

# AMERICAN YOUTH



**NICHOLAS  
FRIESEN**



FOR JEN,  
WHO SAID, "THIS SHOULD BE A GRAPHIC NOVEL".

FOR ANDY, OLIVIA, AND MATT,  
WHO BROUGHT THE MUSIC TO LIFE.

VISIT OLIVIASEA.NET TO HEAR IT  
WHILE YOU READ THIS BOOK.

IN MEMORY OF HOWARD AND DAVE.

THE FOLLOWING WAS WRITTEN, DRAWN, LETTERED, AND COLOURED BY  
**NICHOLAS FRIESEN** AND IT IS CALLED

# AMERICAN

IT TAKES PLACE IN 2014 AND INCLUDES THE FOLLOWING CHARACTERS:



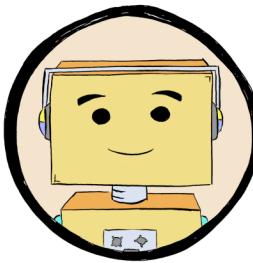
NAME: OLIVIA SEA  
DOB: 3/3/1990  
GIG: SINGER/SONGWRITER



NAME: KACY ACCIDENTAL  
DOB: 11/16/1990  
GIG: KEYBOARDIST



NAME: BLANK GRRRL  
DOB: 31/10/1990  
GIG: BASS PLAYER



NAME: 4-TRAK  
DOB: 1/7/1979  
GIG: MOBILE  
RECORDING UNIT



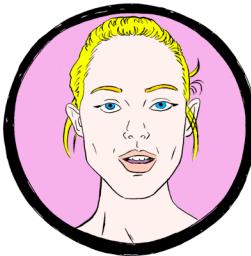
NAME: CECILIA ANNE  
DOB: 20/5/1997  
GIG: GUITARIST



NAME: SHADY LAYNE  
DOB: 24/4/1992  
GIG: DRUMMER

# YOUTH

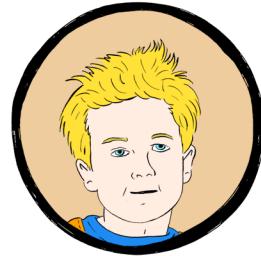
THANK YOU FOR INDULGING US. PLEASE ENJOY RESPONSIBLY.



NAME: LOTTIE STEVENS  
DOB: 24/9/1991  
GIG: VOCALIST/INFLUENCER



NAME: HARV STEVENS  
DOB: 25/12/1940  
GIG: RECORD PRODUCER



NAME: UNKNOWN  
DOB: UNKNOWN  
GIG: LEMONADE BOY



NAME: SADIE SCHMIDT  
DOB: 14/2/1990  
GIG: OLIVIA'S BIGGEST FAN



NAME: LOLA STARS N' STRIPES  
DOB: 20/6/1975  
GIG: RADIO DJ



NAME: DR. JONES  
DOB: UNKNOWN  
GIG: INTERGALACTIC  
POP SENSATION

## American Youth

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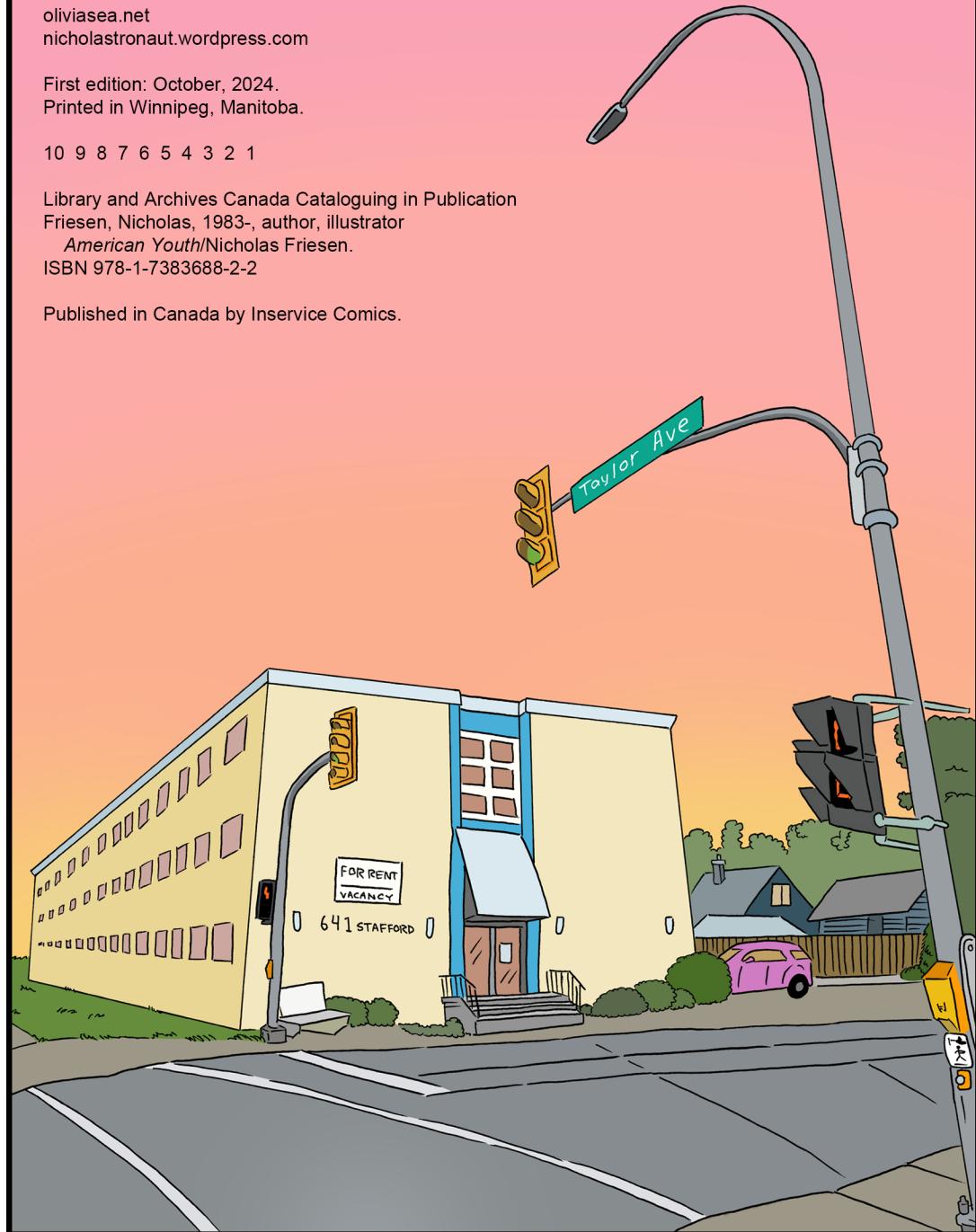
oliviasea.net  
nicholastronaut.wordpress.com

