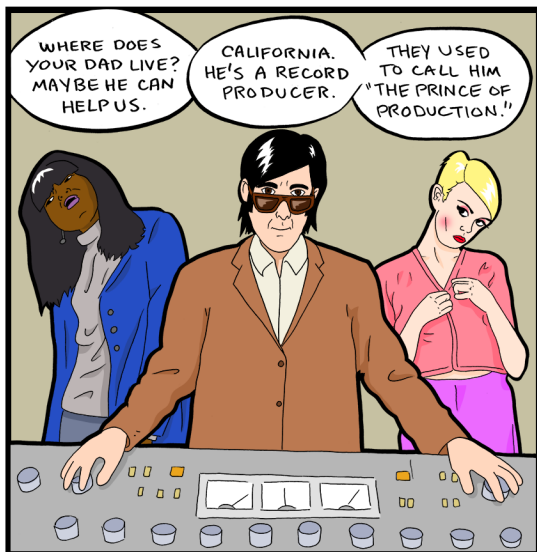


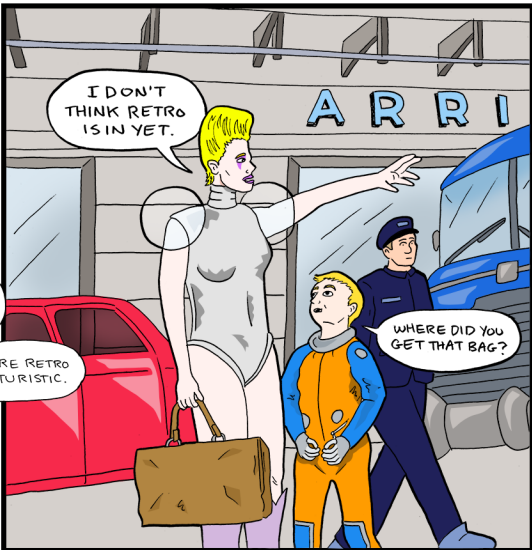
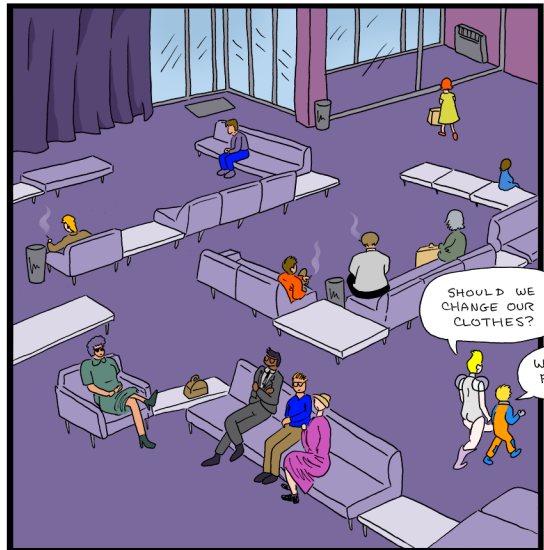
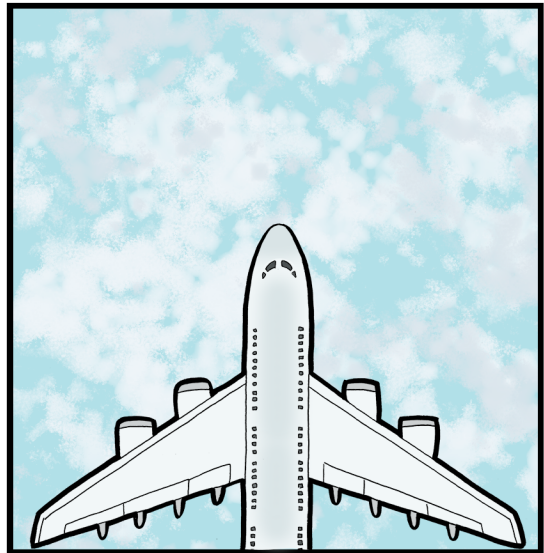




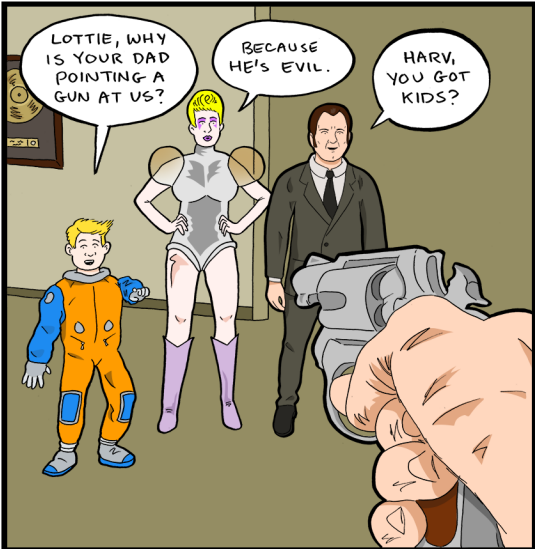










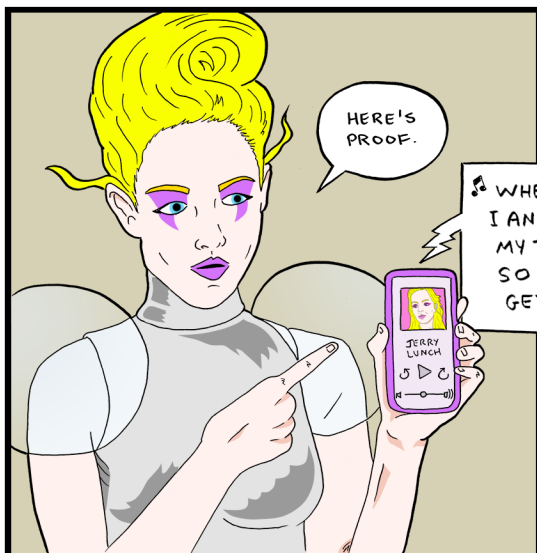




ARE YOU
MORLOCKS?



WE ARE NOT MORLOCKS.
MORLOCKS AREN'T REAL.
WE ARE.

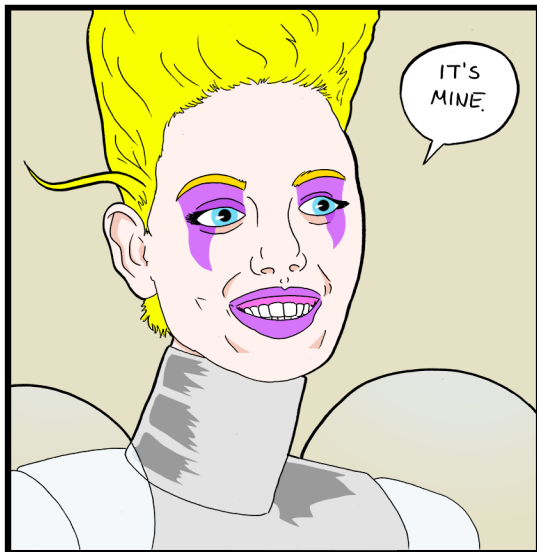


HERE'S
PROOF.

♪ WHEN YOU CALL
I ANSWER YOU'RE
MY TINY DANCER
SO DETERMINED
GET A WORD IN ♪



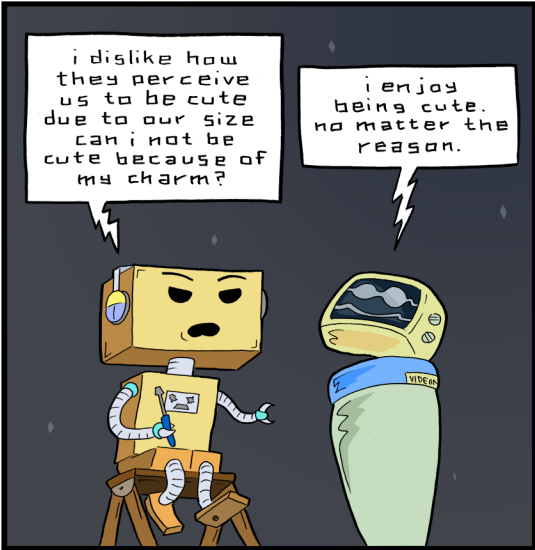
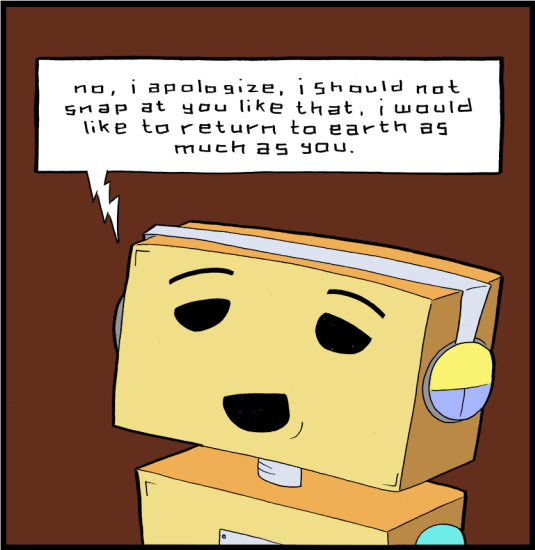
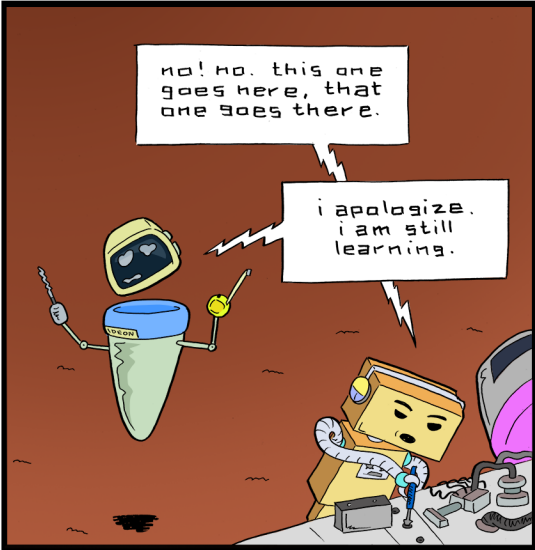
WHAT A
SKINNY RADIO!
WHOSE VOICE
IS THAT?

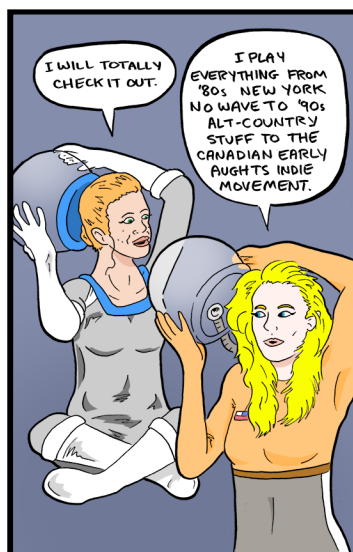
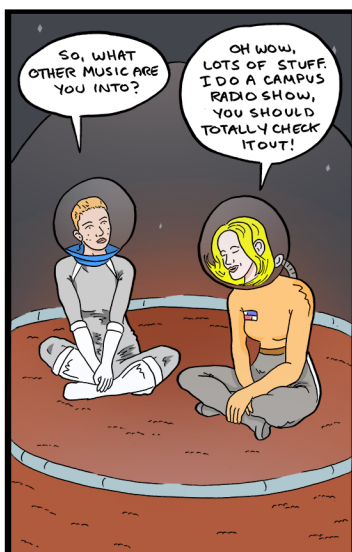
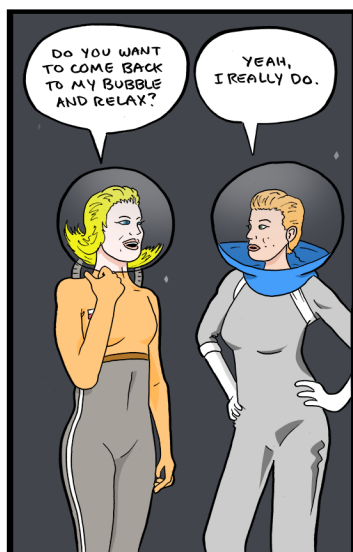
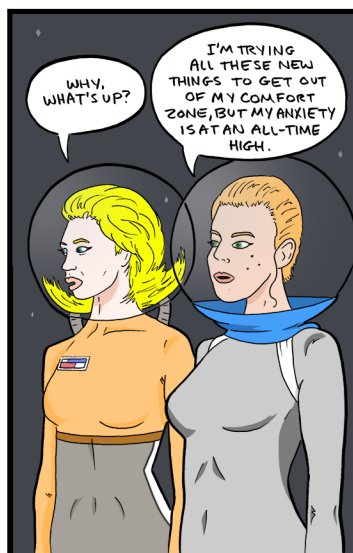
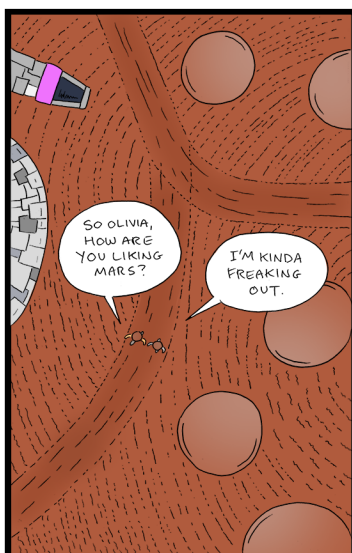
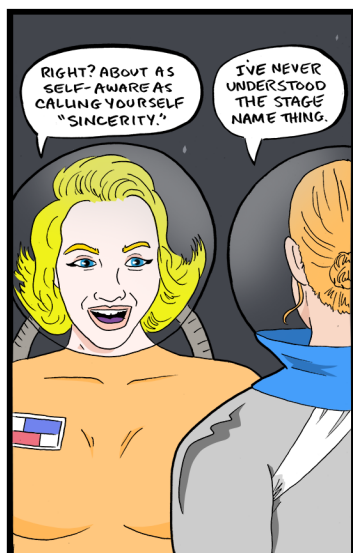
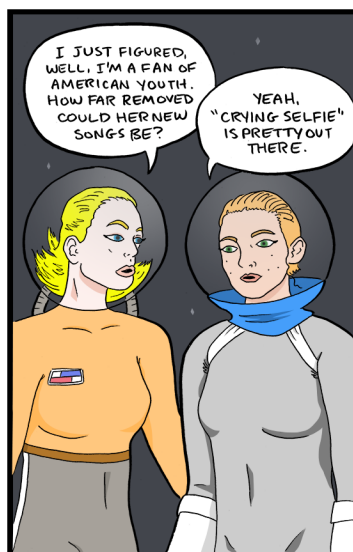
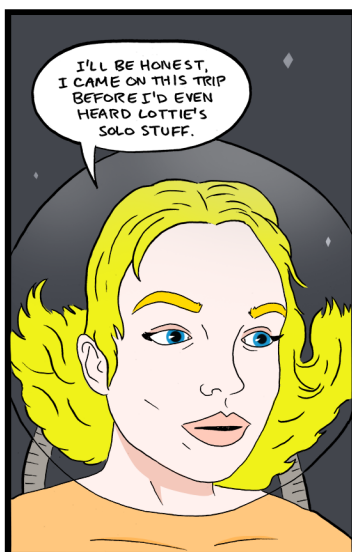
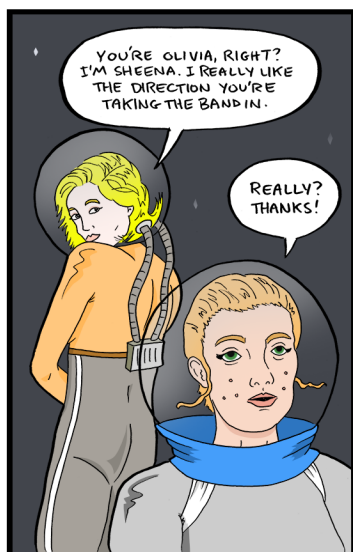


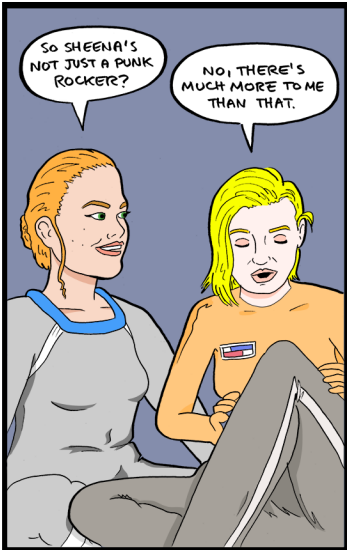
IT'S
MINE.



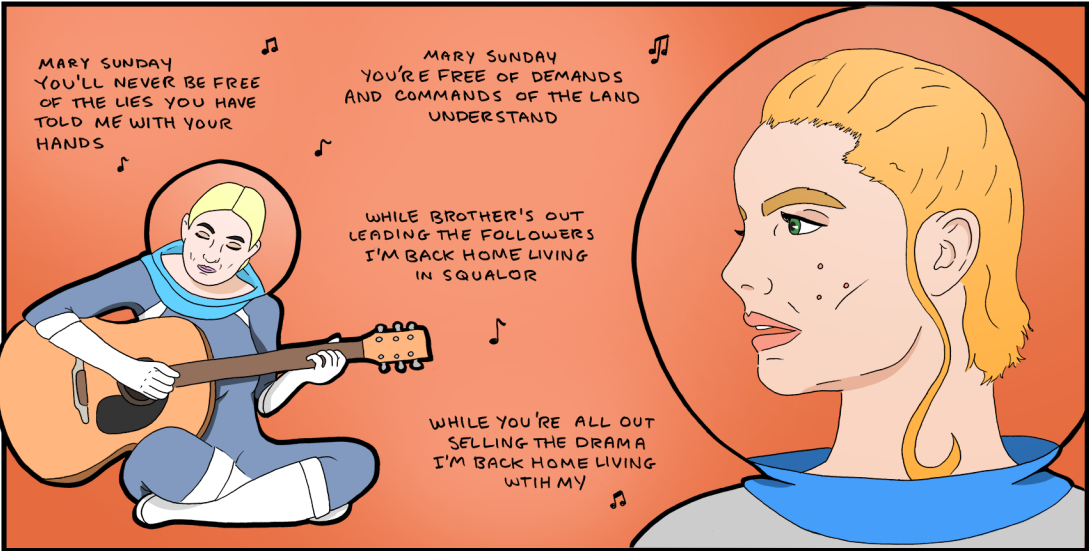
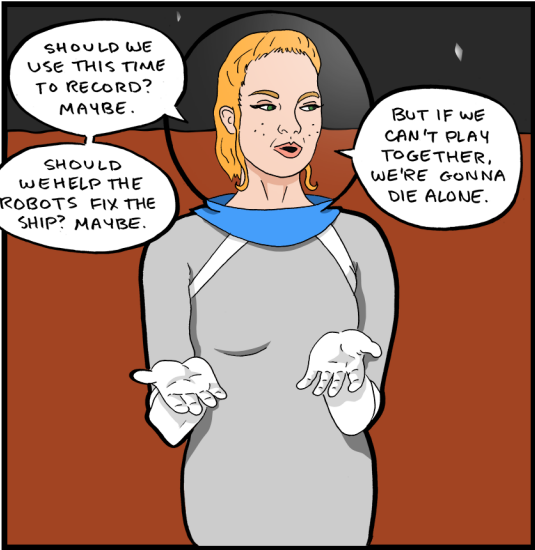
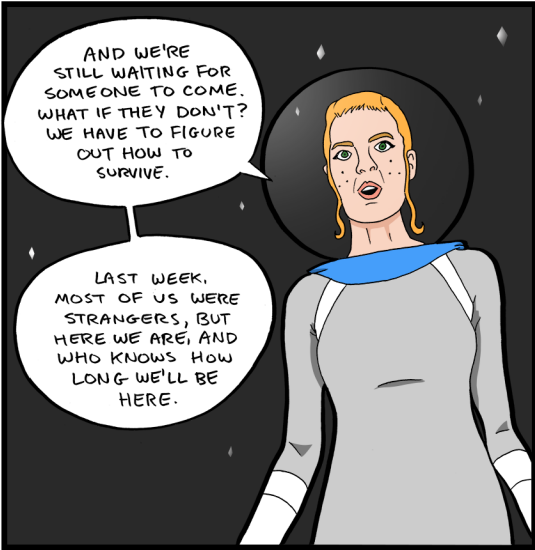
ALRIGHT.
I CAN WORK
WITH THIS.