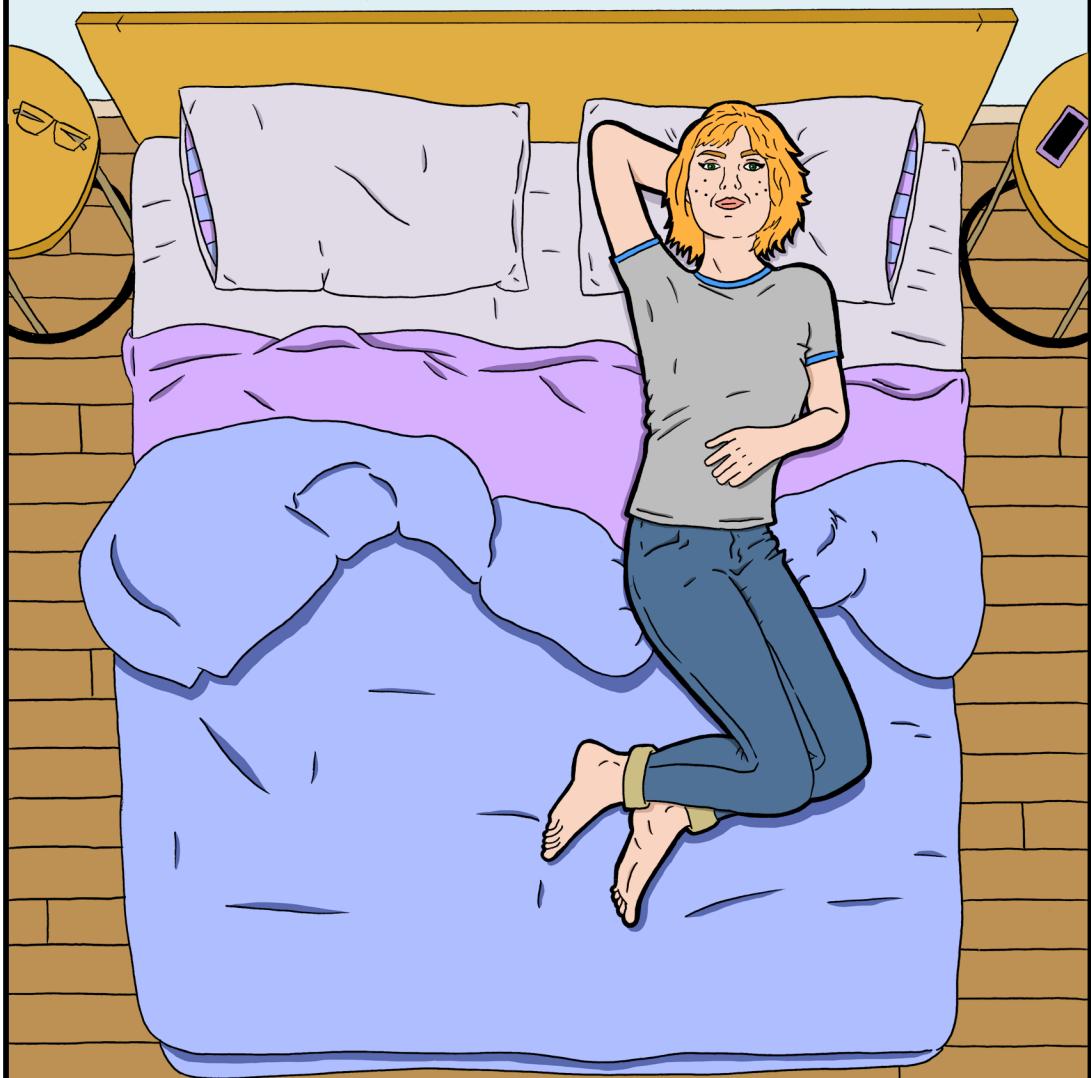
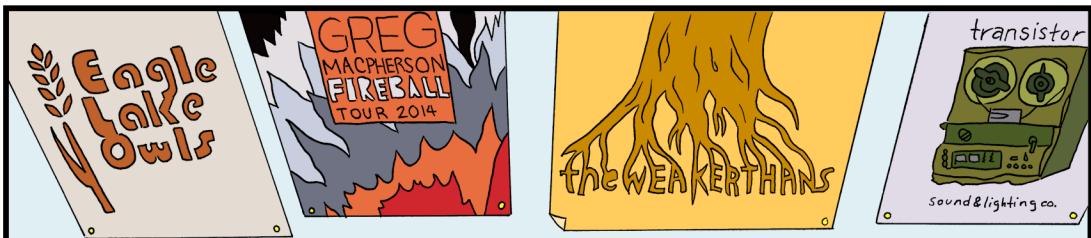
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Harv Stevens PRESENTS:

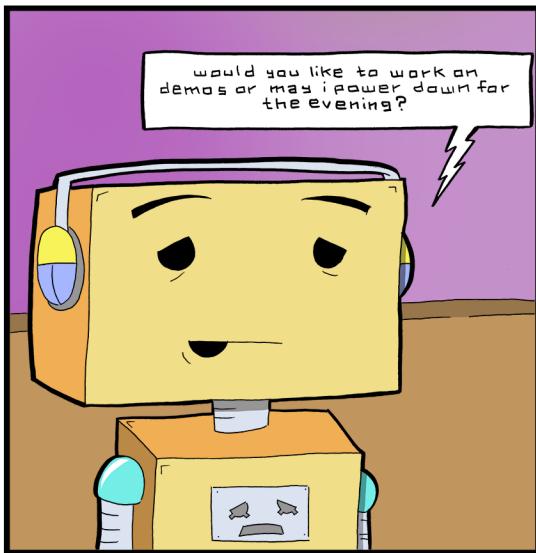
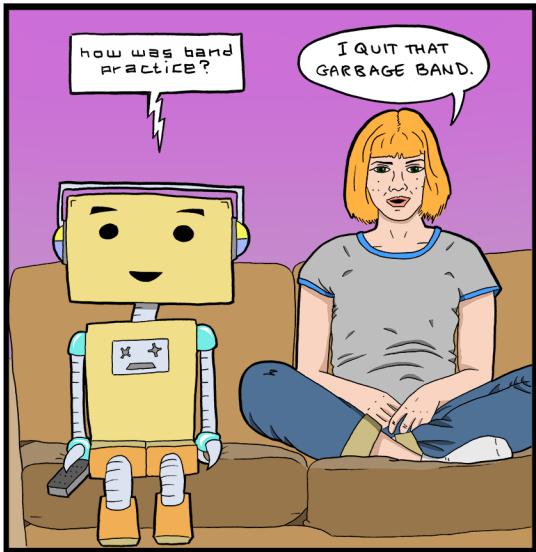
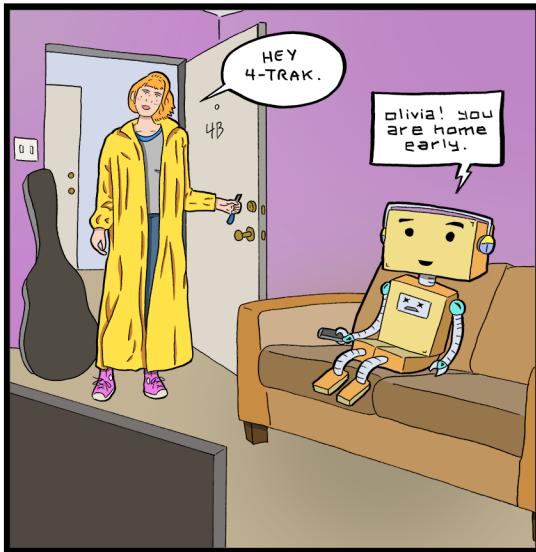
# AMERICAN YOUTH

WRITTEN AND ILLUSTRATED  
BY NICHOLAS FRIESEN









REMEMBER WHEN YOU WENT TO SPACE CAMP? SADIE AND I WENT TO A PARTY AT THIS SKETCHY HOUSE. BUT IT WASN'T A PARTY. IT WAS A GUY WATCHING BADVHS, GETTING HIGH, AND ASKING WHY WE "DIDN'T BRING MORE FRIENDS."



HE KEPT SAYING HIS GIRLFRIEND WAS COMING OVER AND WHEN WE FINALLY GOT HIM TO SHOW US A PICTURE OF HER, IT WAS OF JENNIFER LOVE HEWITT, PRINTED WITH A DOT MATRIX PRINTER. HE DIDN'T EVEN OFFER US A DRINK. WHAT A JERK.



THERE WAS LIKE A BILLION HUNDRED SAFETY VIOLATIONS SO WE DECIDED TO GTFO. THEN I SAW THIS SUPER TINY LITTLE KITTY WITH A HURT LEG AND IT LOOKED INTO MY SOUL.

SO I JUST TOOK IT.



I TOOK THE CAT TO THIS SUPER VET WHO PROBABLY SORTA OVERCHARGED ME, BUT I DIDN'T KNOW BECAUSE I'D NEVER HAD A PET BEFORE.

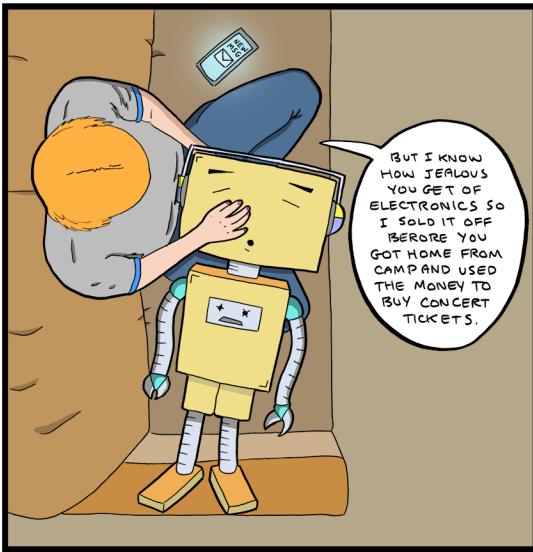
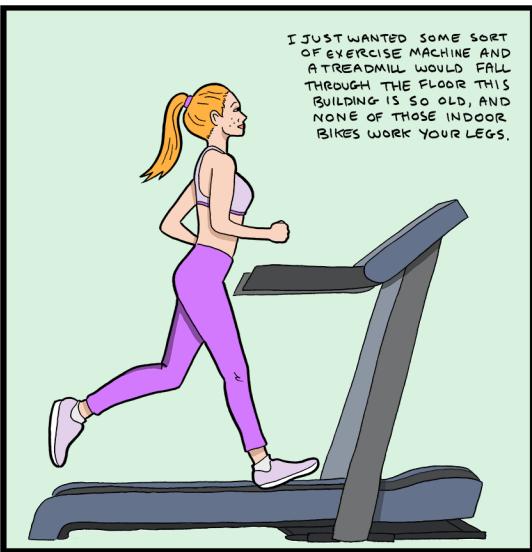


CAN YOU WRITE THIS DOWN?

...THIS ONE TO HIM WITH FOOD, THIS ONE BEFORE BED, AND THIS...

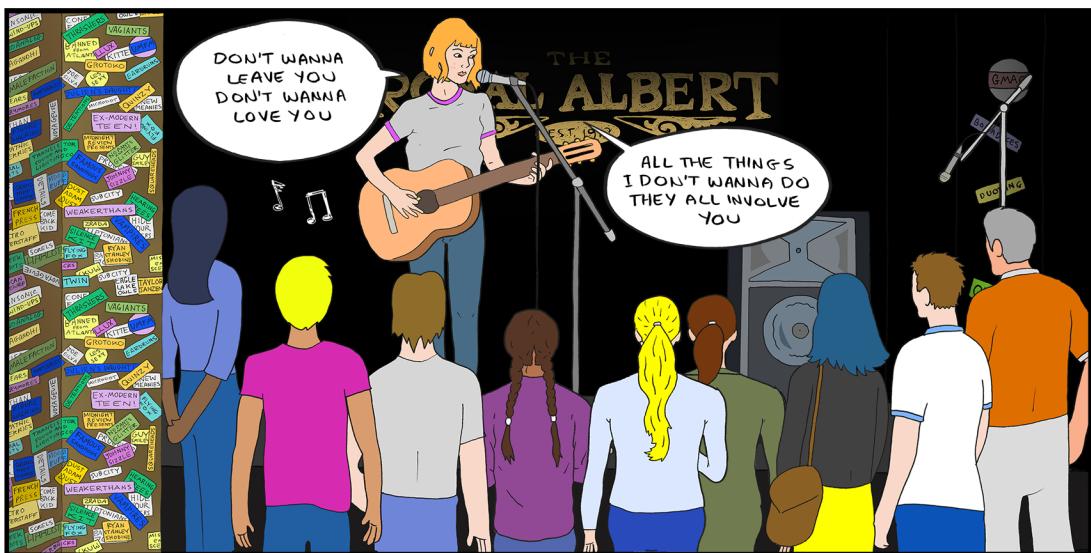


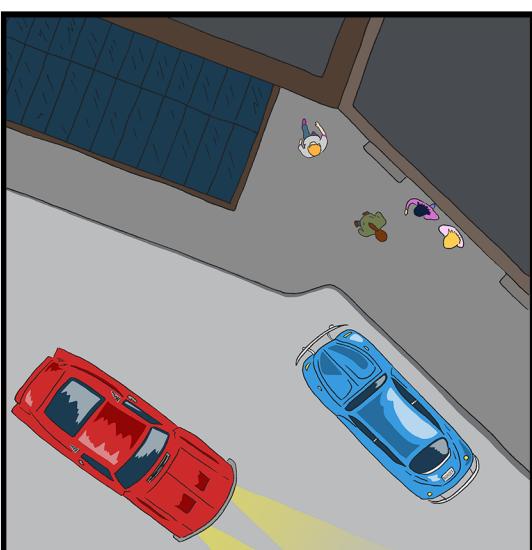
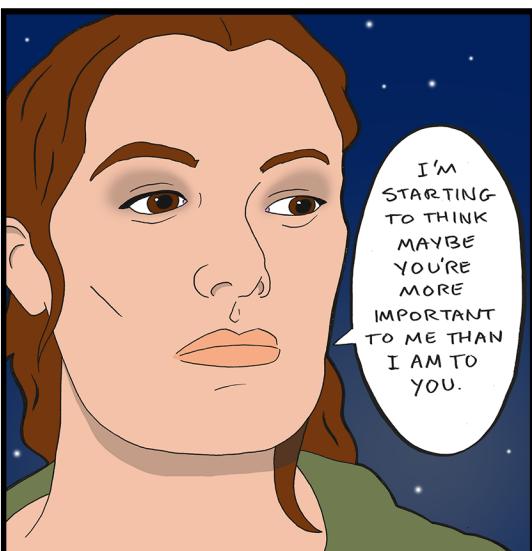




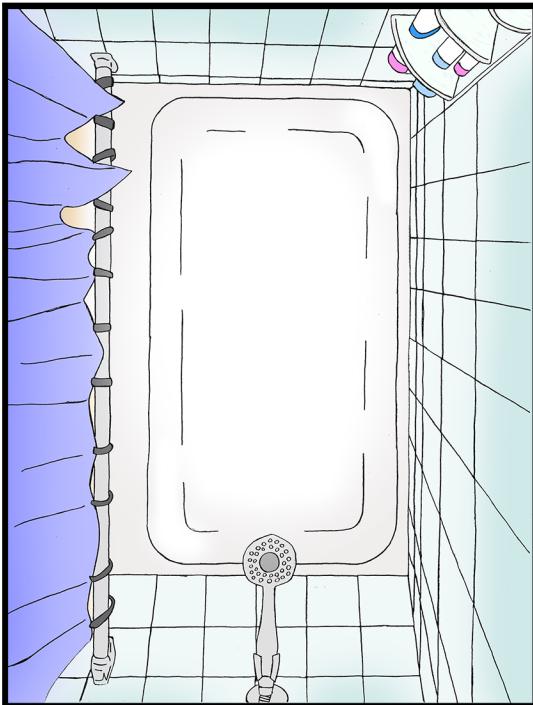


OLIVIA SEA'S  
FIRST EVER  
SOLO SHOW

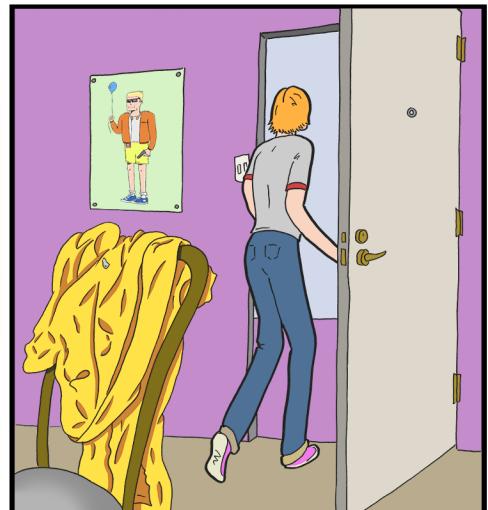
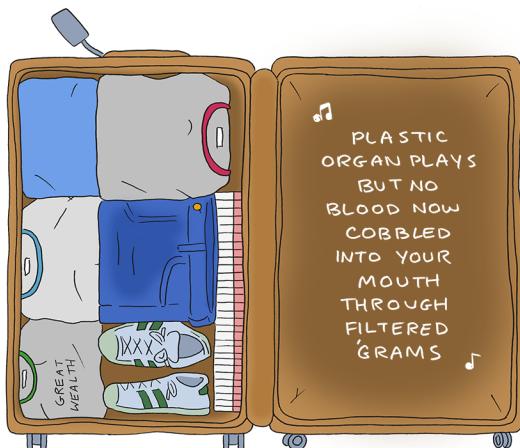
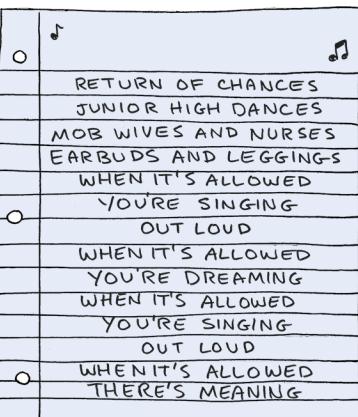