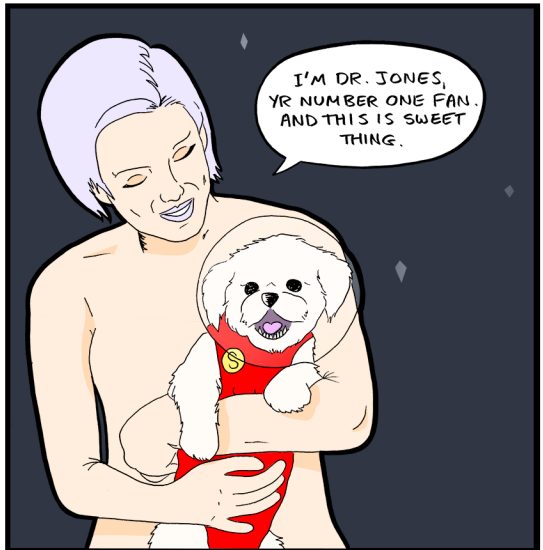
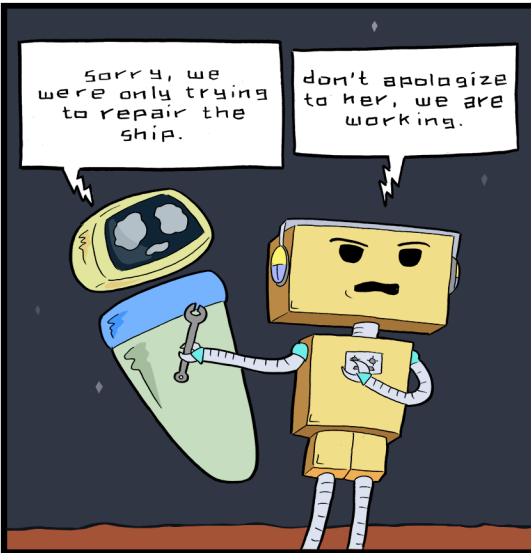
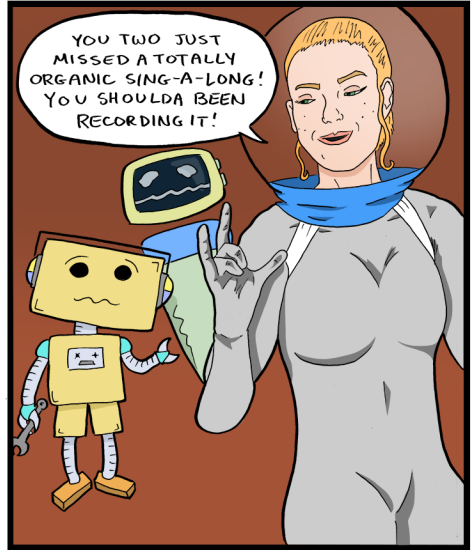
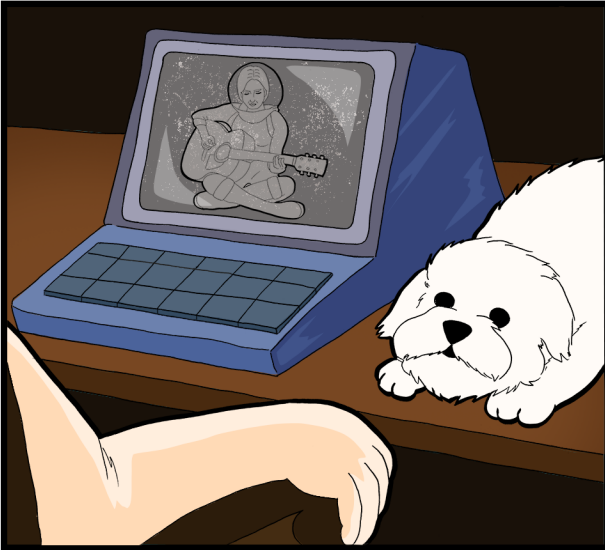


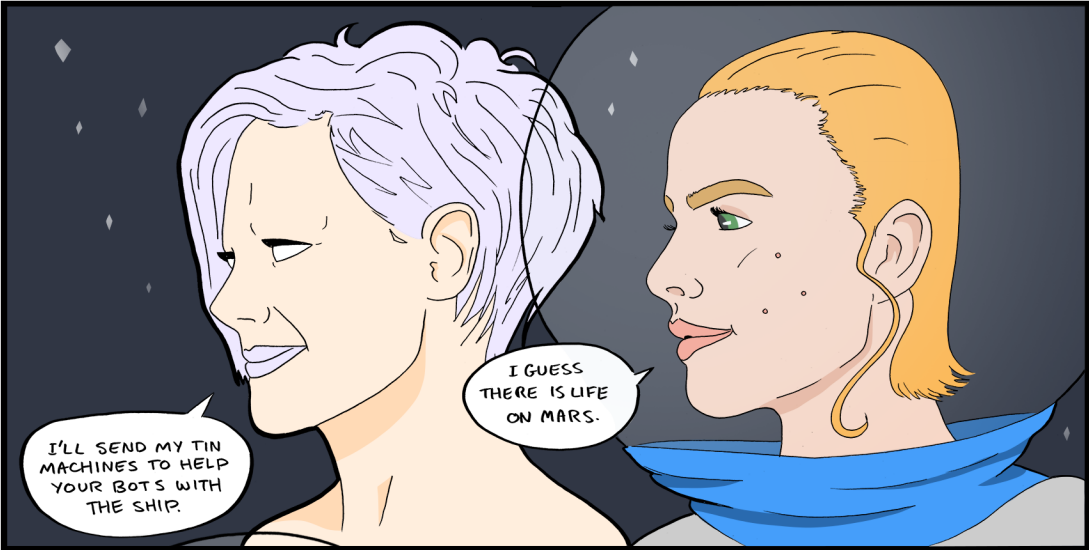
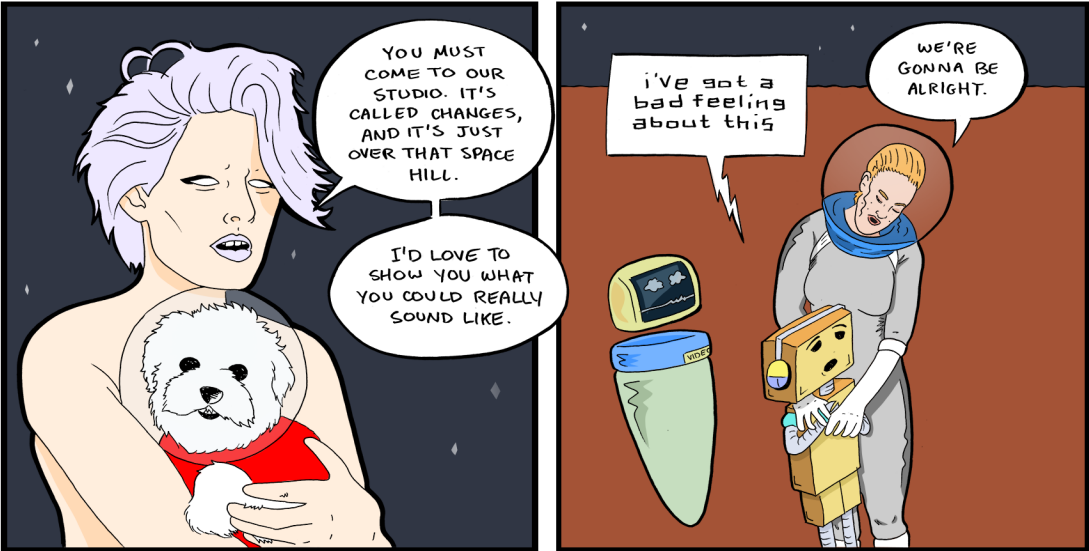
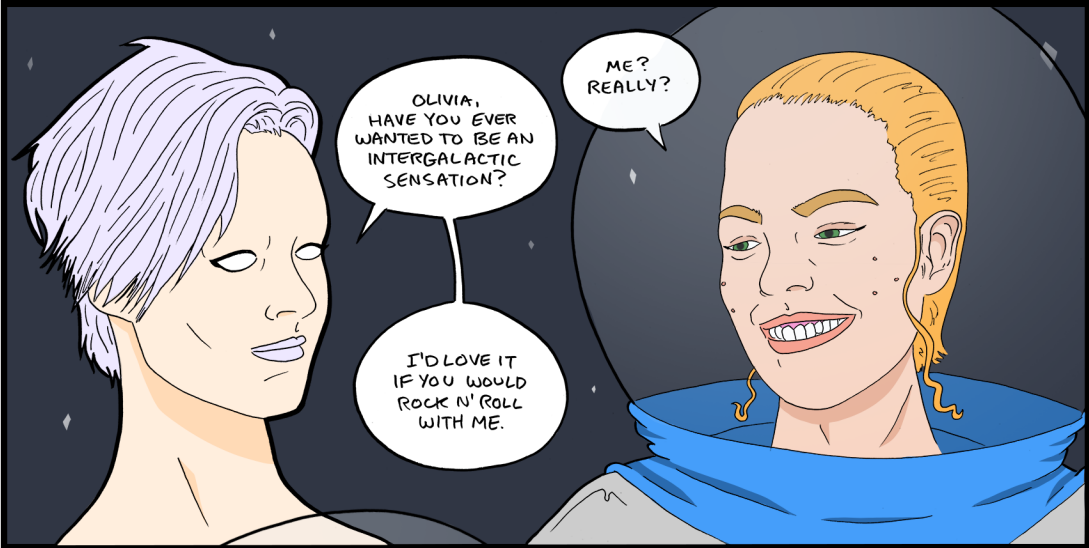






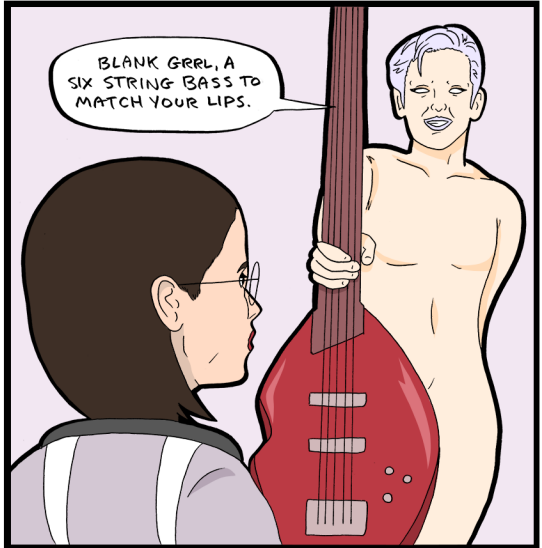
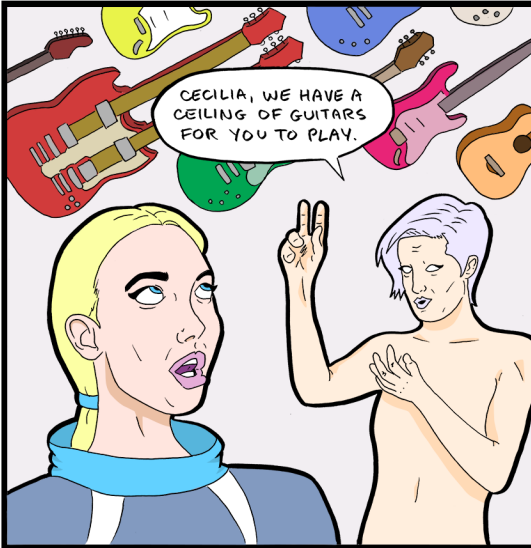


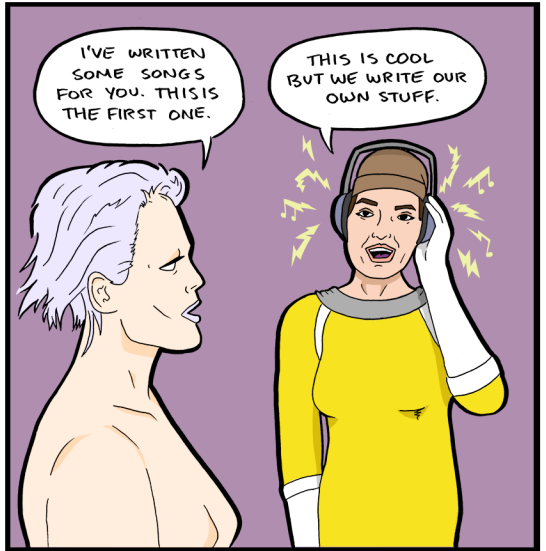
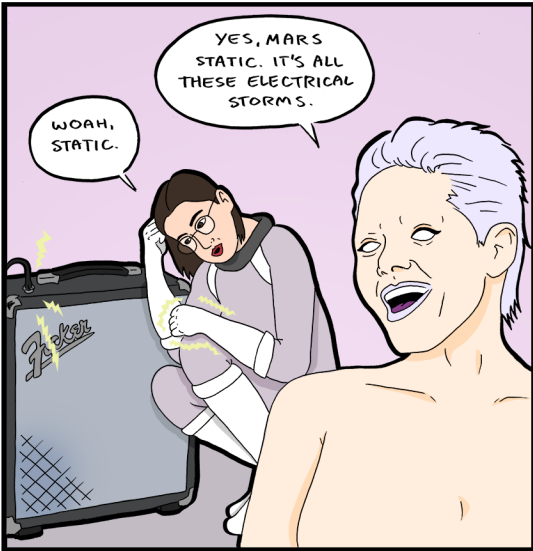
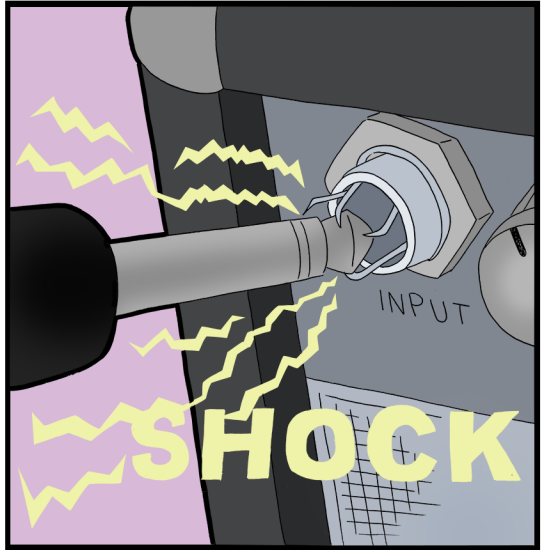
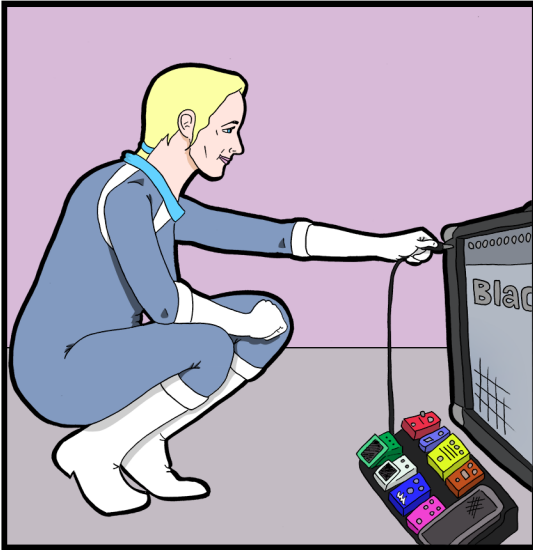


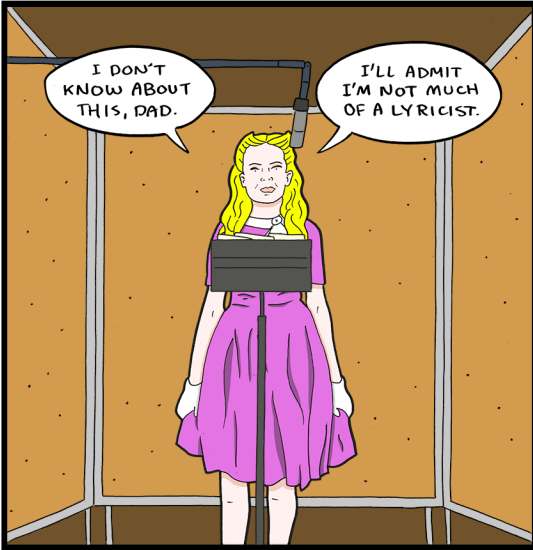


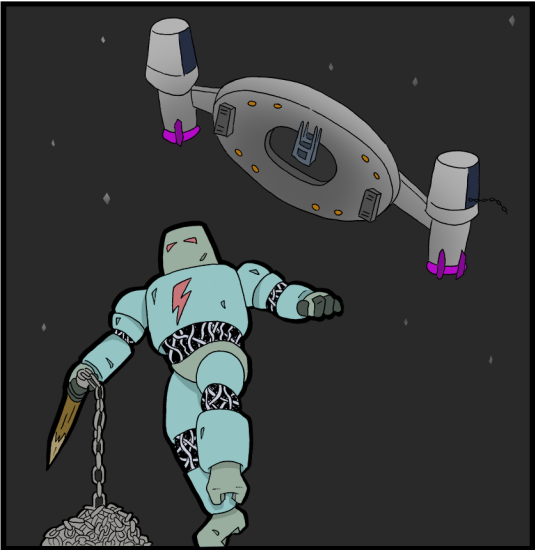
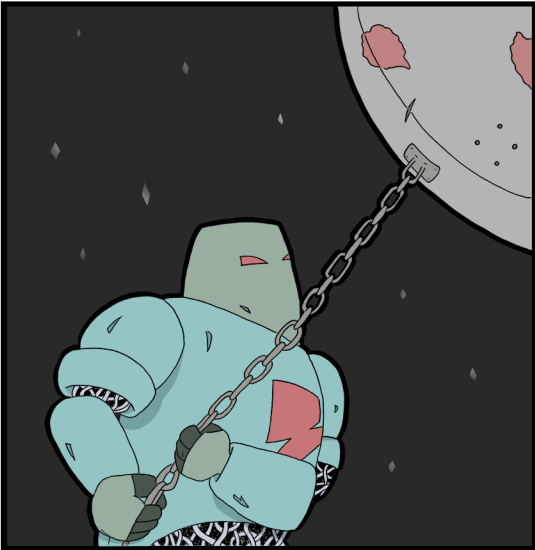
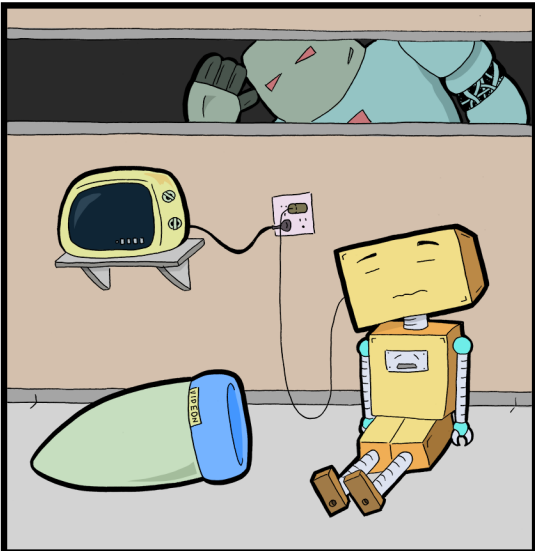
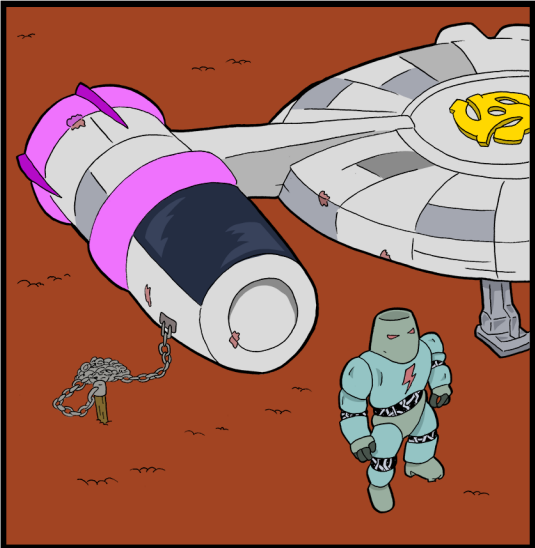
WELCOME TO
CHANGES!