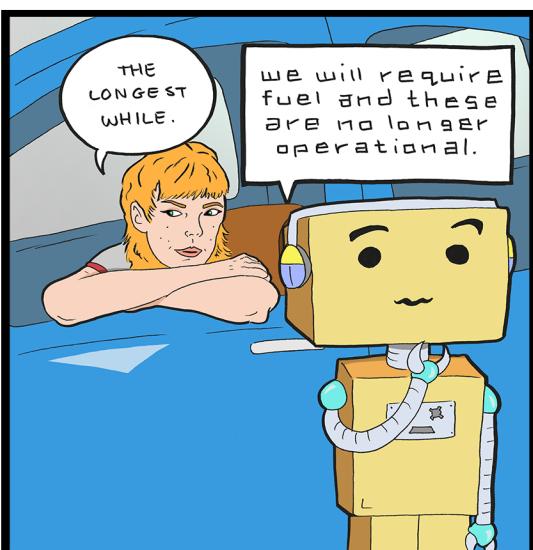
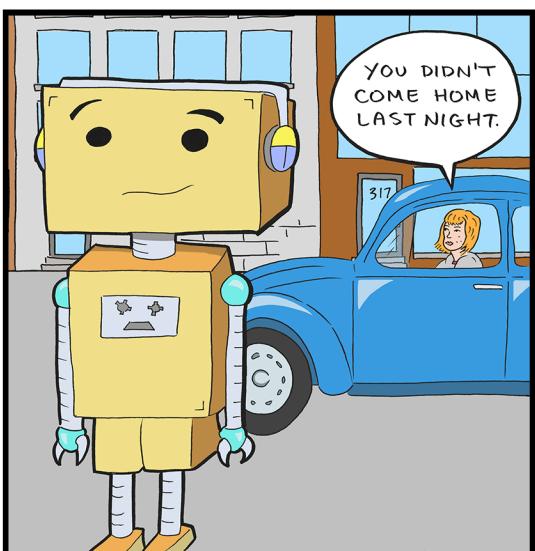
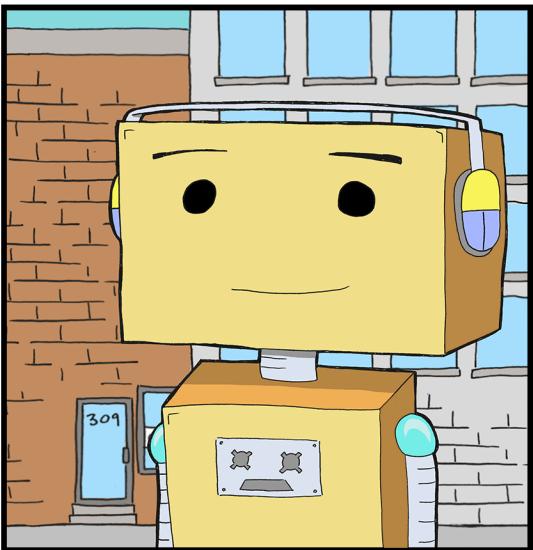
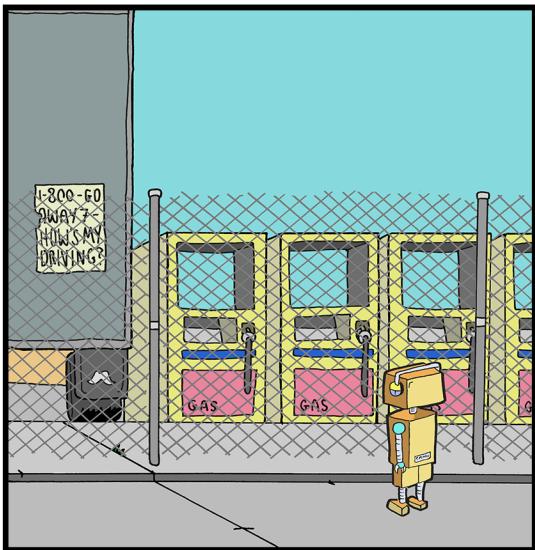




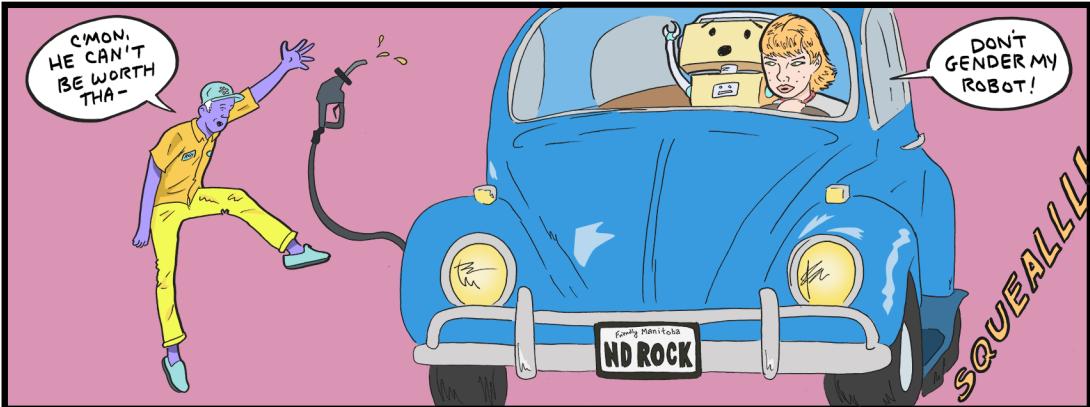


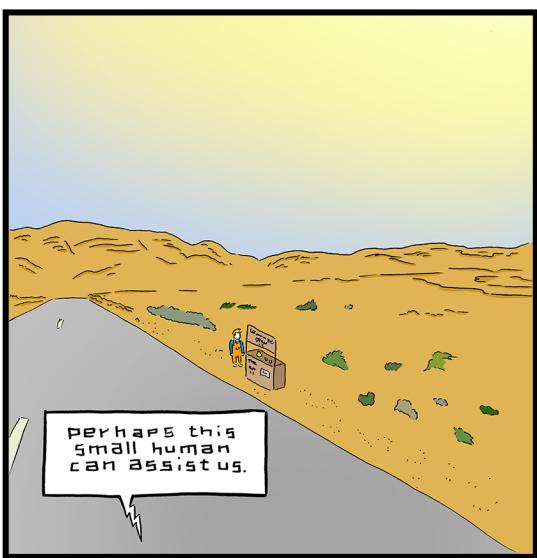
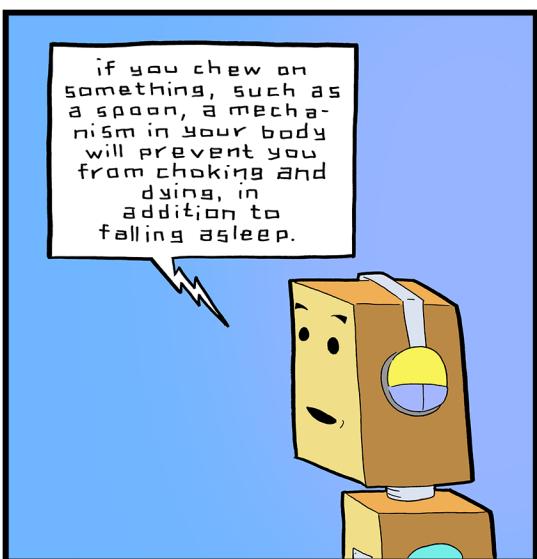
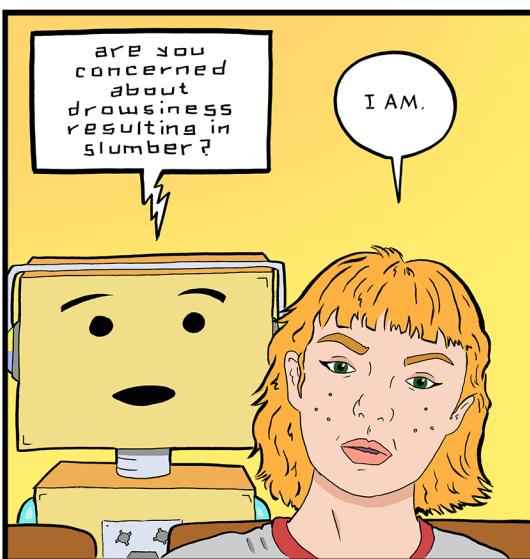
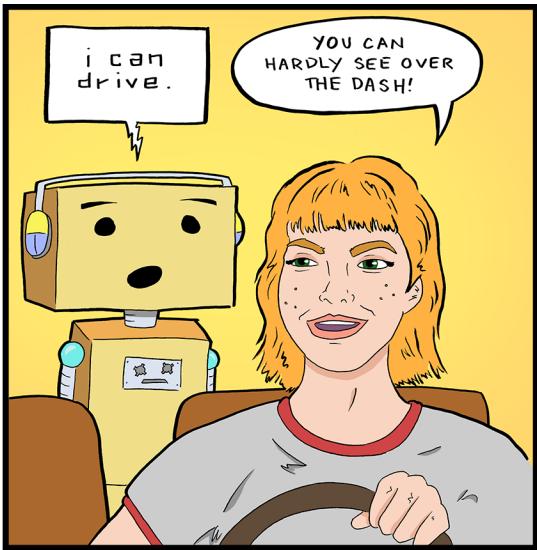
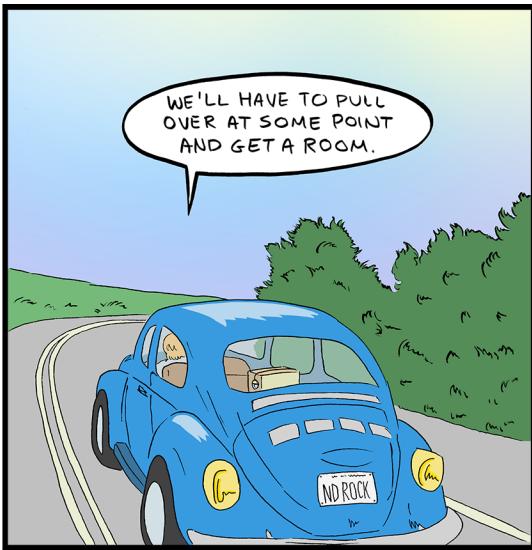
♪ STOP MOTION OR STOP TRAFFIC  
YOU CAN'T EXIST WHEN YOU DON'T FUNCTION  
WHEN IT'S ALLOWED YOU'RE SINGING OUT LOUD  
WHEN IT'S ALLOWED YOU'RE DREAMING  
WHEN IT'S ALLOWED YOU'RE SINGING OUT LOUD  
WHEN IT'S ALLOWED THERE'S MEANING