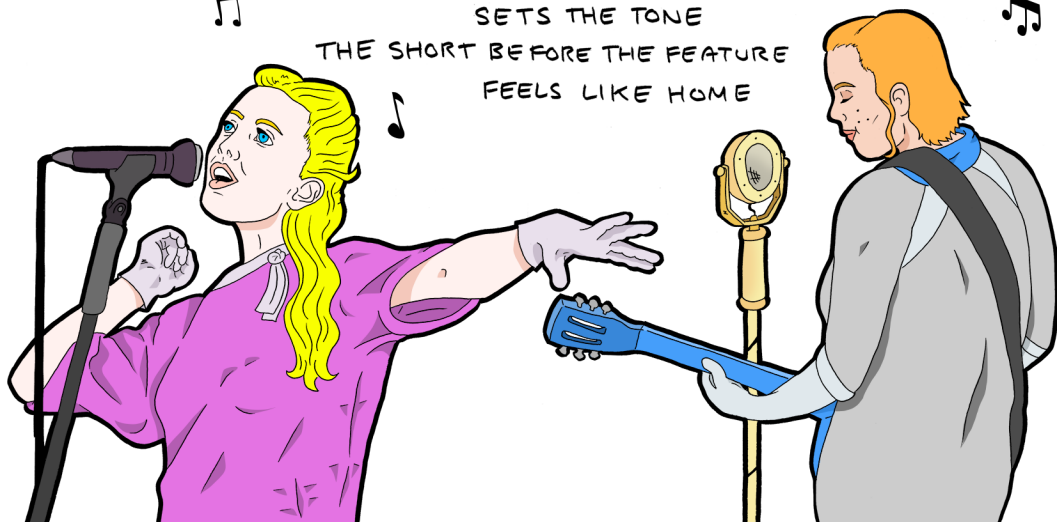








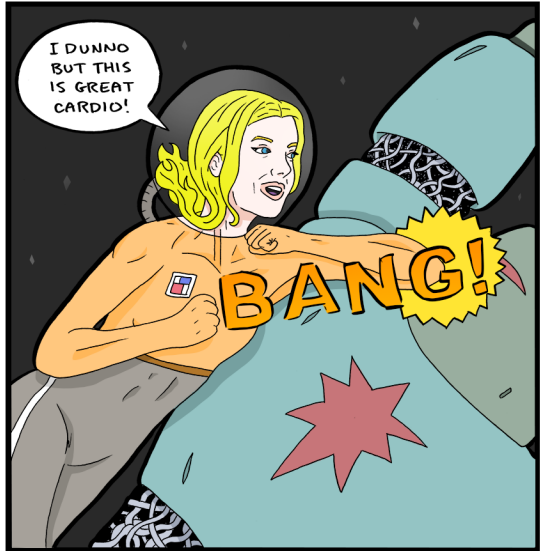
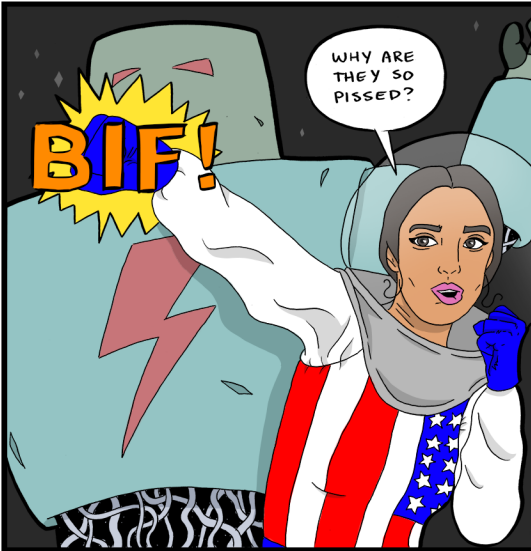
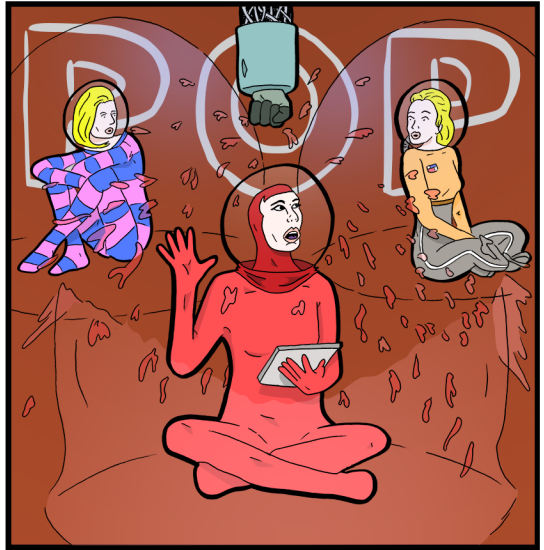
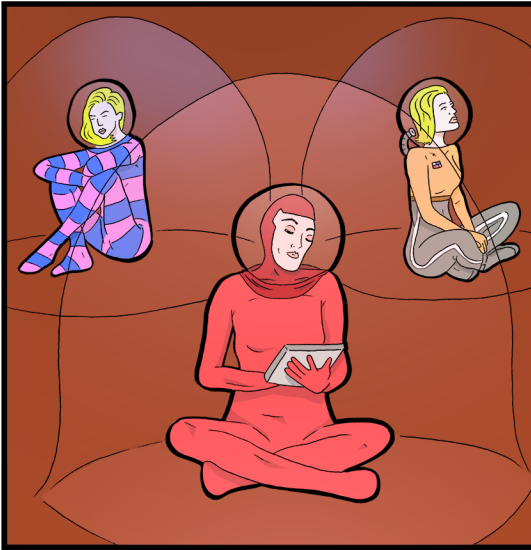
THE SHORT BEFORE THE FEATURE
SETS THE TONE
THE SHORT BEFORE THE FEATURE
FEELS LIKE HOME

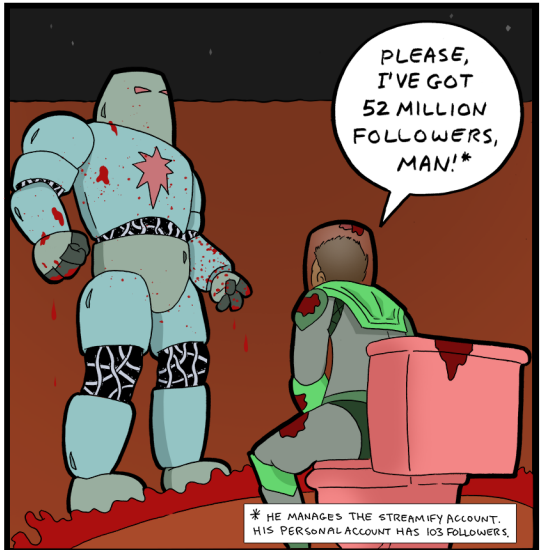
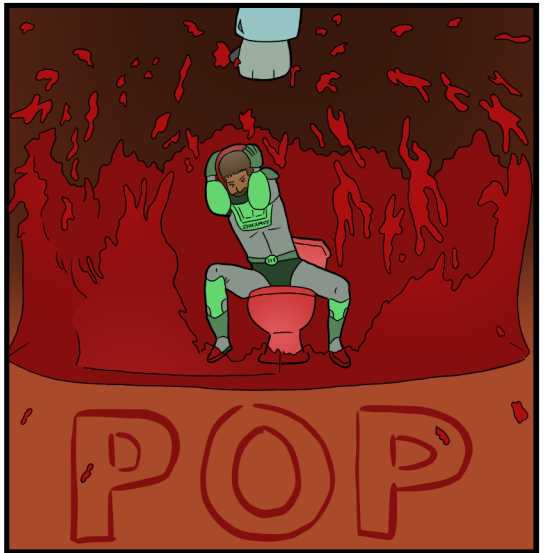
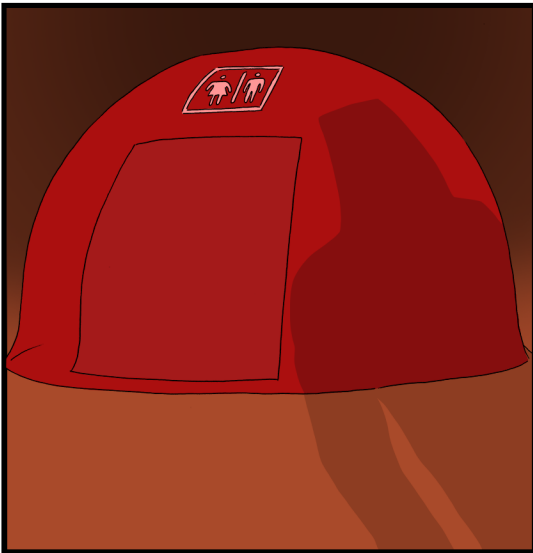
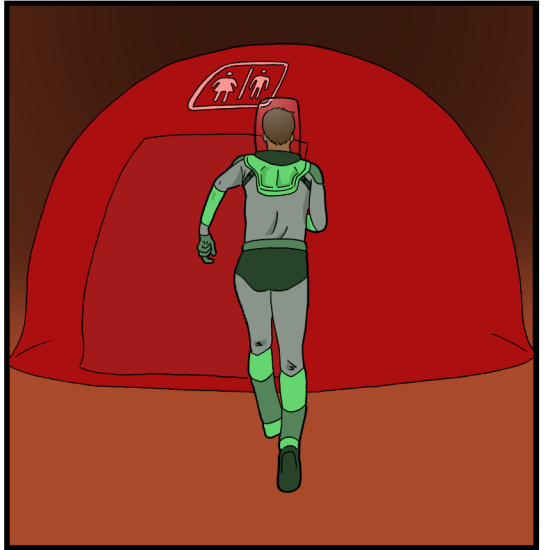


IT'S MADE IN BANGLADESH AND USUALLY LOOKS FRESH

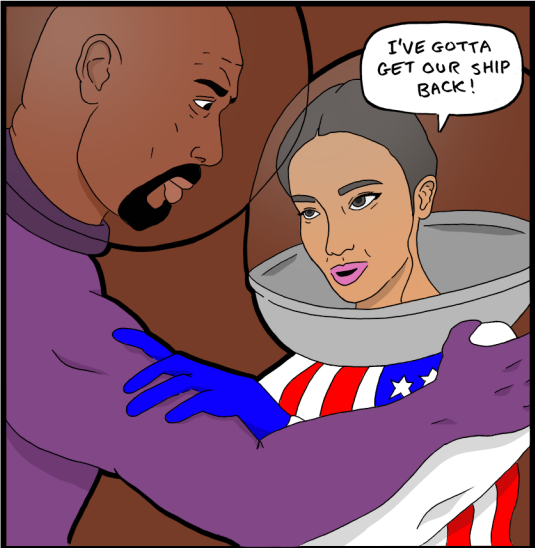
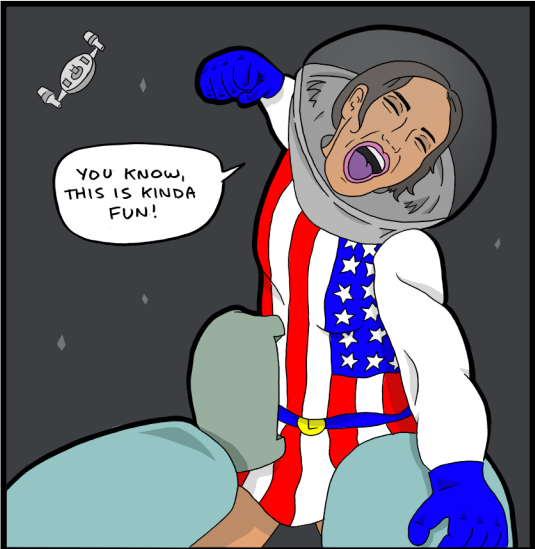
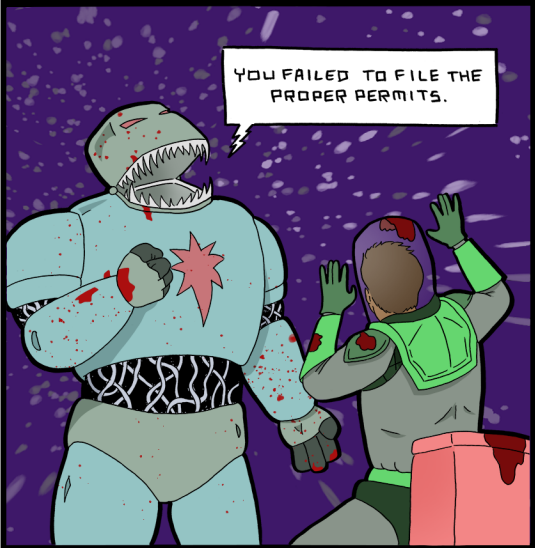


THE SHORT BEFORE THE FEATURE SETS THE TONE

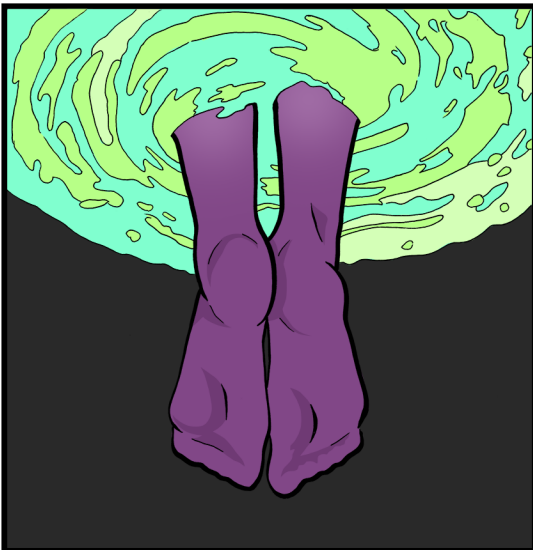
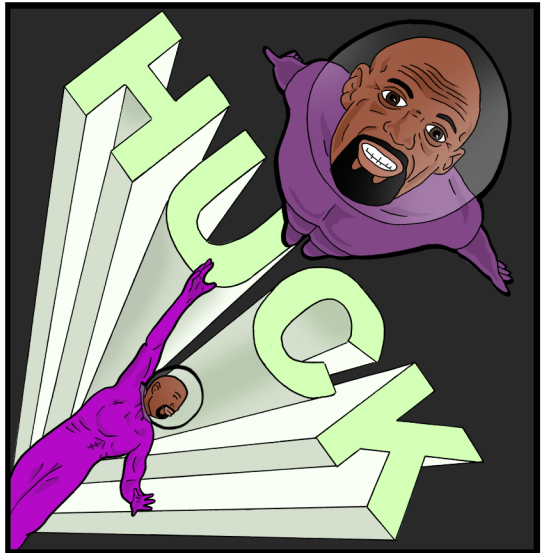
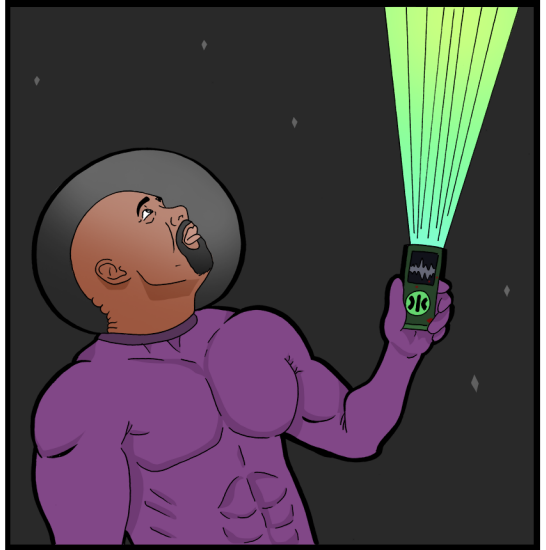


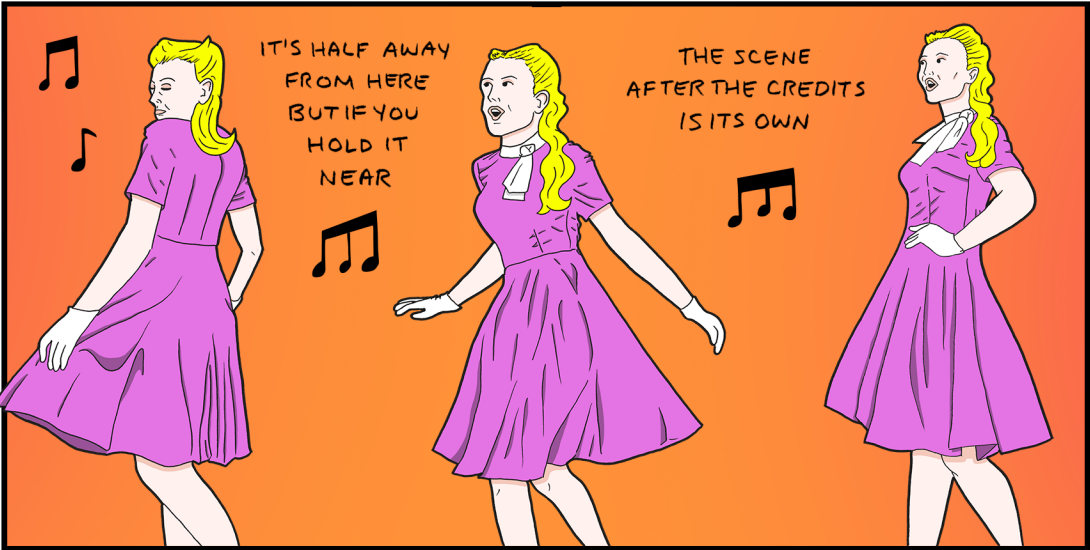
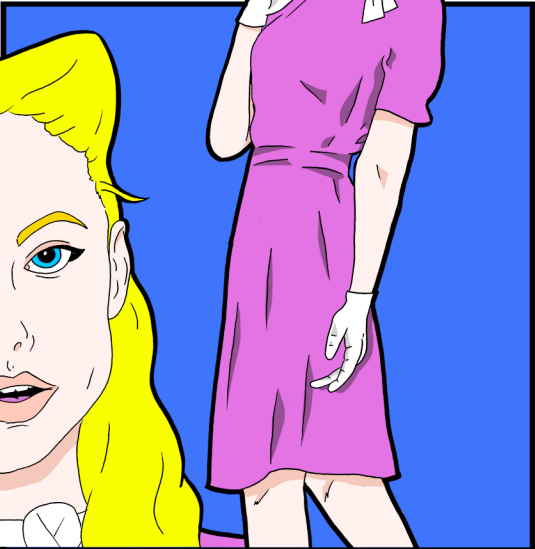
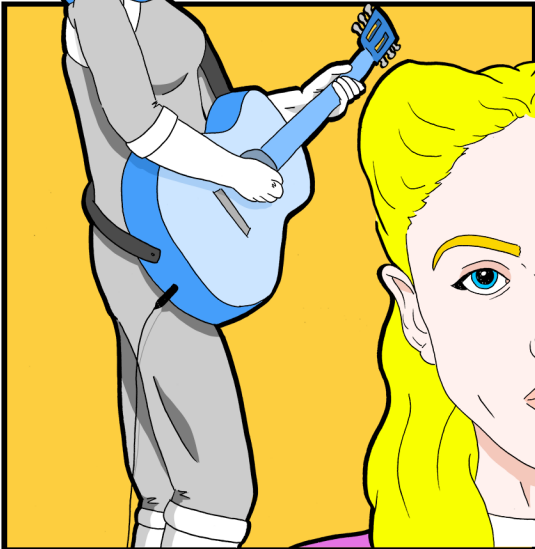
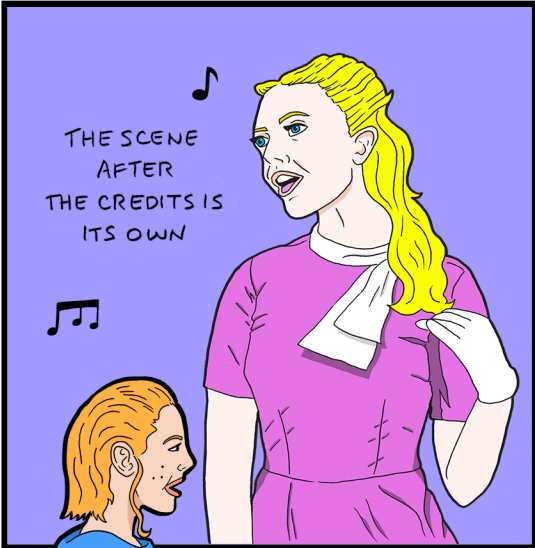


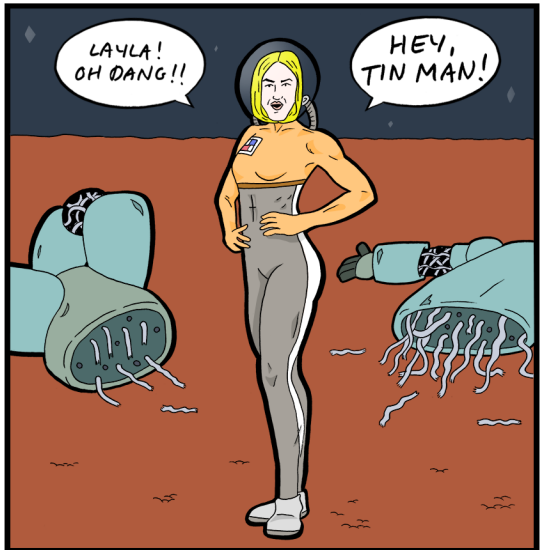
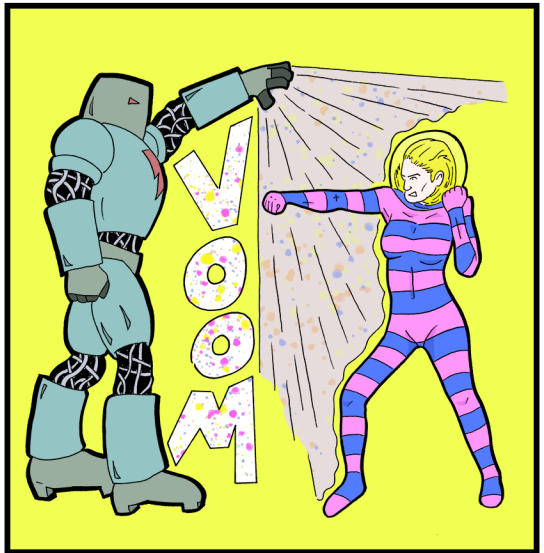
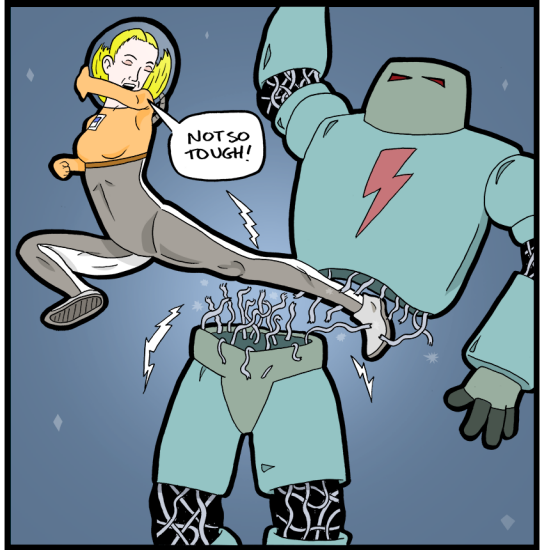
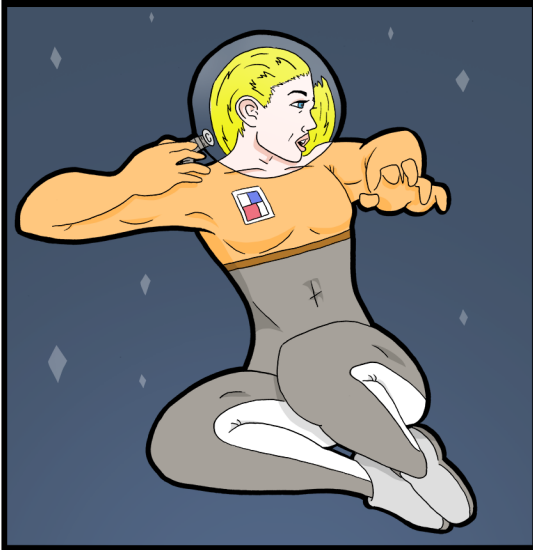
* HE MANAGES THE STREAMIFY ACCOUNT. HIS PERSONAL ACCOUNT HAS 105 FOLLOWERS.

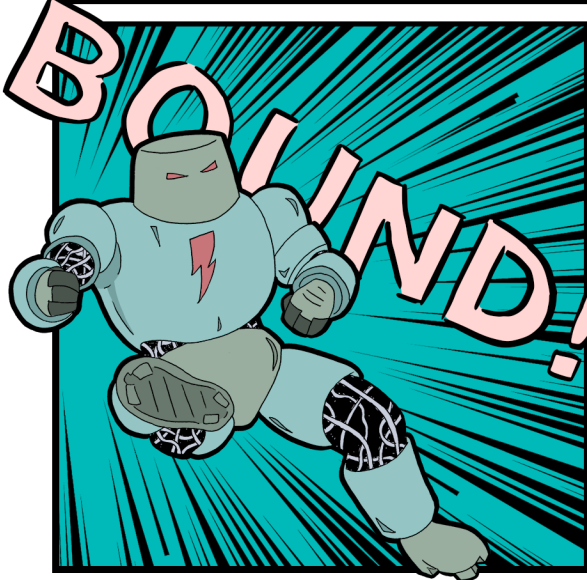
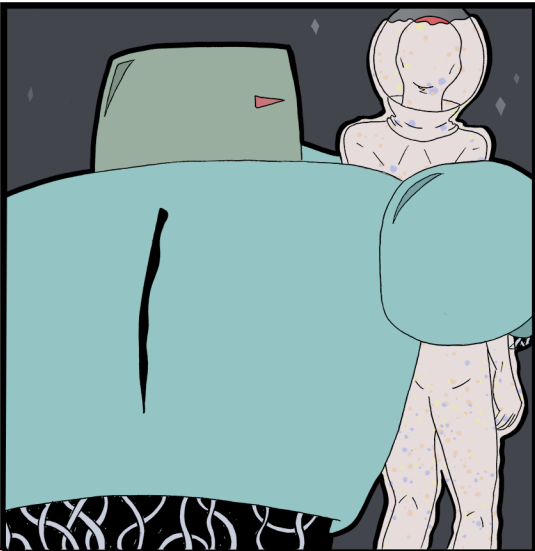
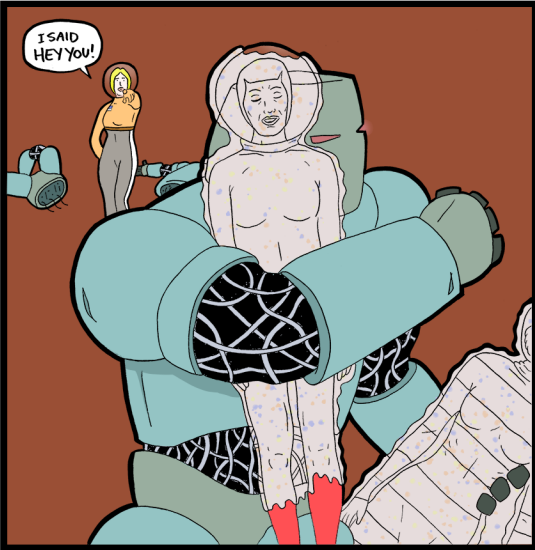


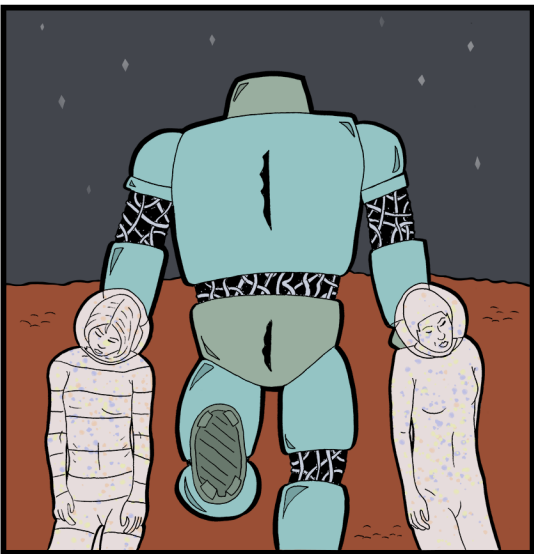
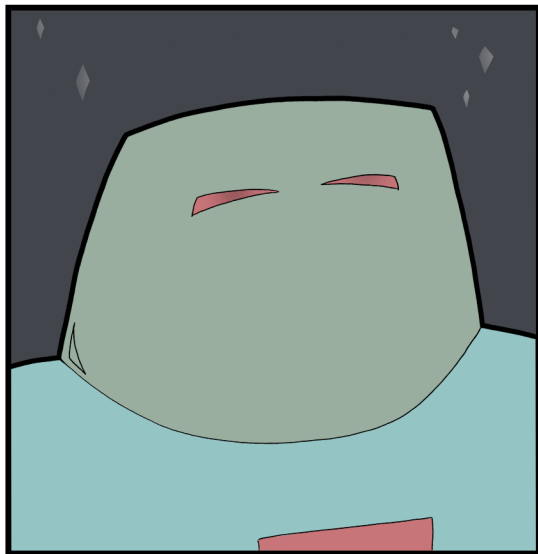
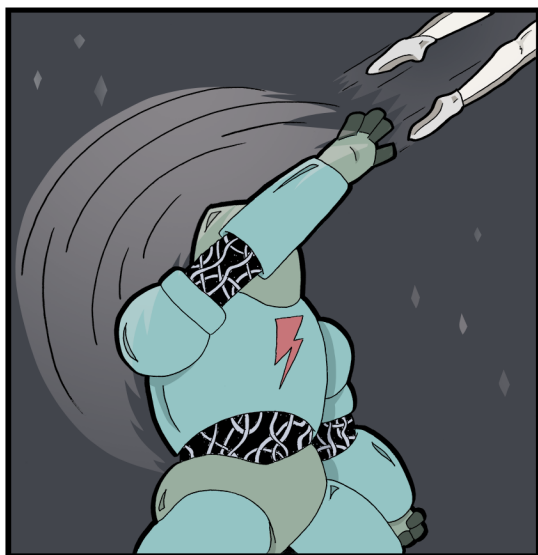
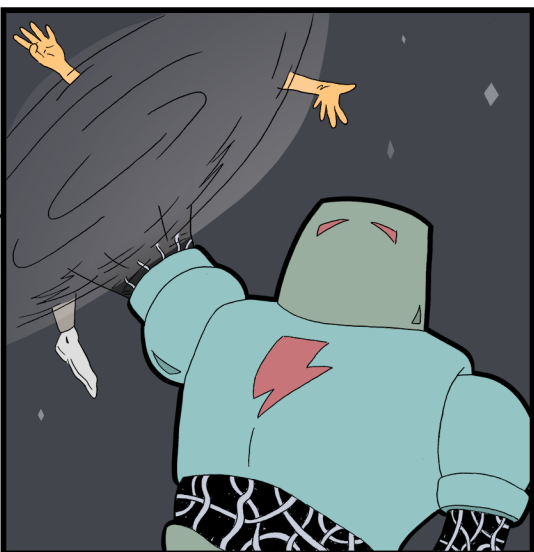






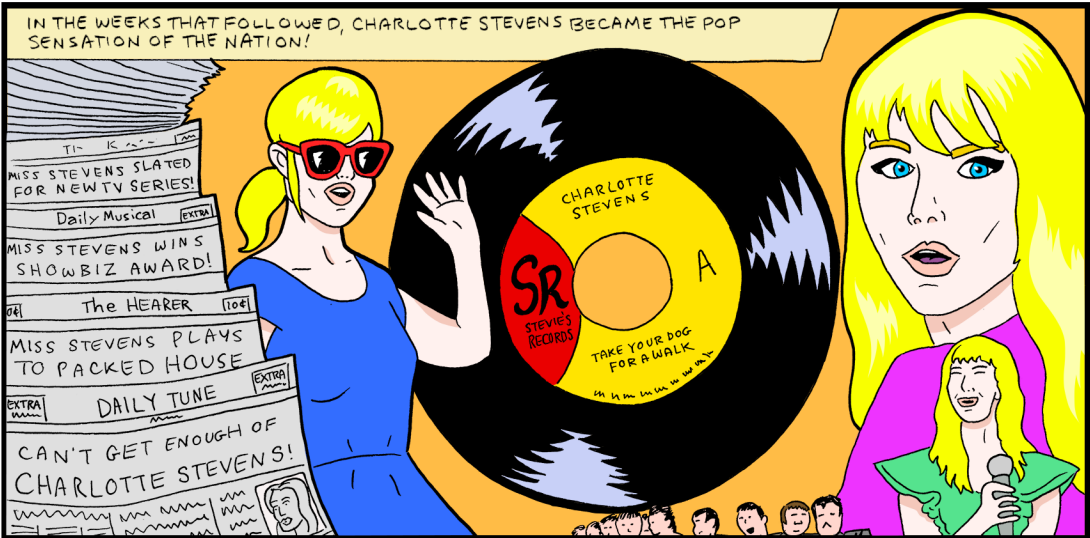
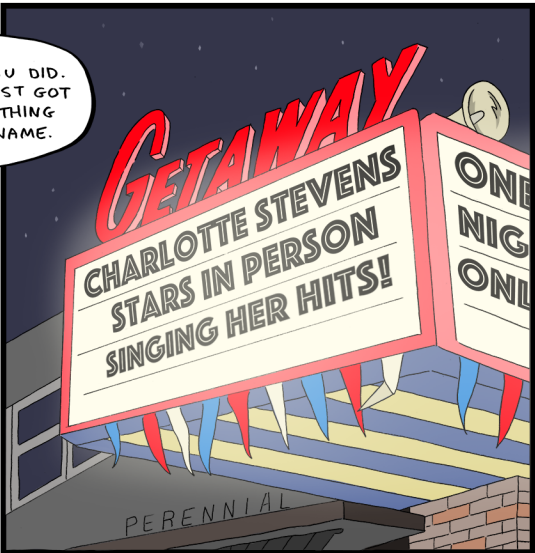








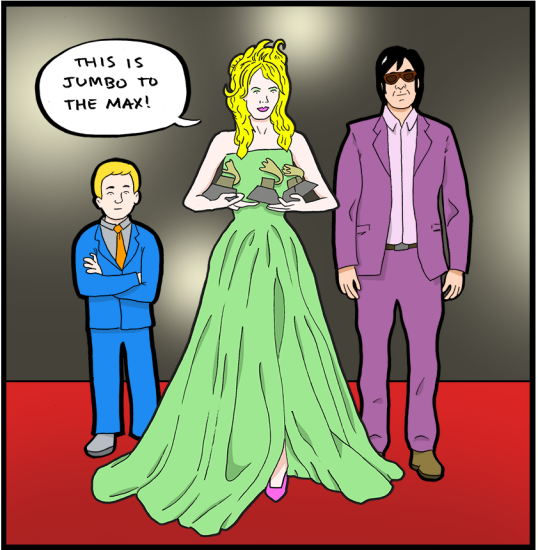




I CHOO CHOO CHOOSE YOU
AND THERE'S A PICTURE
OF A TRAIN
WE'RE REMINISCING
AND LISTENING
TO PUBLIC STRAIN
YOU TALK ABOUT HIM
LIKE HE ISN'T IN THE ROOM
WE TALK ABOUT HER
LIKE SHE ISN'T IN THE ROOM

EVERYBODY KNOWS THIS AIN'T
GONNA WORK
EVERYBODY KNOWS THIS AIN'T
GONNA WORK
EVERYBODY KNOWS THIS AIN'T
GONNA WORK
BUT I'VE GOTTA TRY THIS TIME



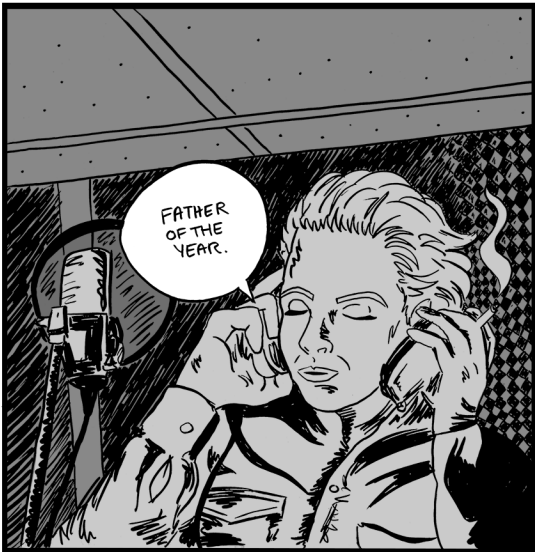


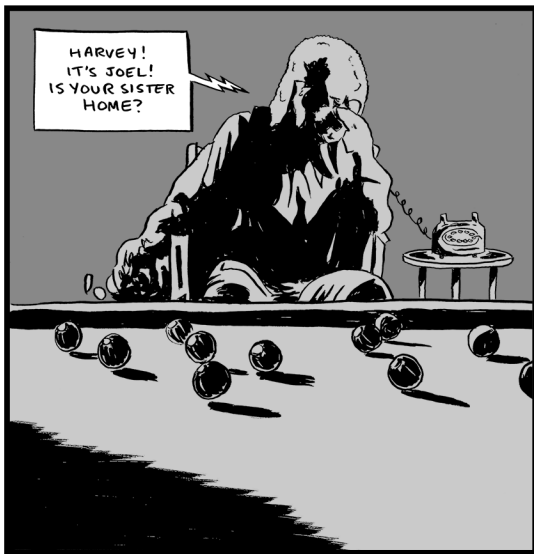
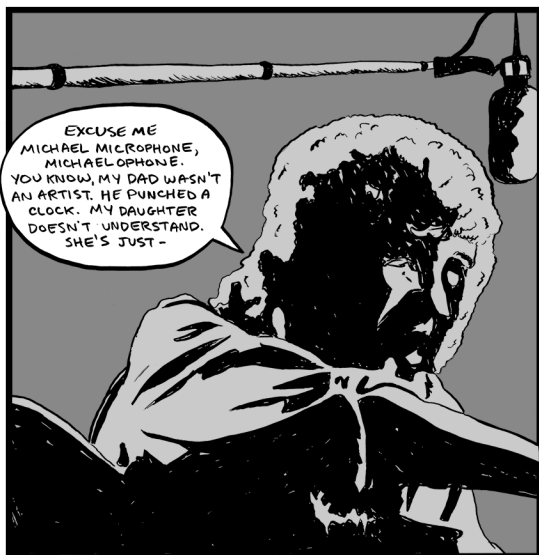


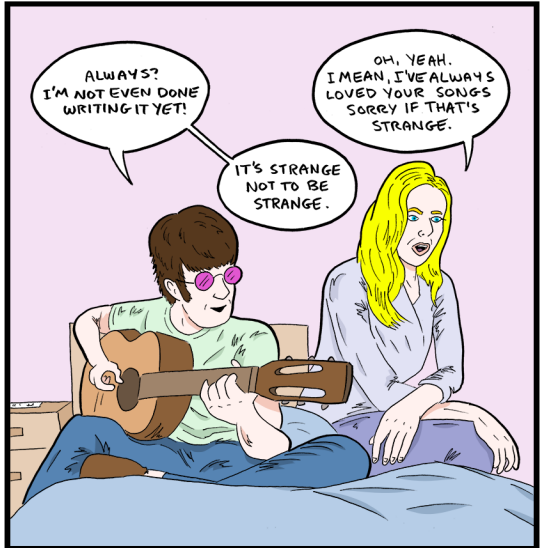
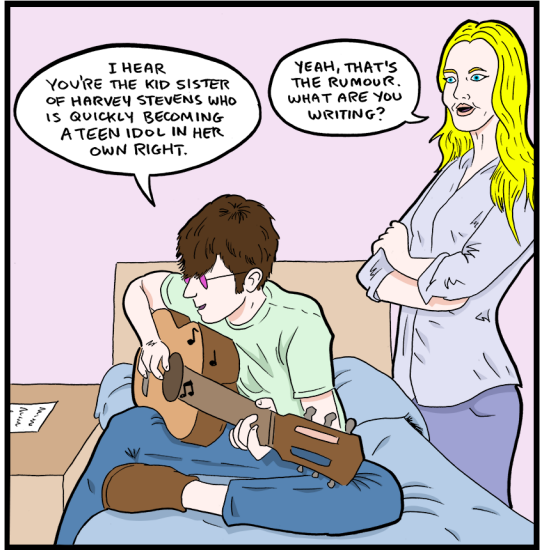
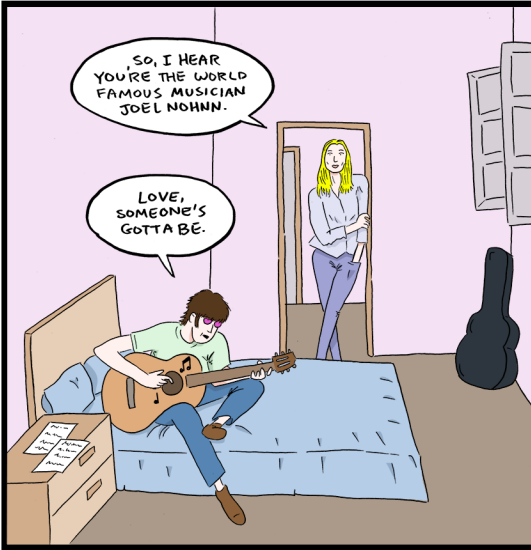