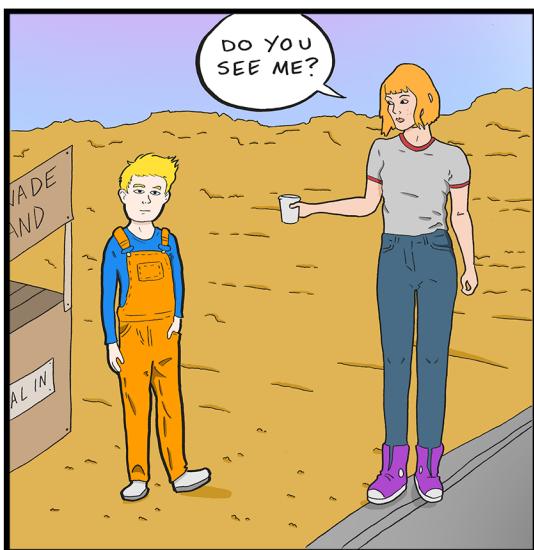
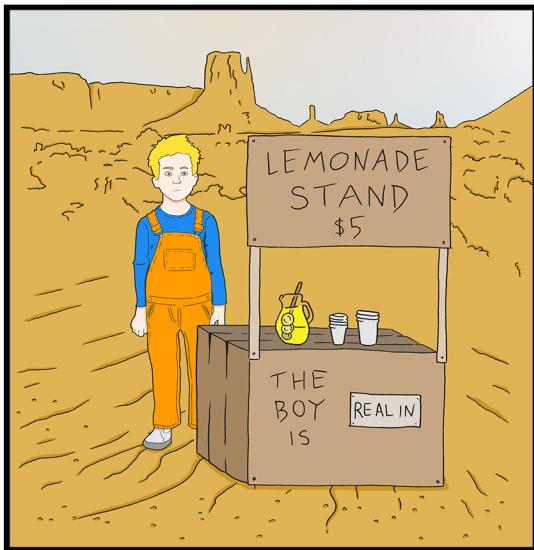


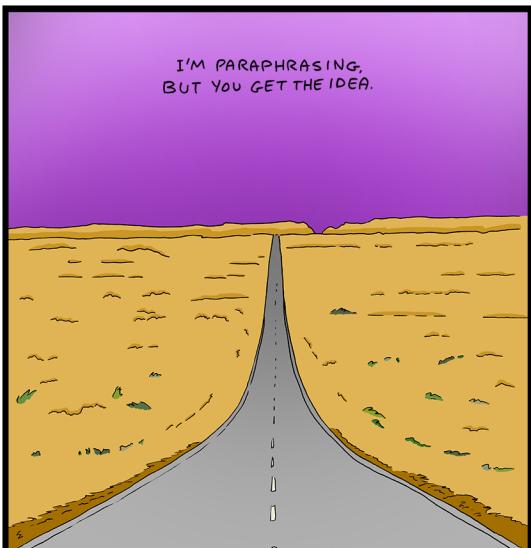
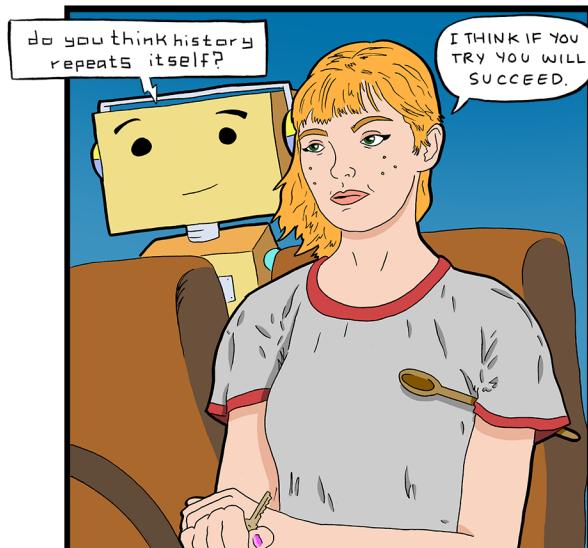
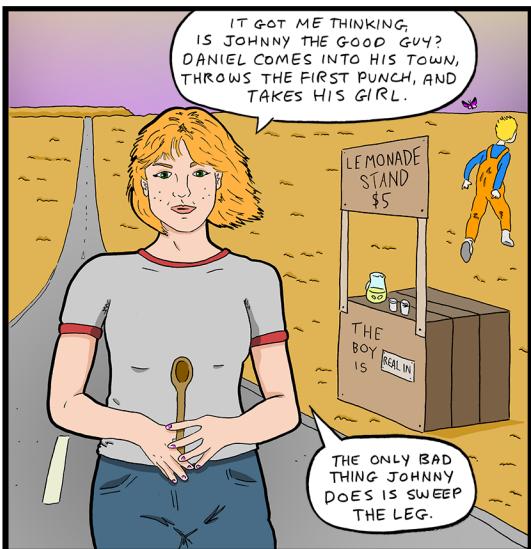
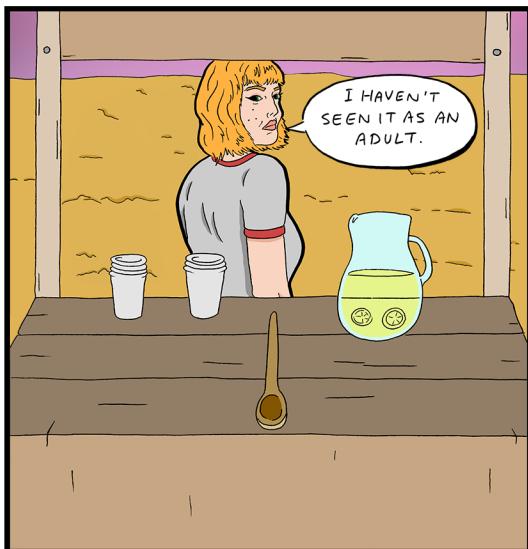