THE HIT MAN, BABY

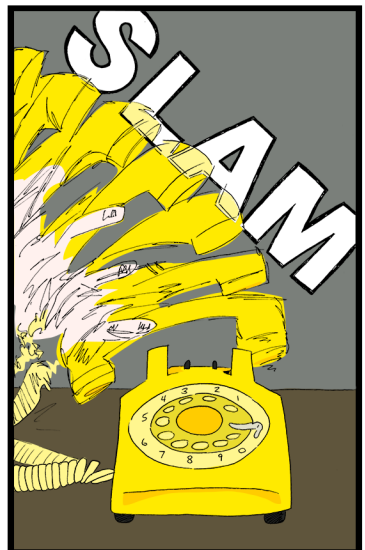


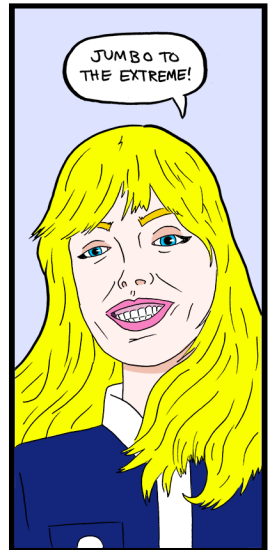
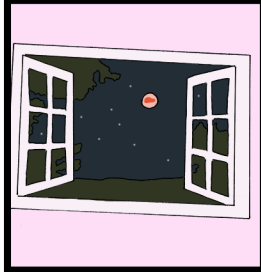


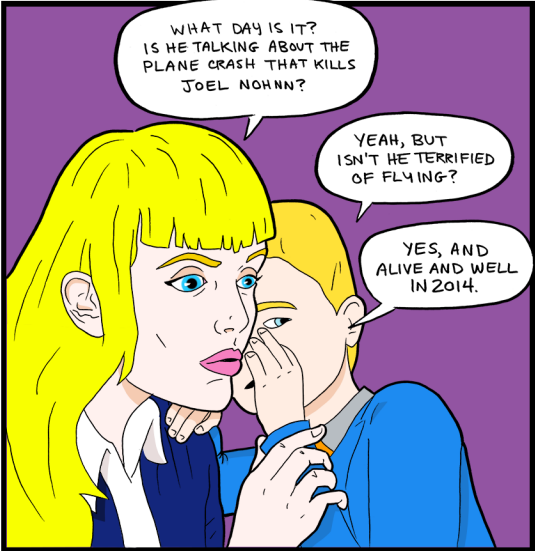
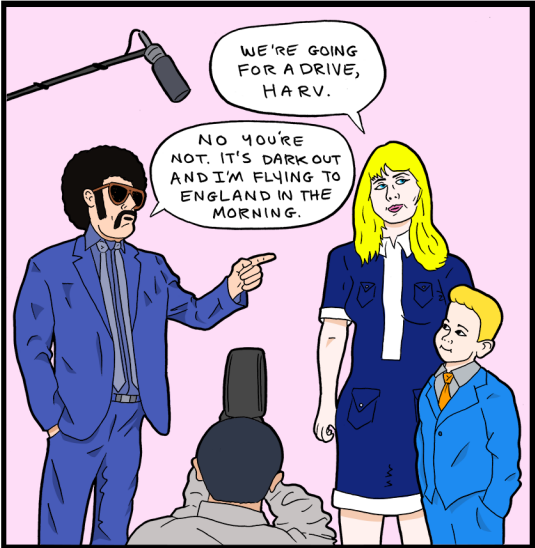


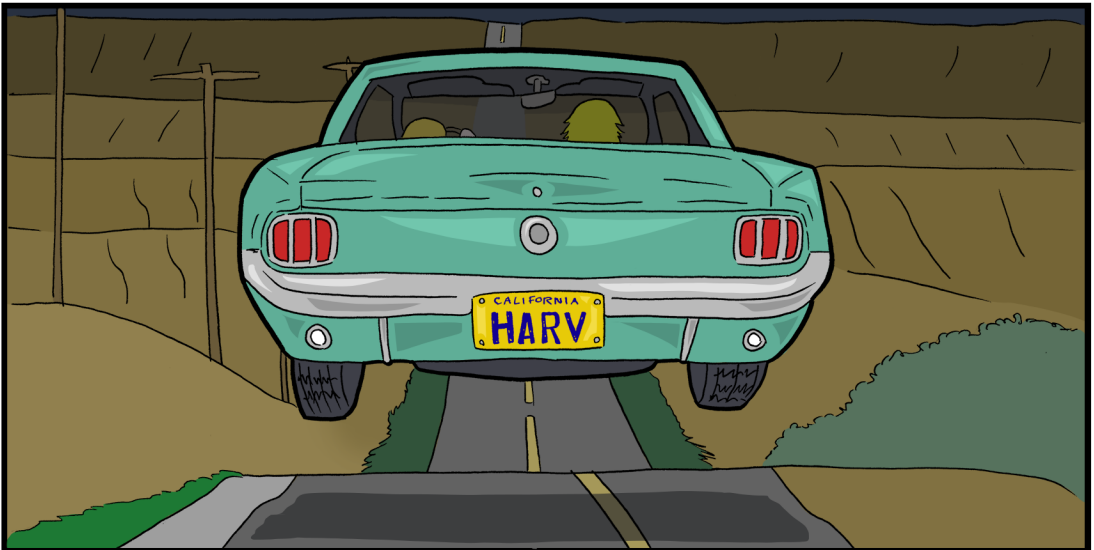
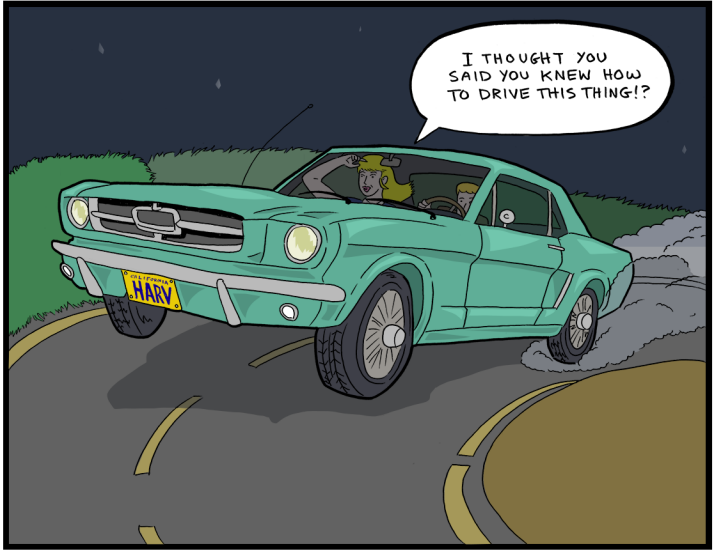
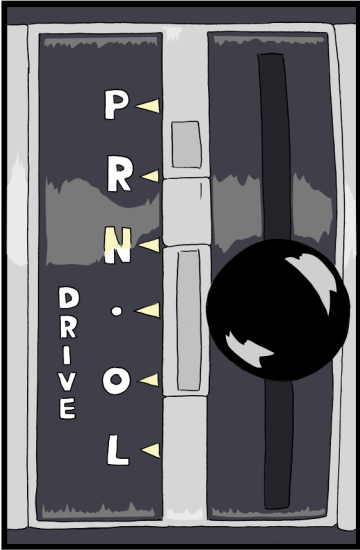


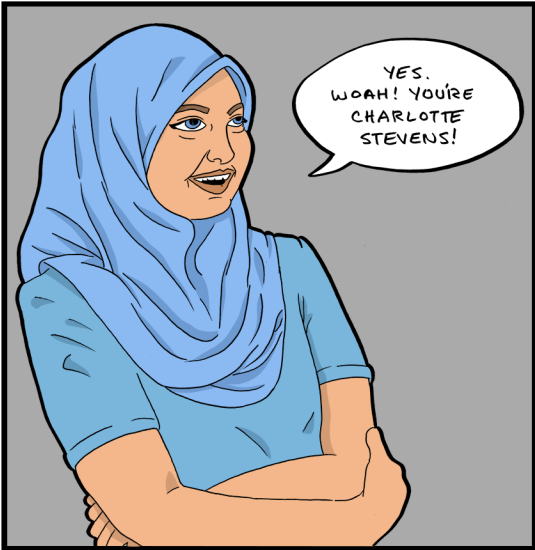
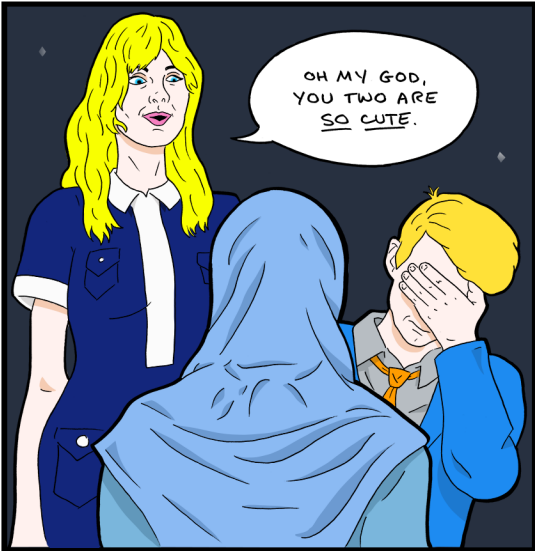
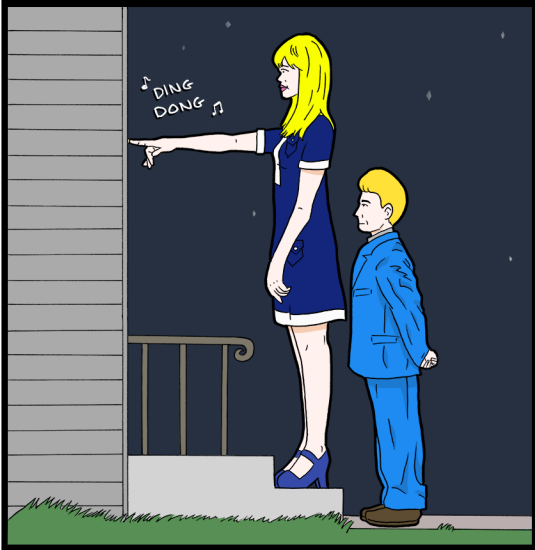


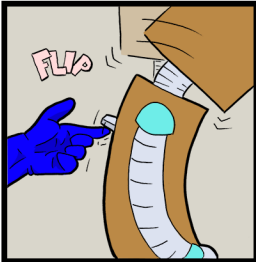
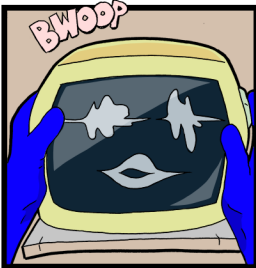
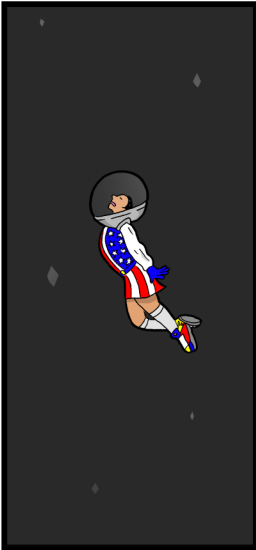




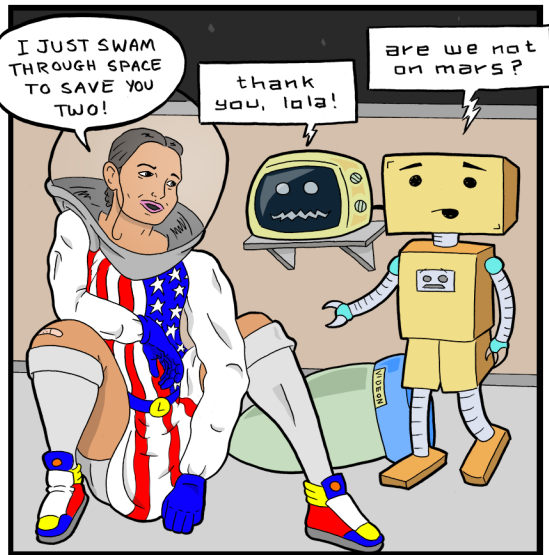








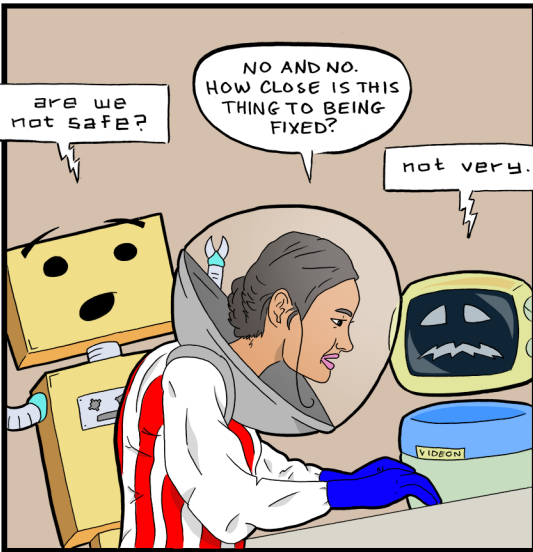
RISE N' SHINE,
FRIENDS!



I JUST SWAM
THROUGH SPACE
TO SAVE YOU
TWO!

thank
you, lola!

are we not
on mars?



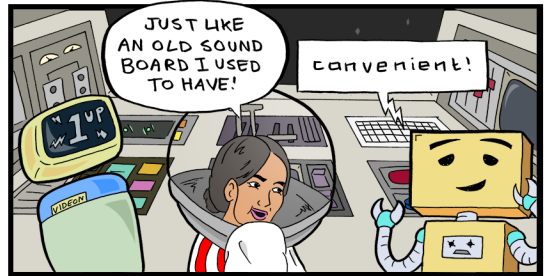
are we
not safe?

NO AND NO.
HOW CLOSE IS THIS
THING TO BEING
FIXED?

not very.

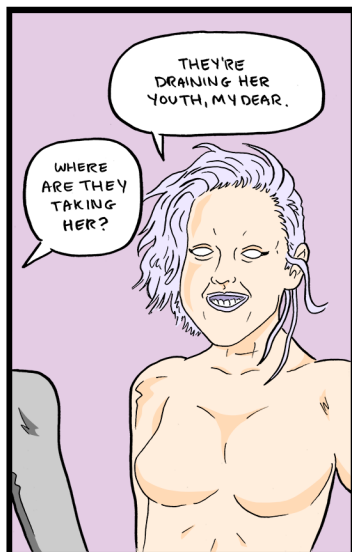
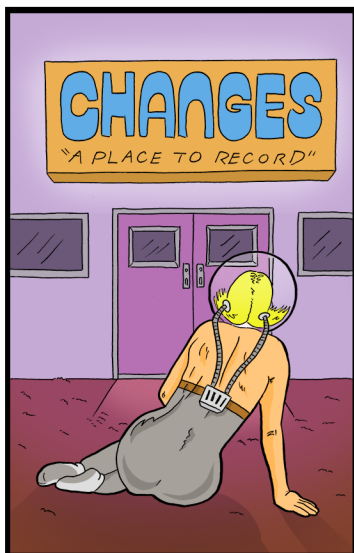
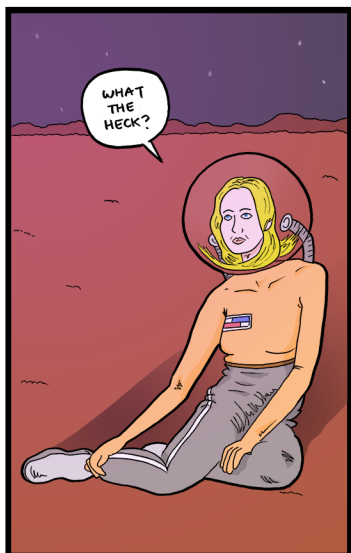


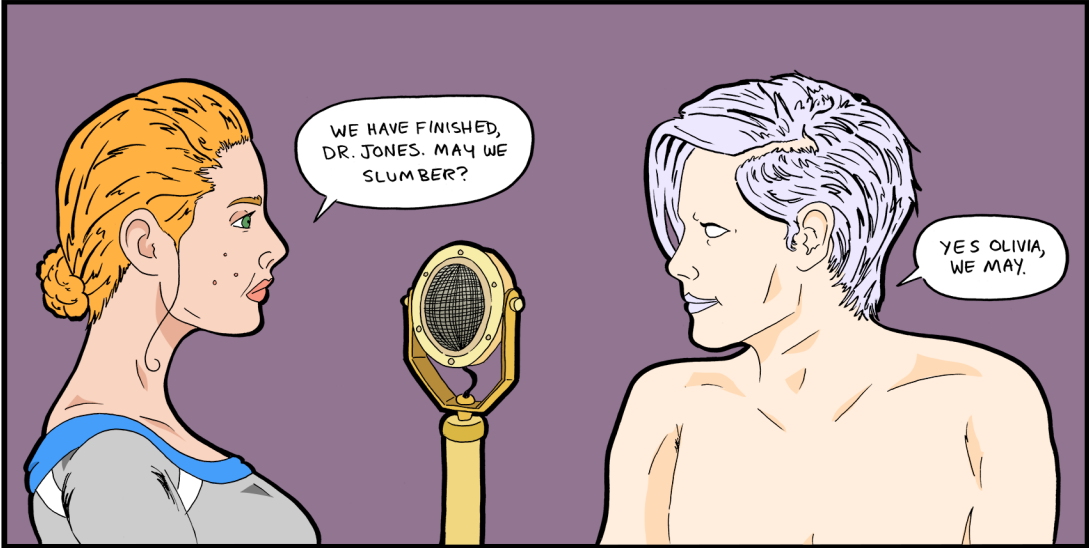
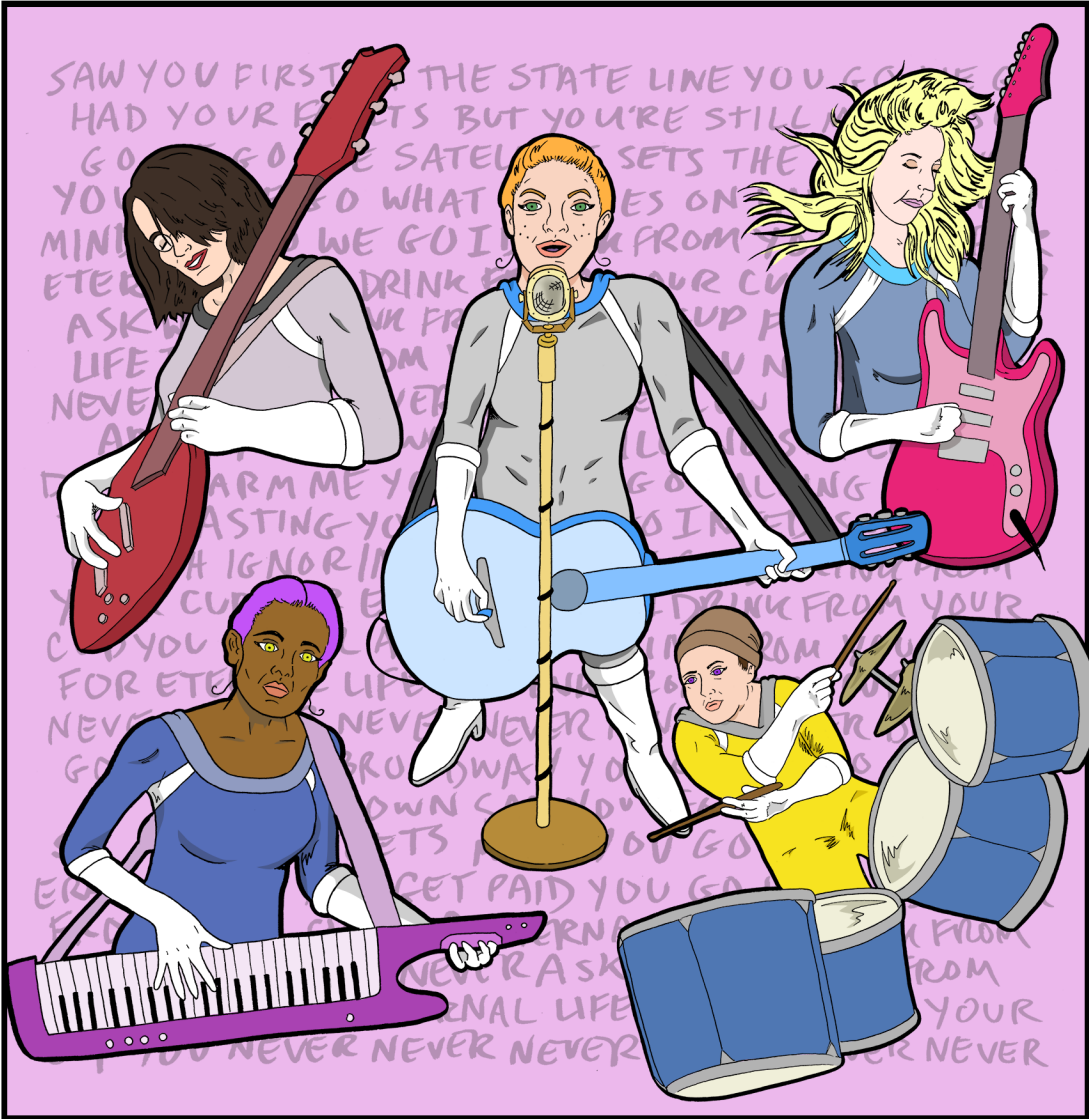
LET'S SEE...