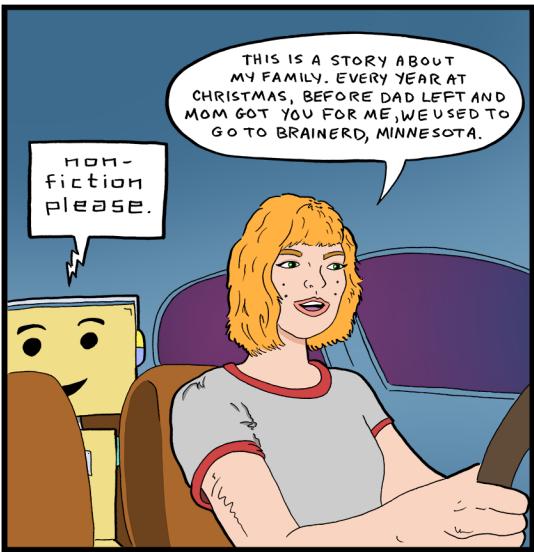
# PERENNIAL





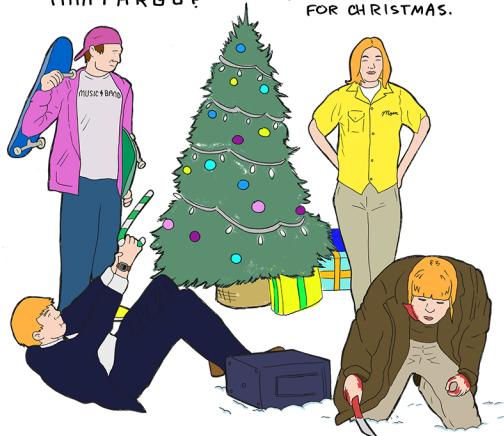




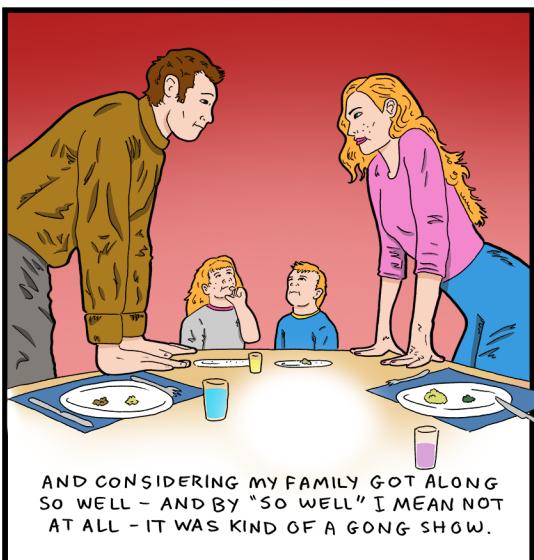


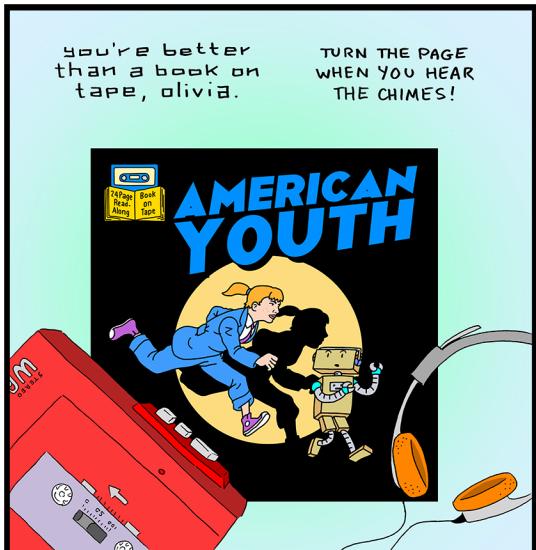
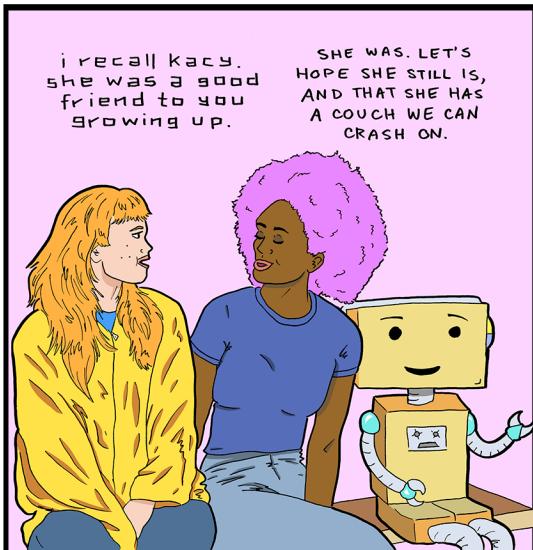
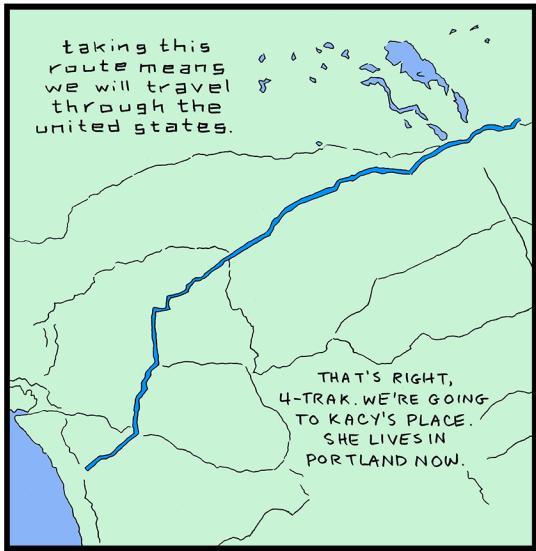
the setting  
of the  
award winning  
film FARGO?

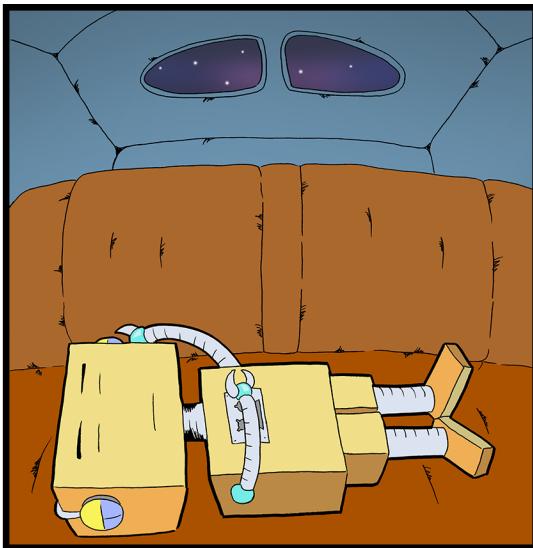
YUP, WE ARE BIG  
STEVE BUSCEMI FANS AND  
WE RE-ENACT ONE OF HIS  
CLASSIC MOVIES EVERY YEAR  
FOR CHRISTMAS.

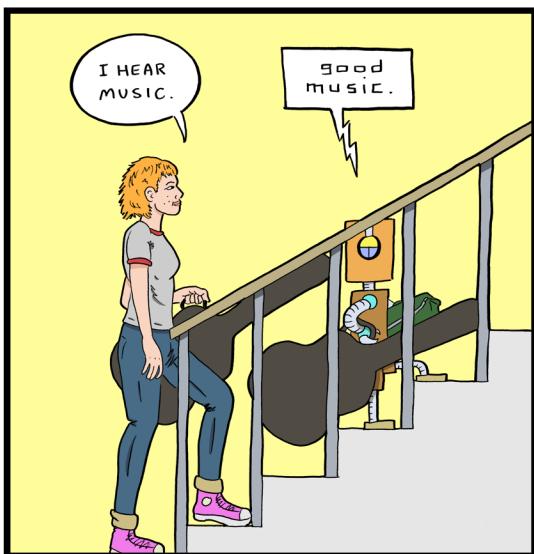
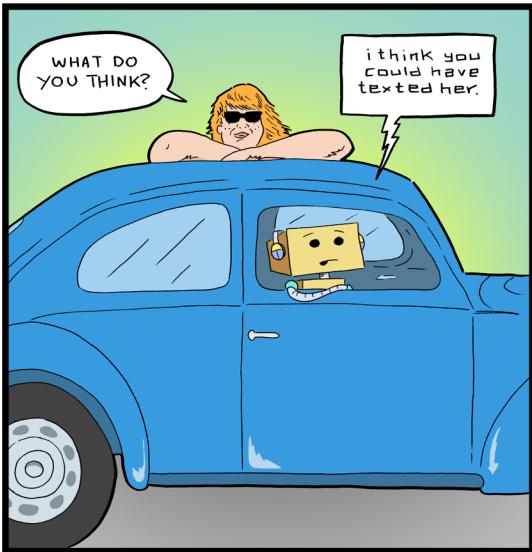