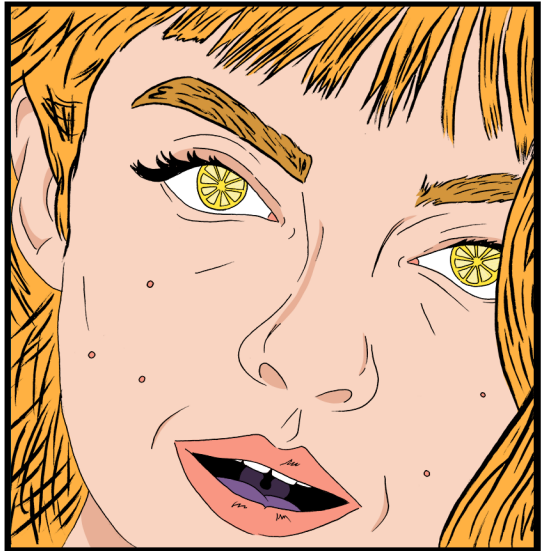
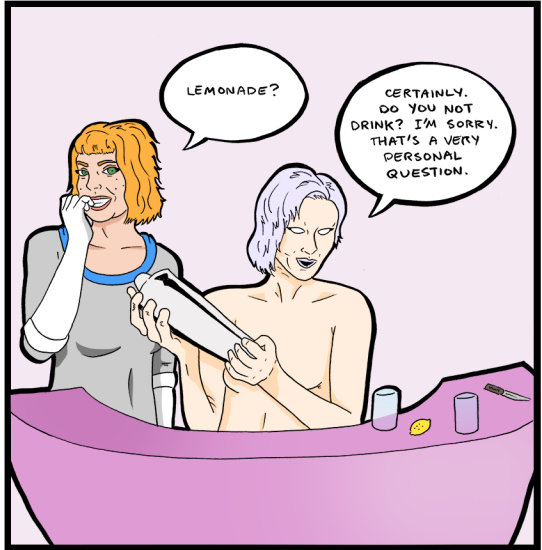
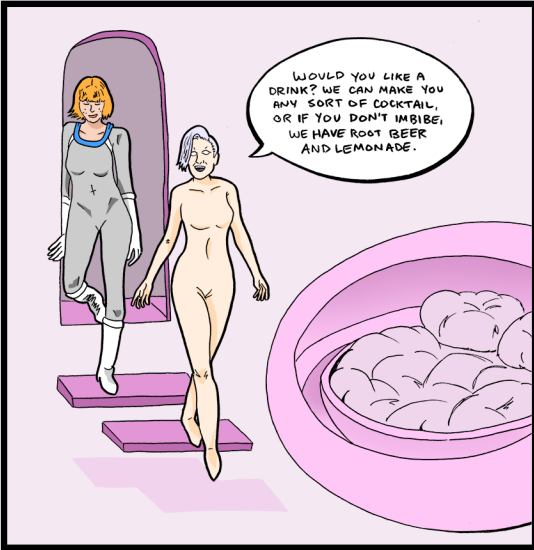


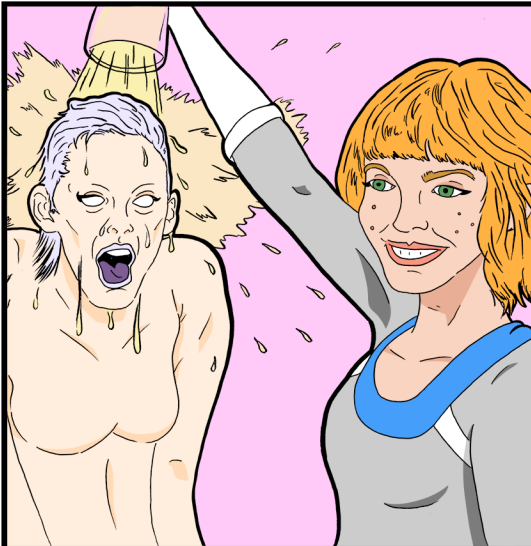
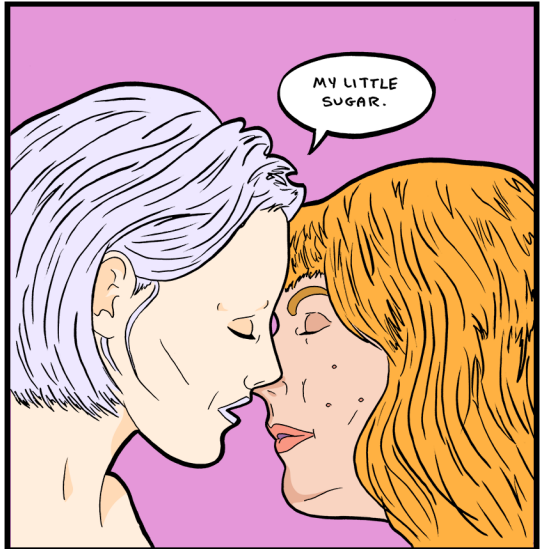
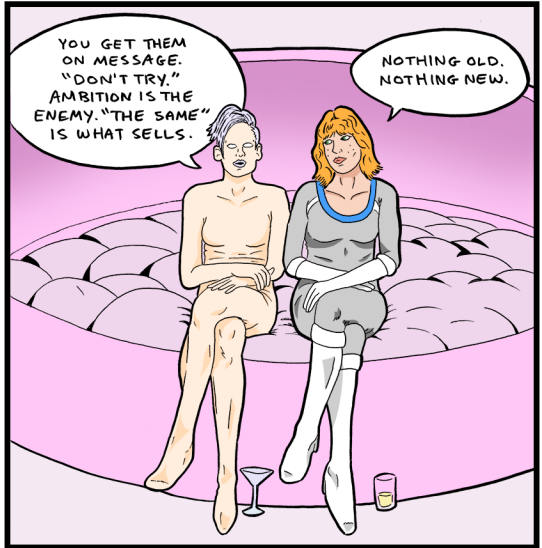
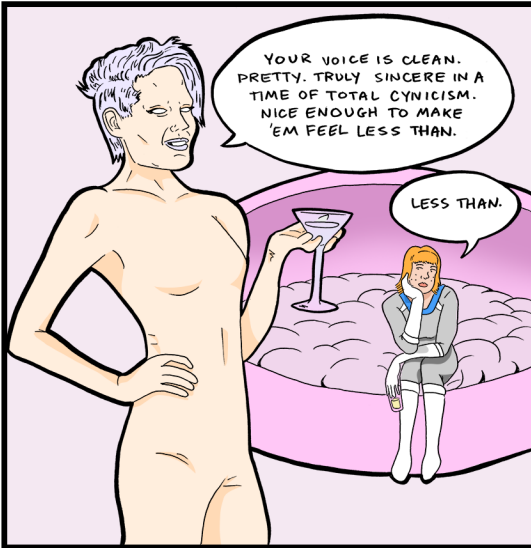
JUST LIKE
AN OLD SOUND
BOARD I USED
TO HAVE!

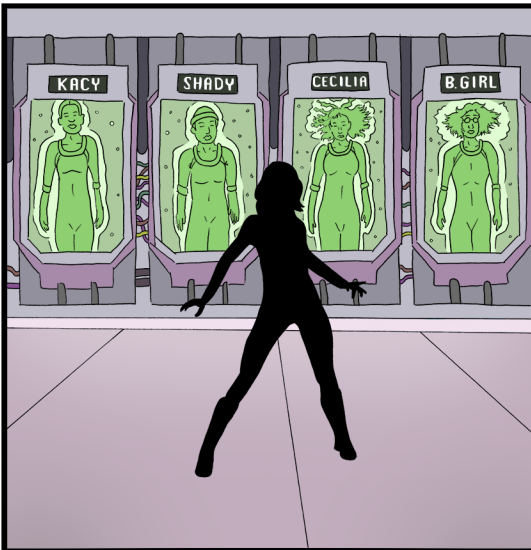
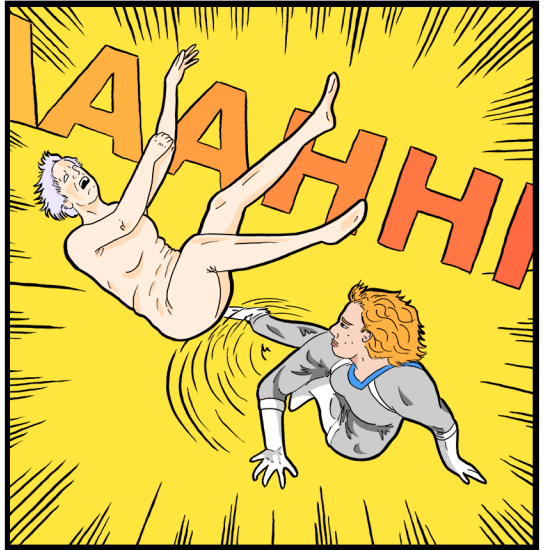
convenient!

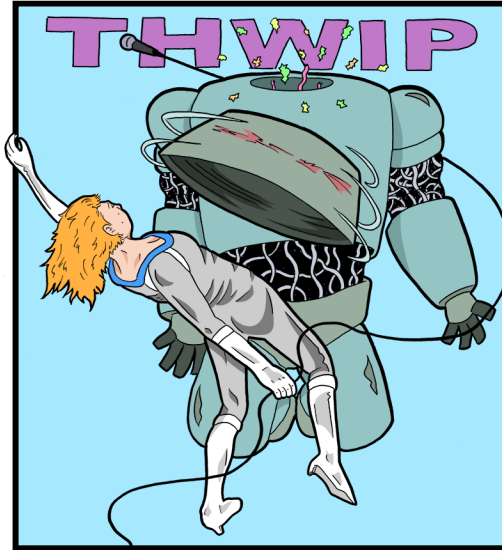
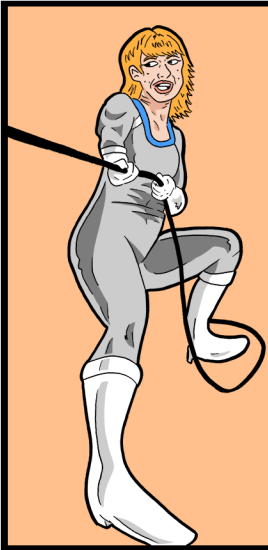
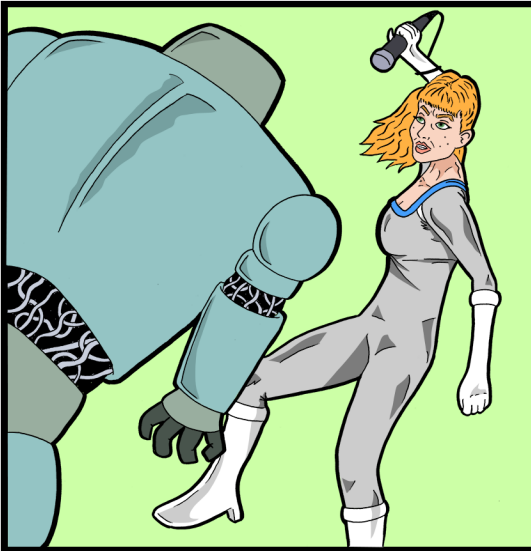
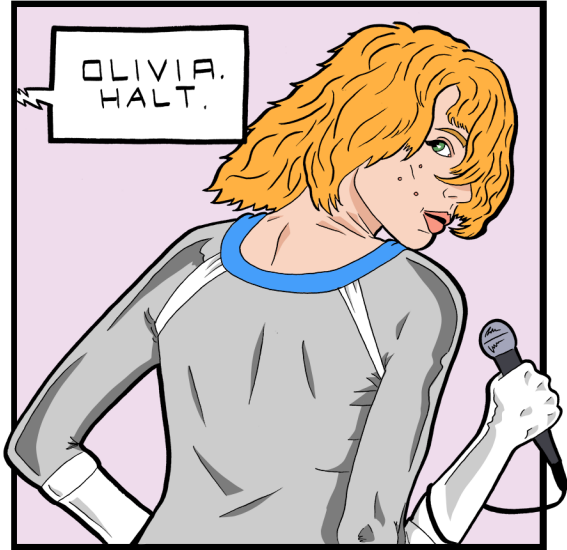


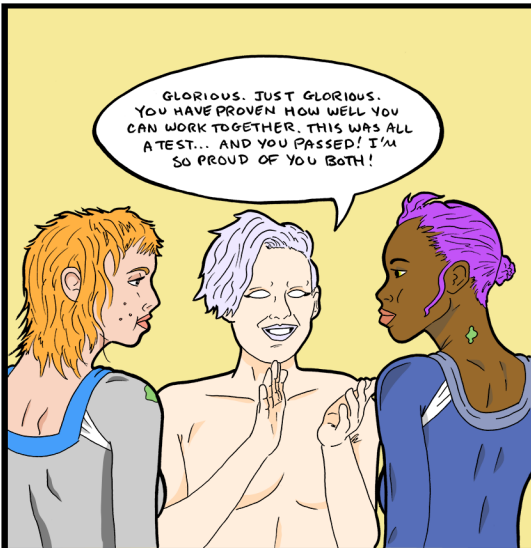
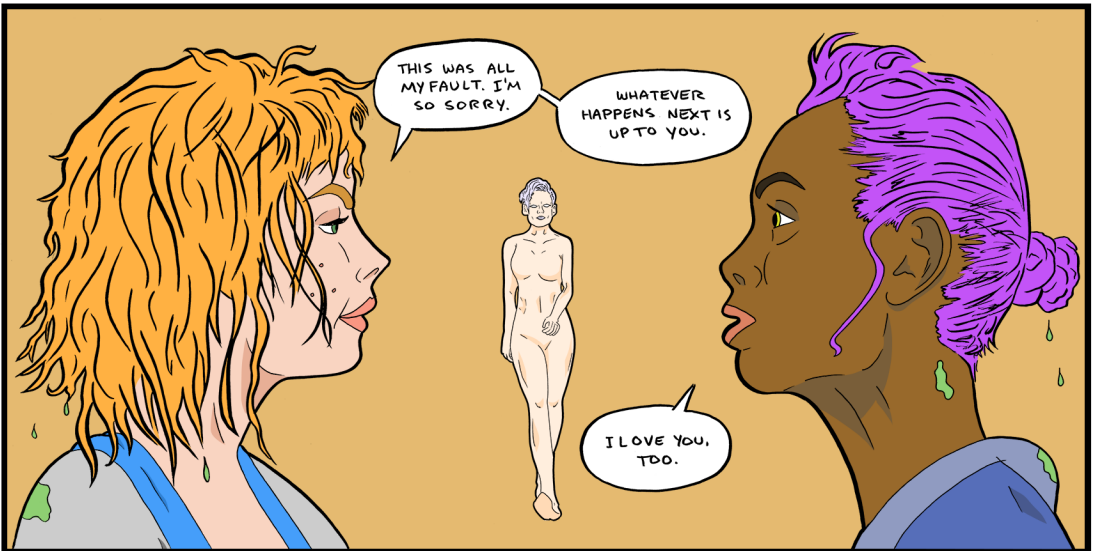
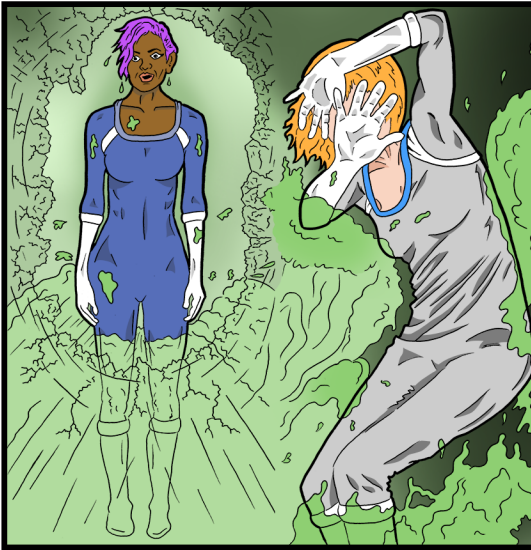






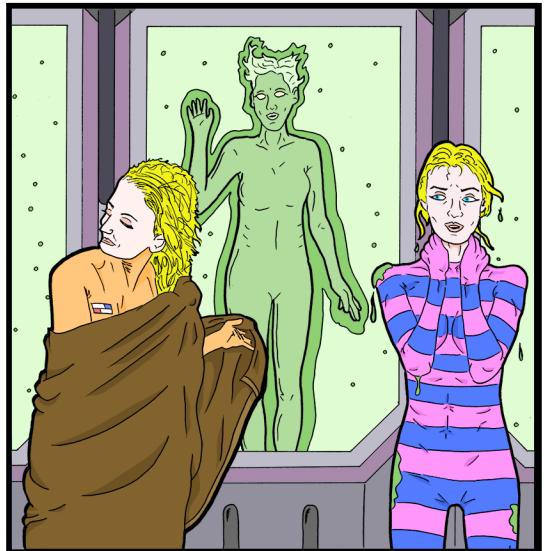
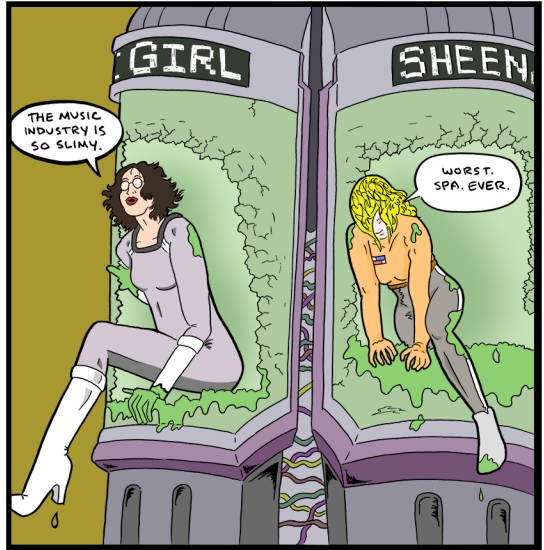
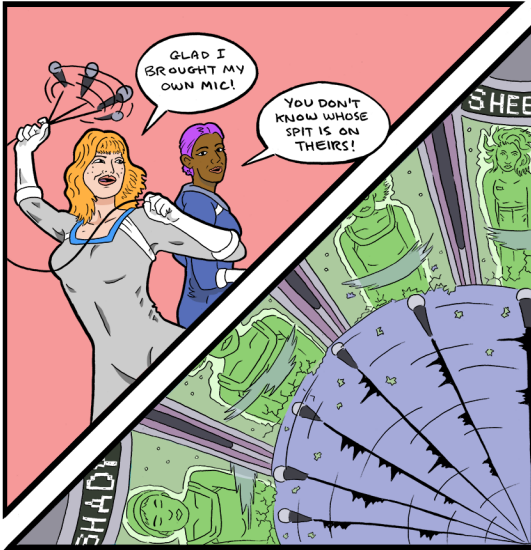