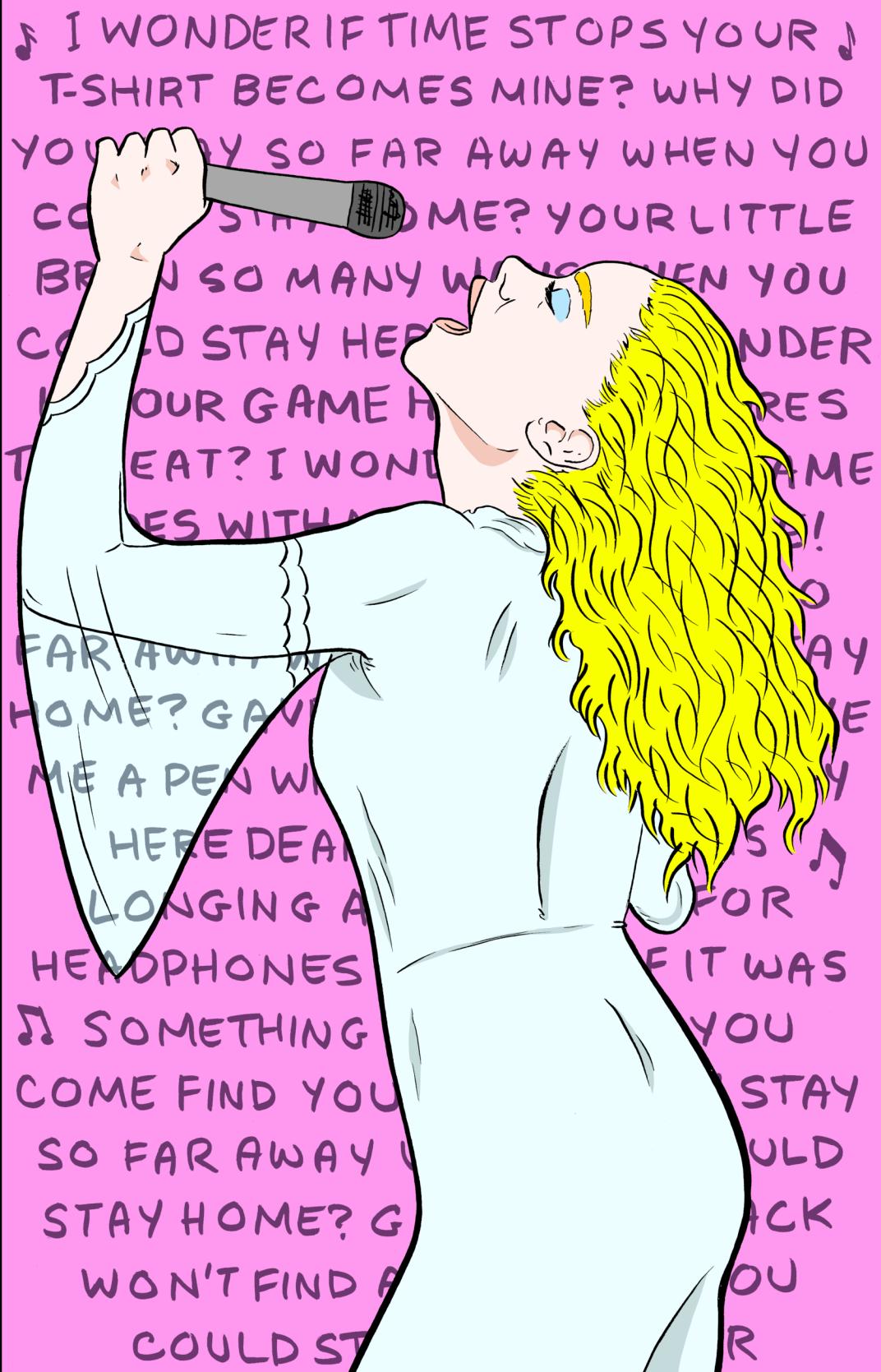
truthfully?