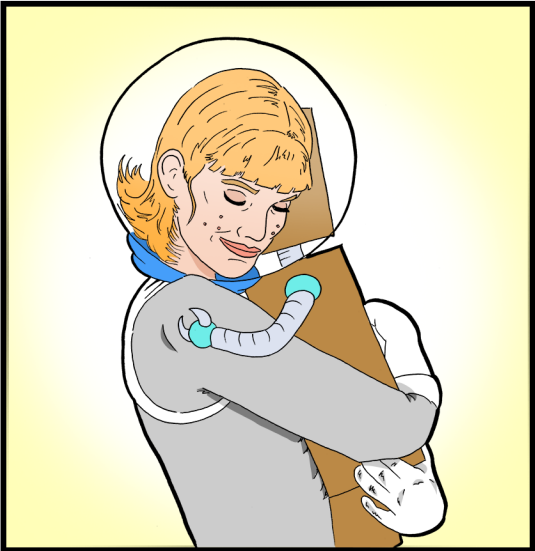
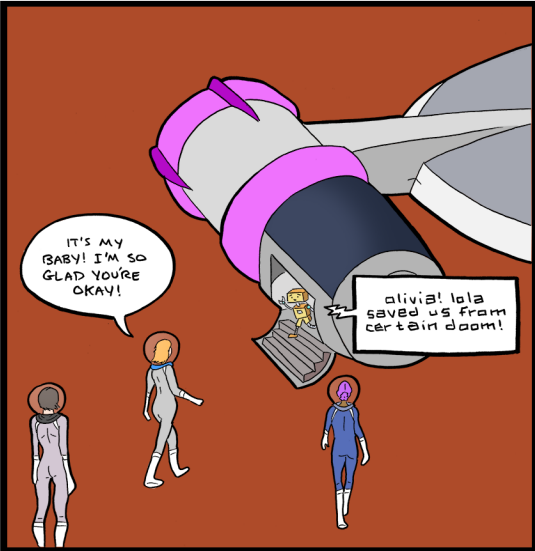


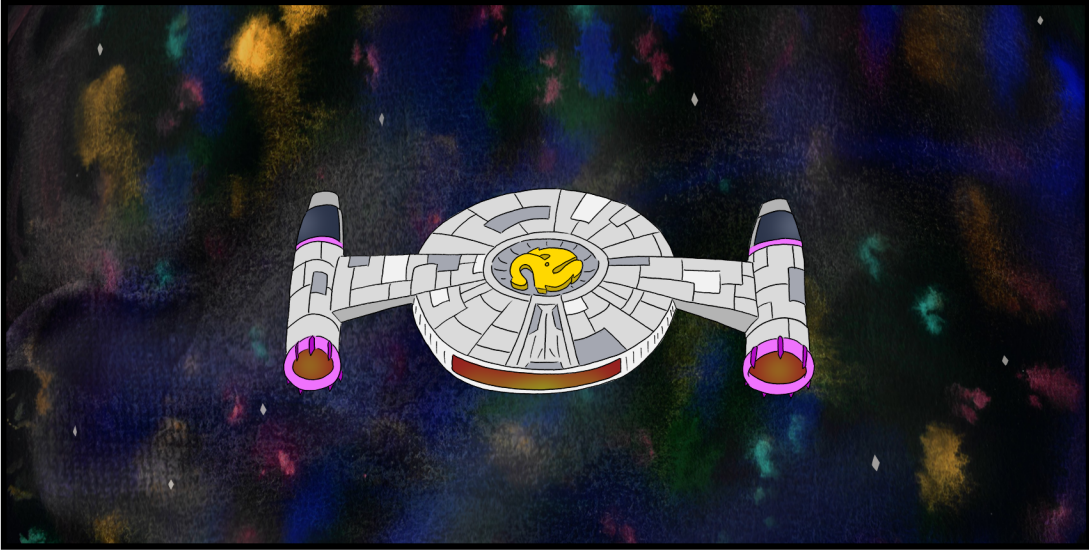
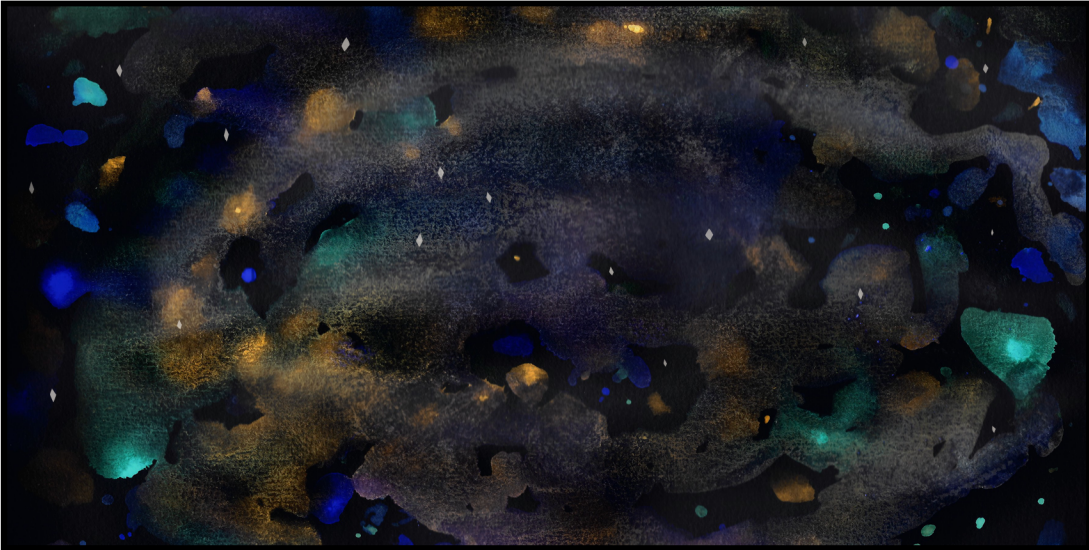


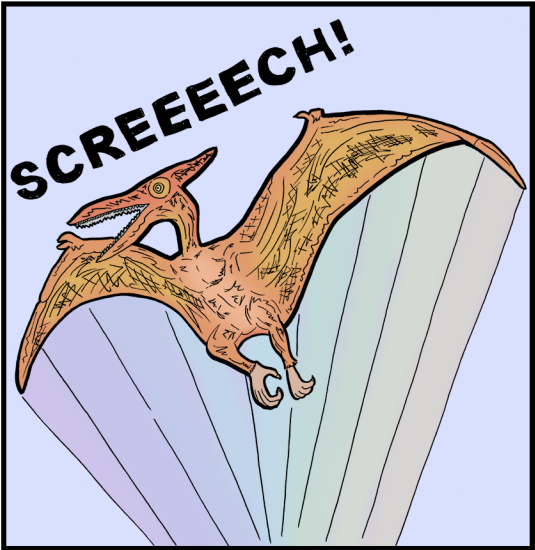
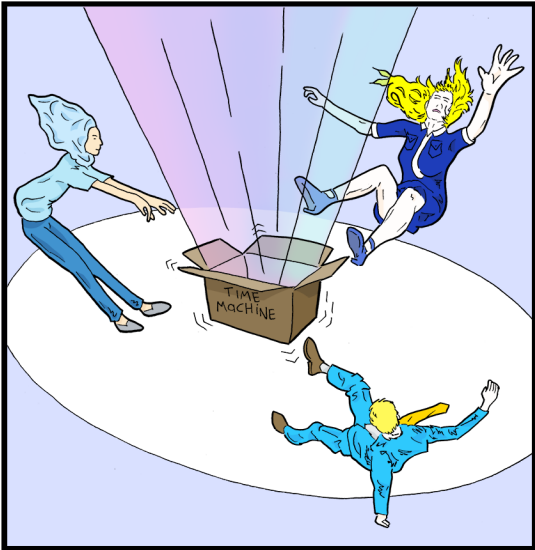
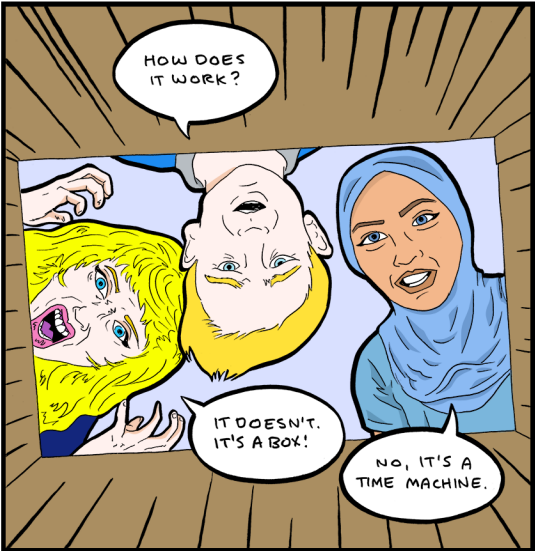
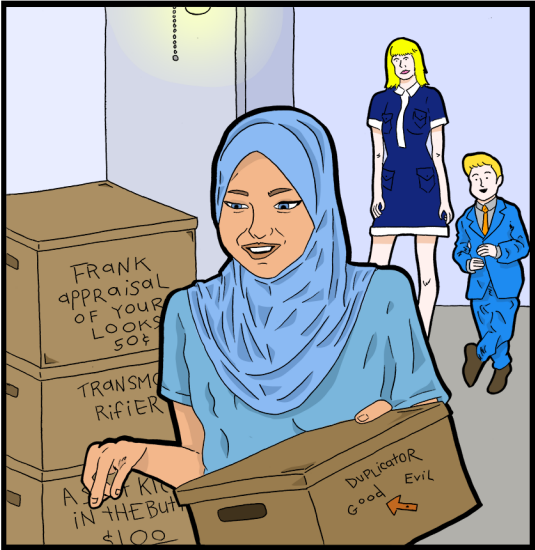
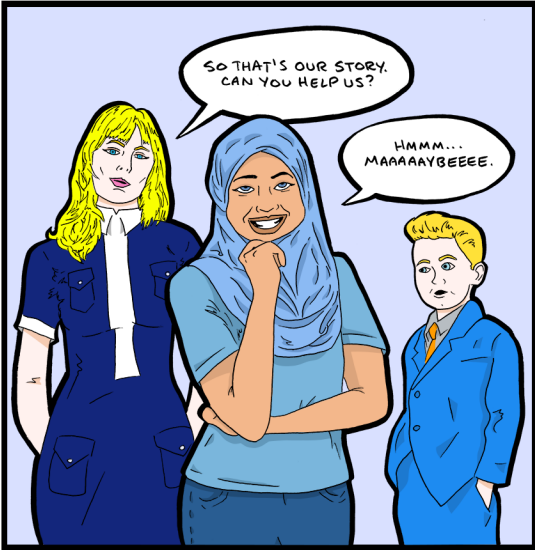
YOU MAY NOT THINK
MY VOICE IS ANYTHING
SPECIAL, BUT IT'S GONNA BE
THE LAST THING YOU HEAR
FOR A WHILE.

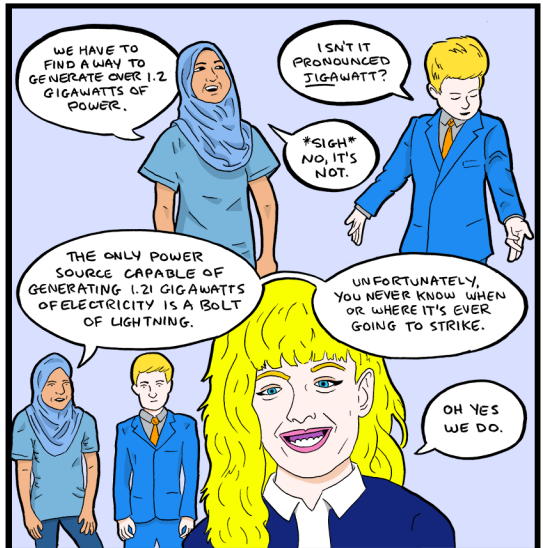
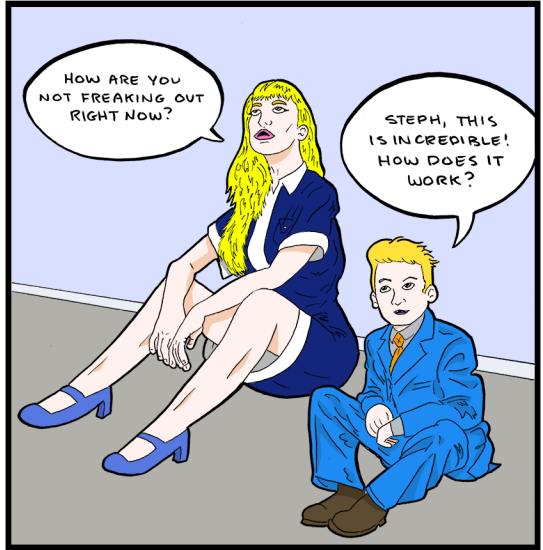
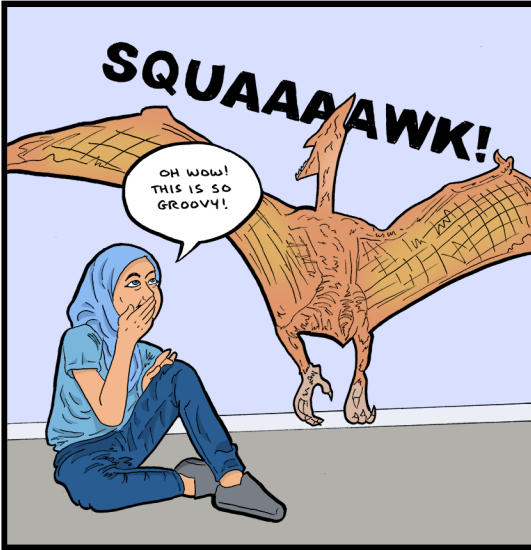


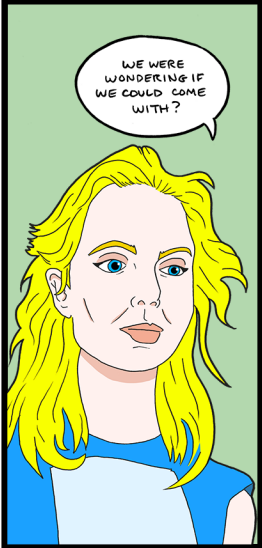
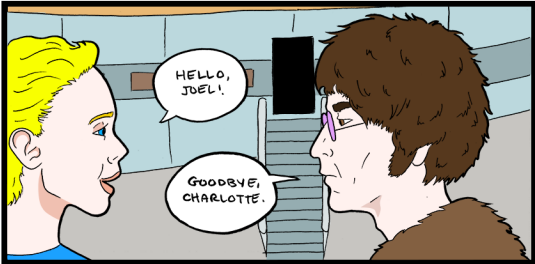


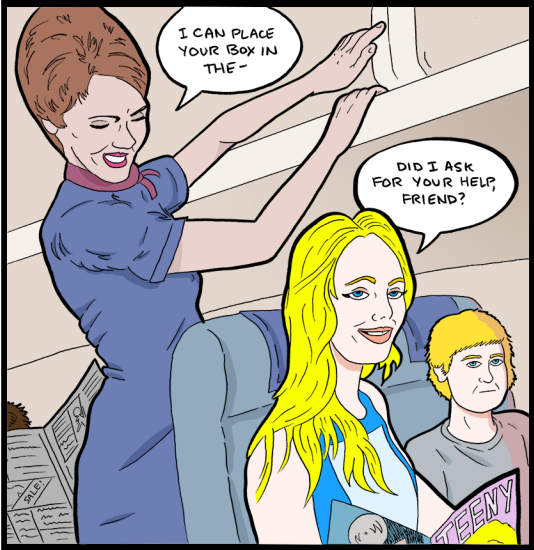






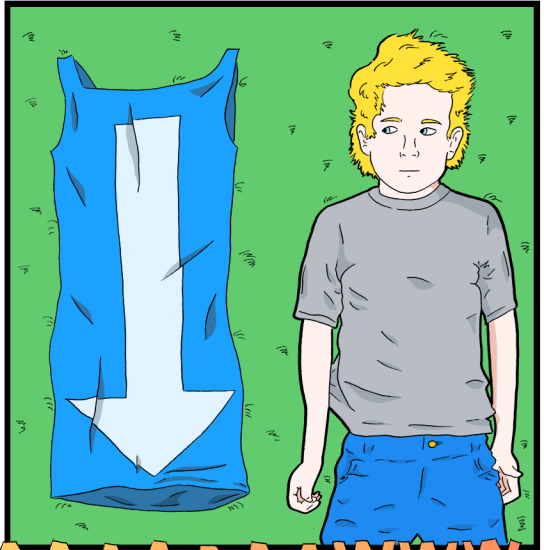




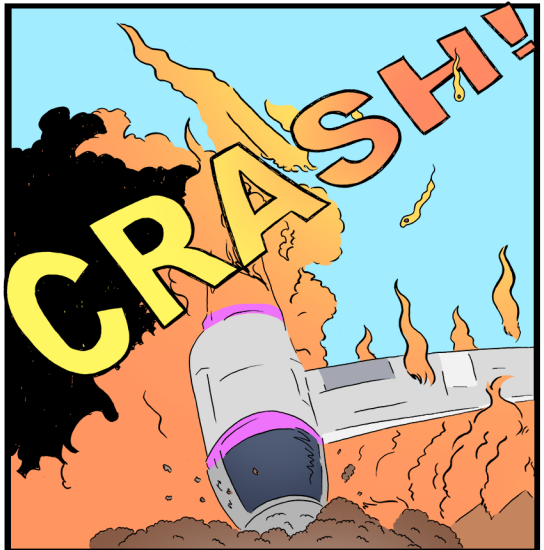
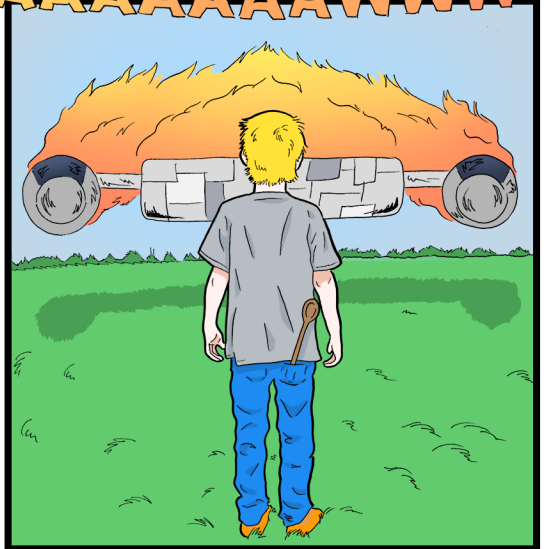


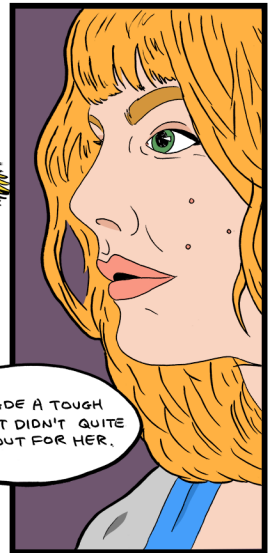
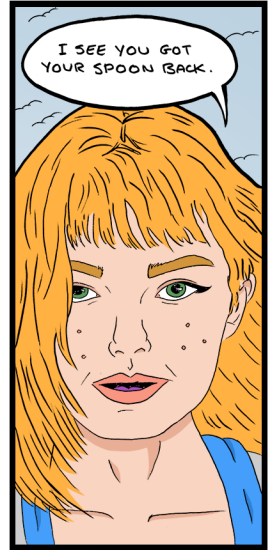
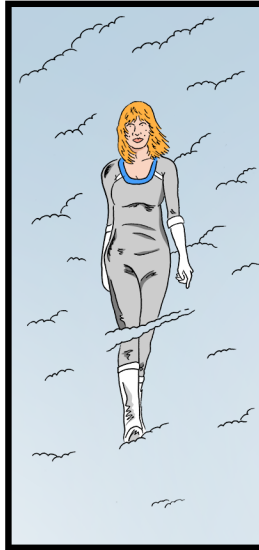
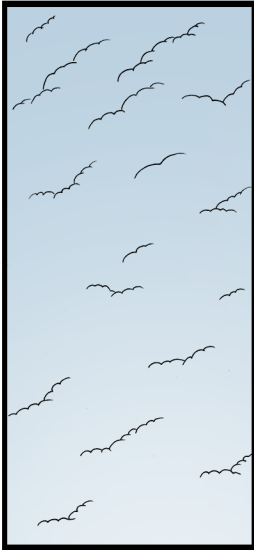


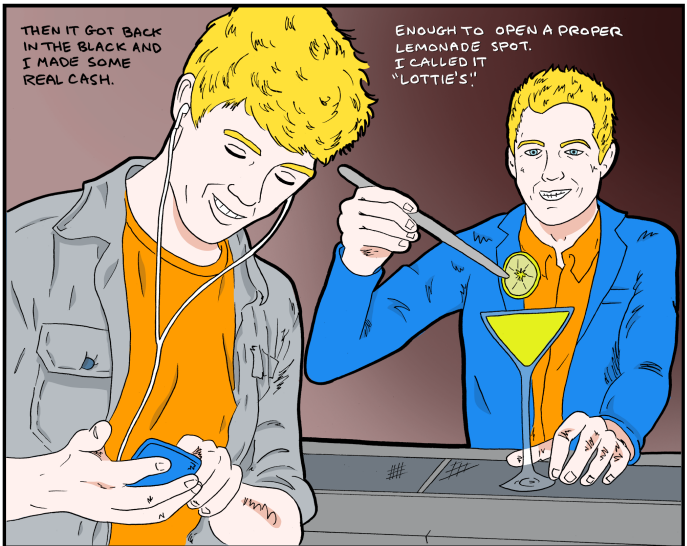
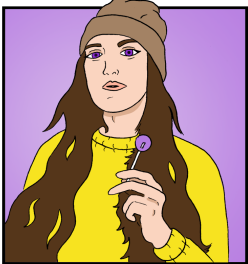
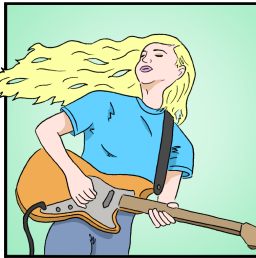




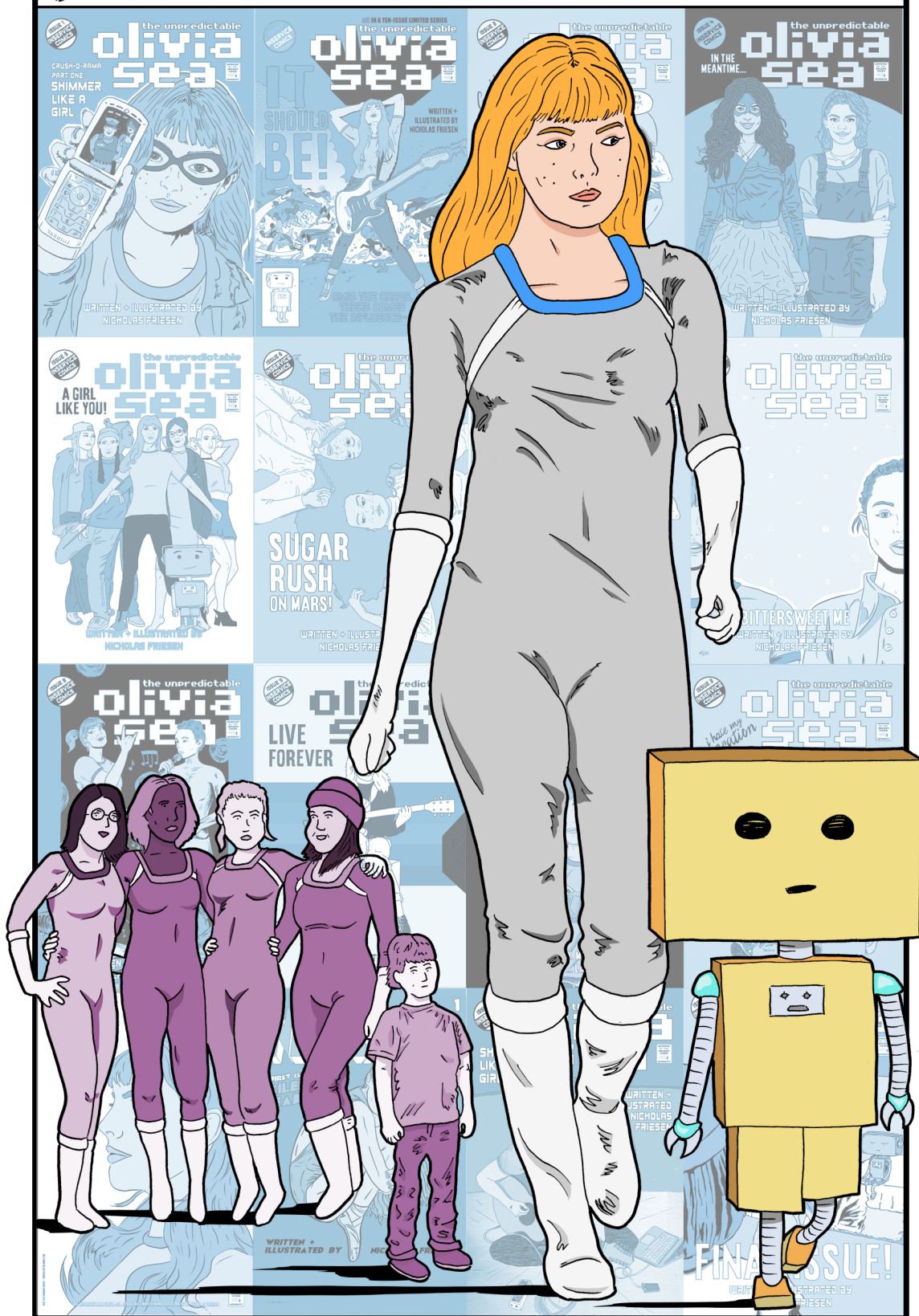
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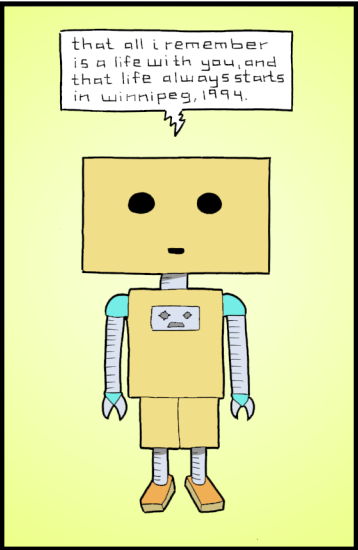
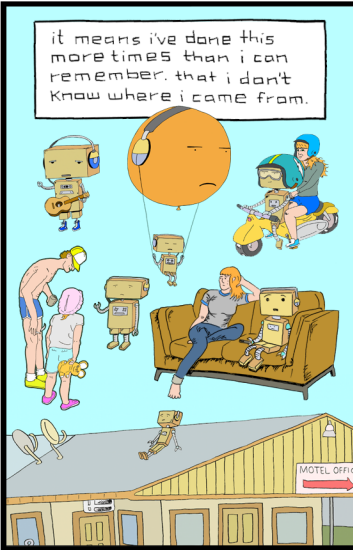
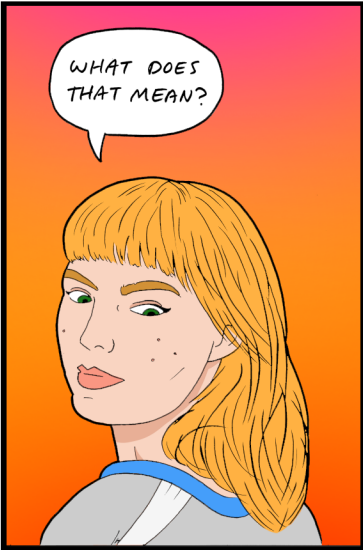
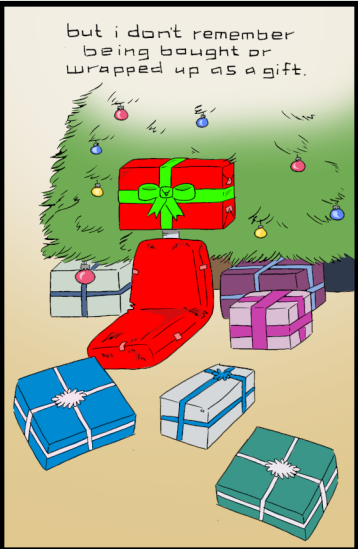
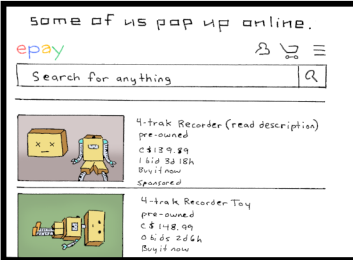
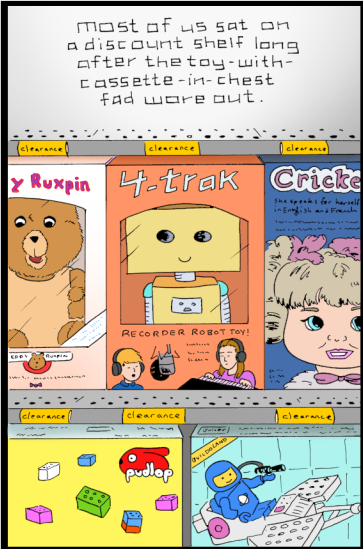
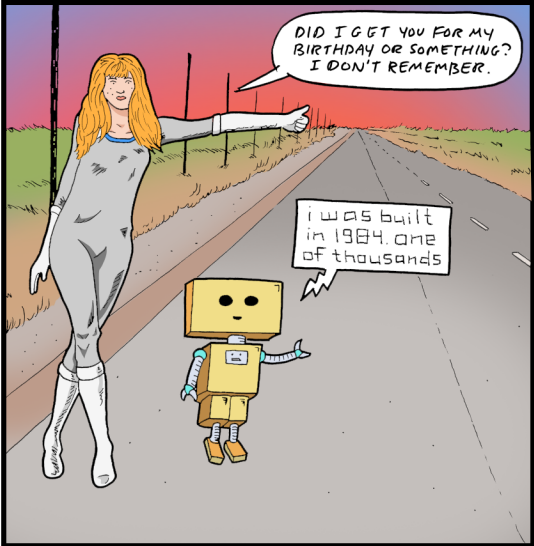
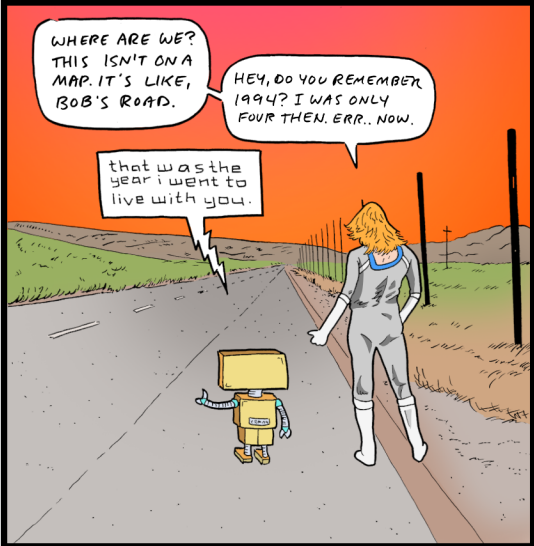


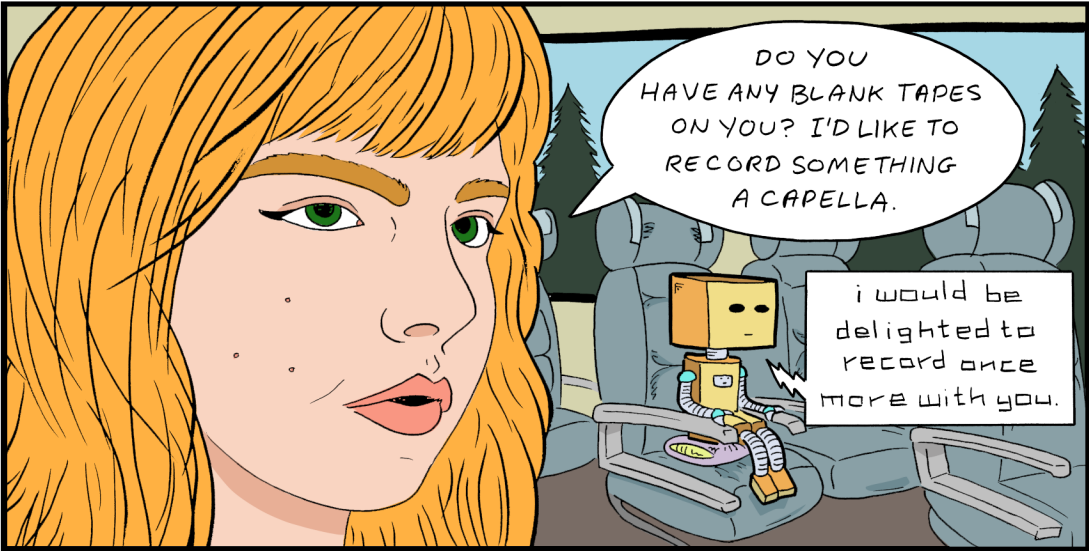
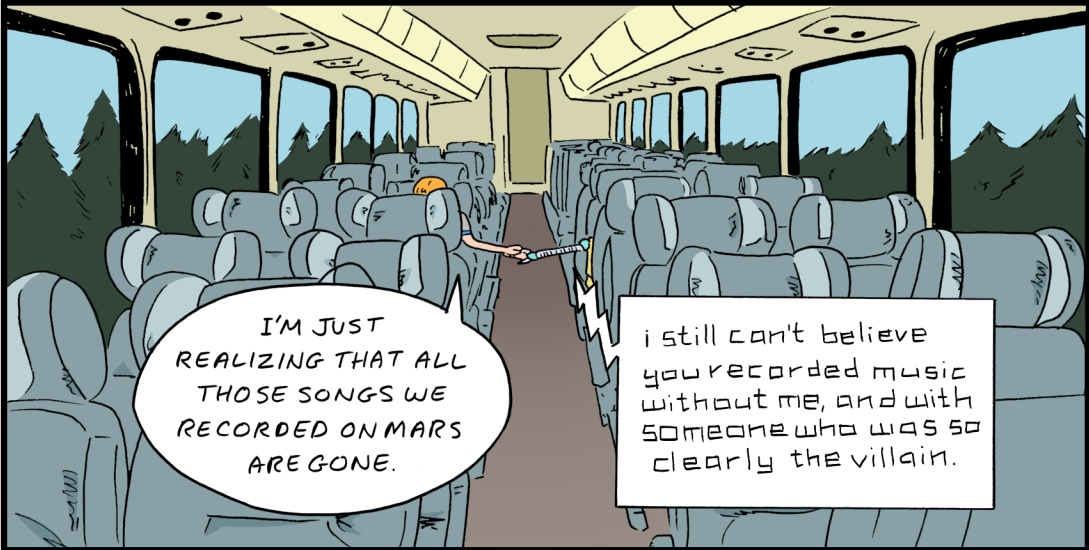


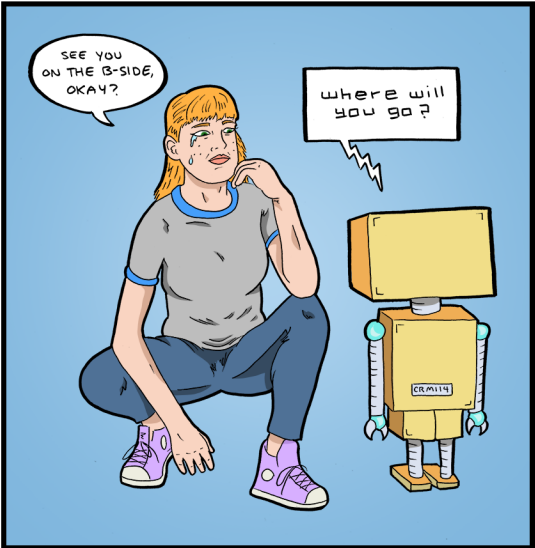
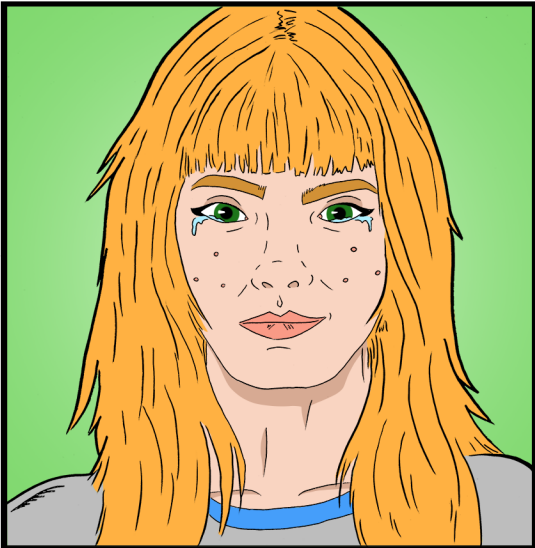
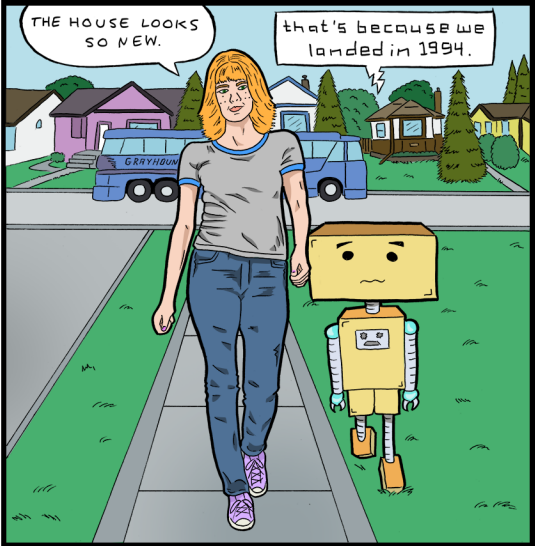
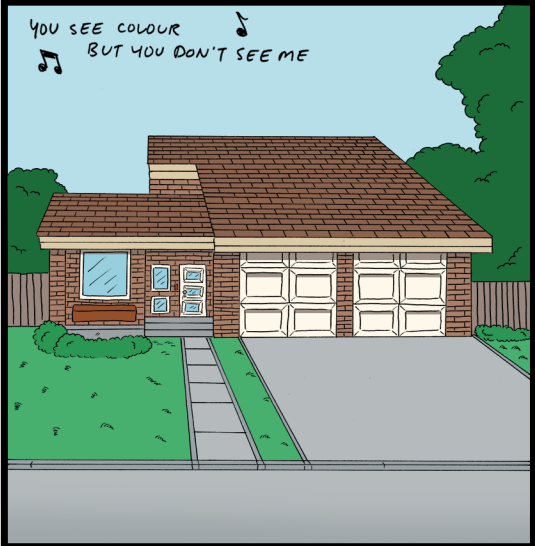


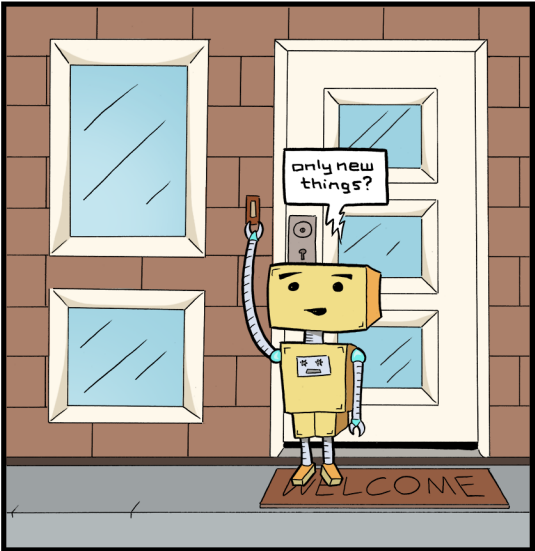
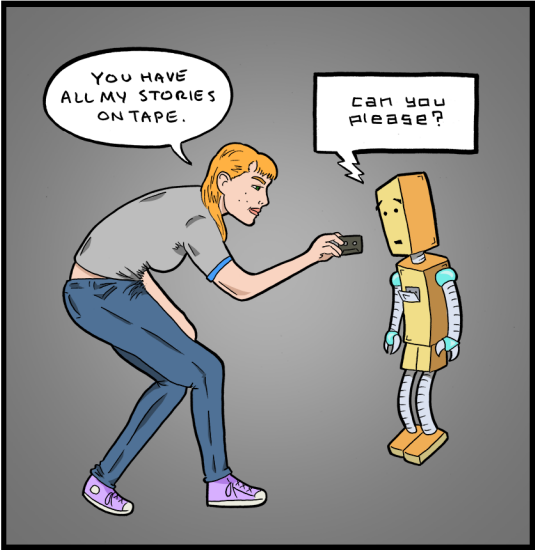
BUT NONE OF US SAW OLIVIA SEA OR HER ROBOT FRIEND AGAIN.











Nicholas Friesen lives in Winnipeg, Manitoba, Canada with his wife and dog.

His visuals have appeared in *The Globe and Mail*, *Uptown*, *The Uniter*, *Stylus*, and on such blogs as *Screaming in All Caps*, *WordPress Discover*, and *Jaded and Elated*. They have also been projected onto IMAX screens and the sides of buildings during the Juno Awards.

He has created hand drawn animated music videos for Greg Macpherson, The Sorels, Sierra Noble, Sprig, Mise en Scene, and others.

Occasionally he illustrates children's books.

He is also the producer of the award-winning One Great History podcast, about the great (and sometimes not so great) history of Winnipeg.

Other comic work by Nicholas Friesen includes:

Ineccentric

The Unpredictable Olivia Sea

...with silver sunshine stares

Crush-O-Rama

The Setlist

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