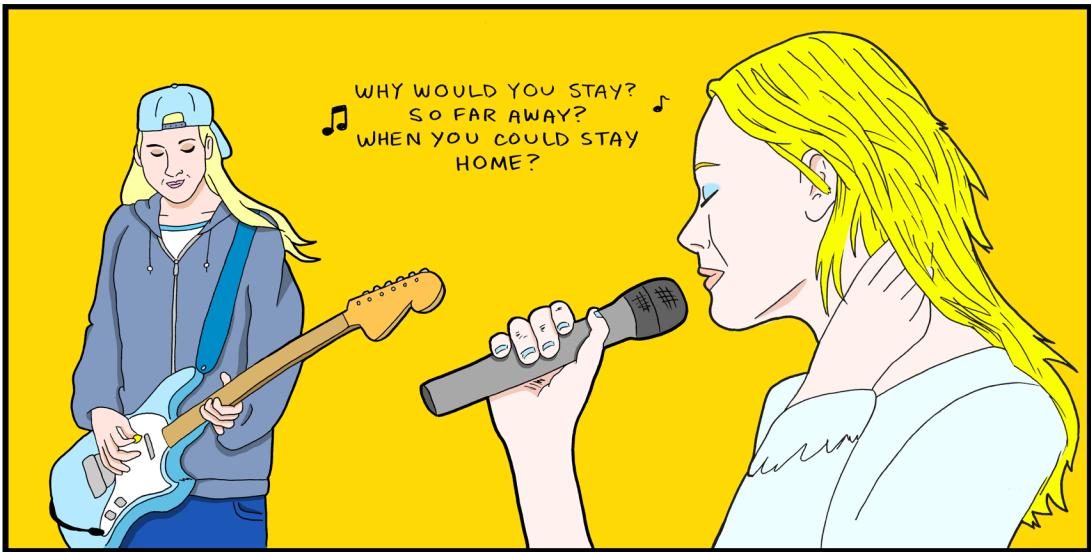




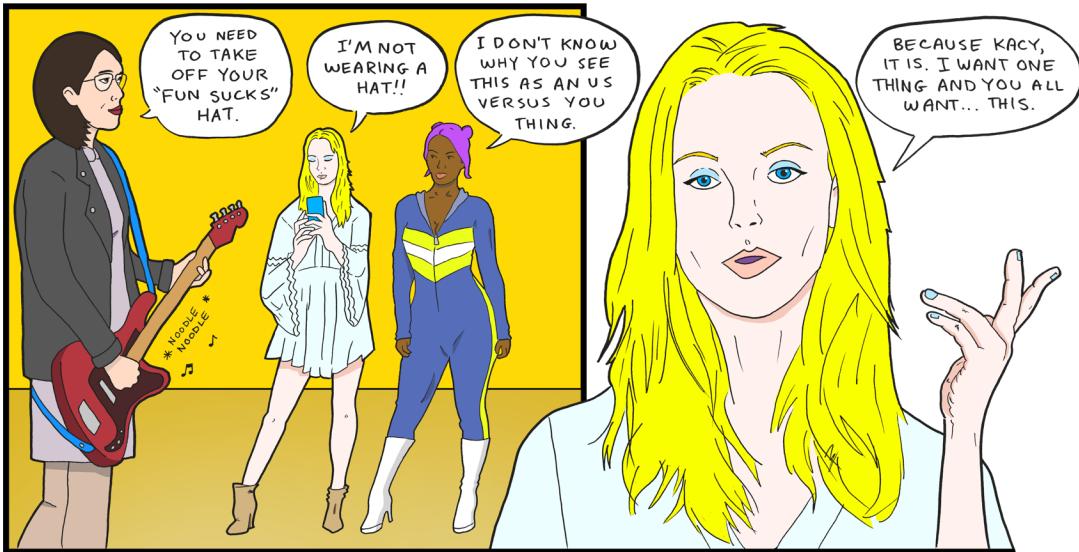




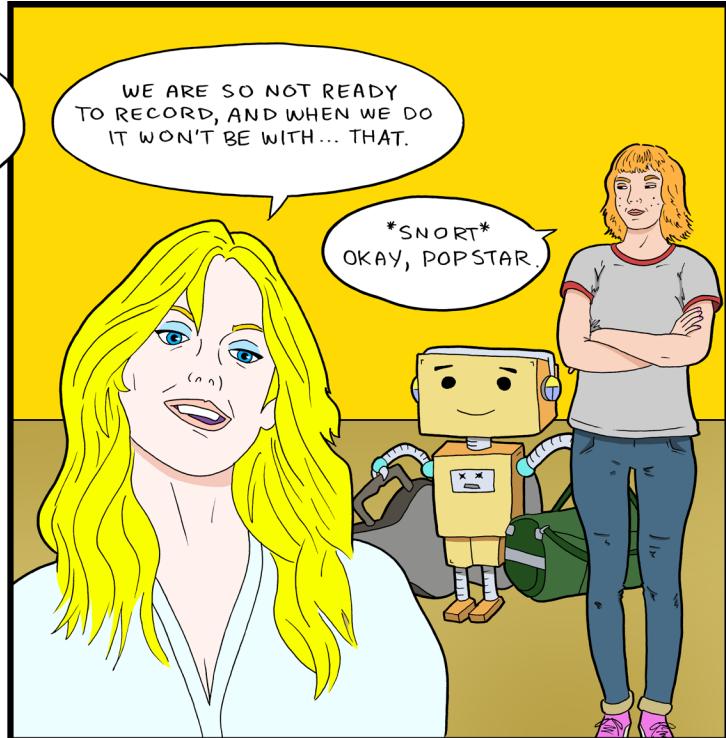


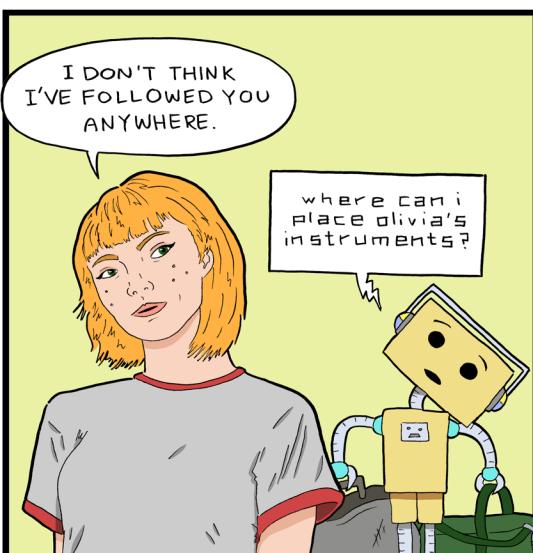
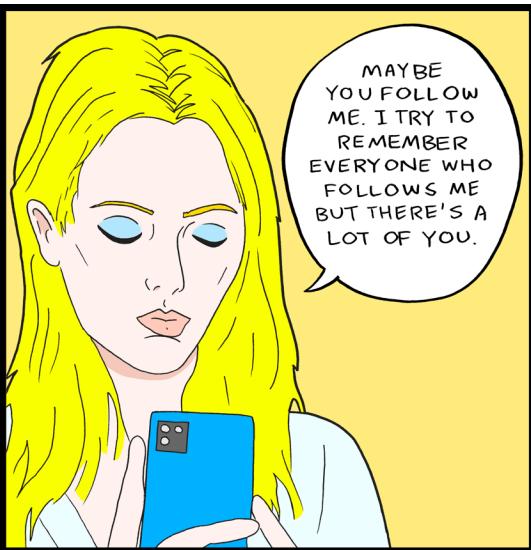




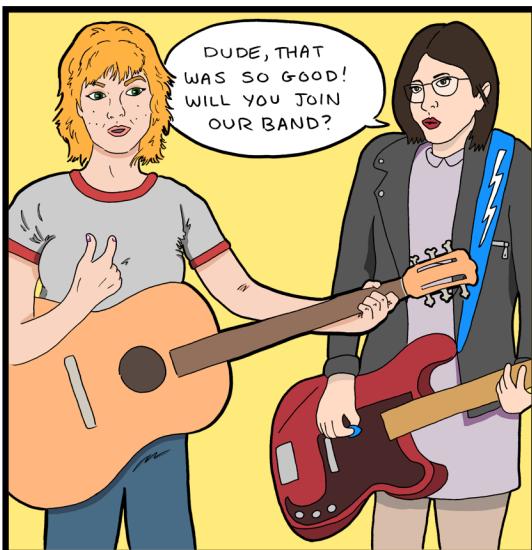
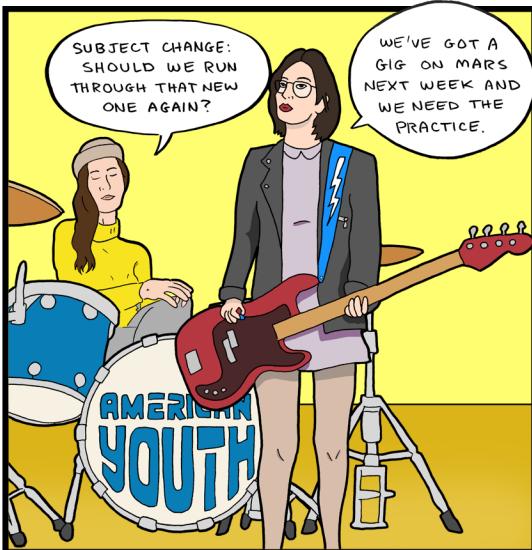


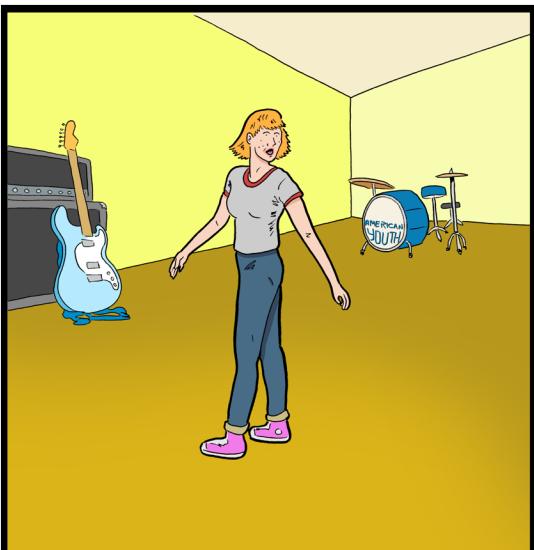
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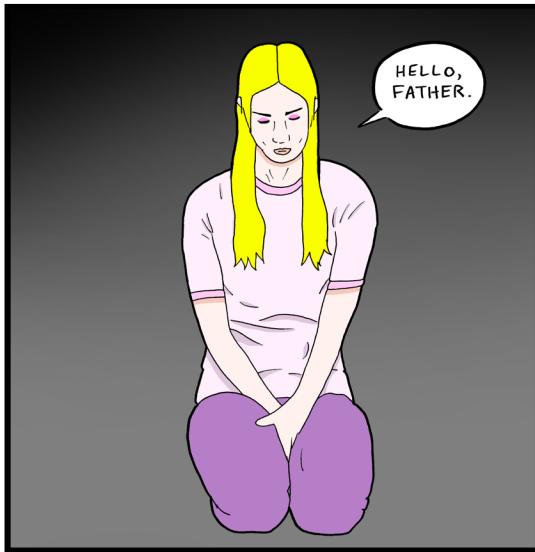




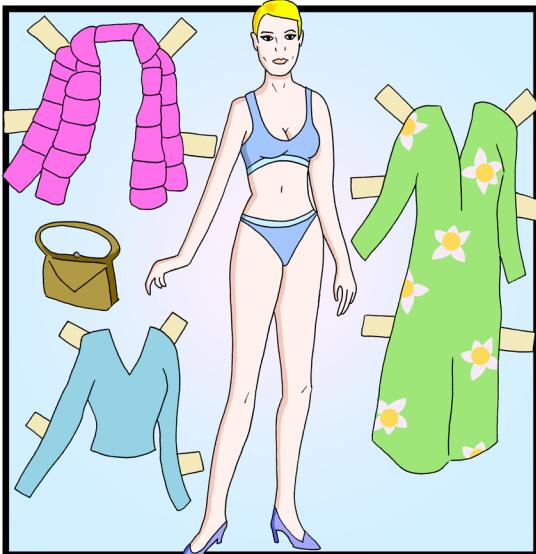
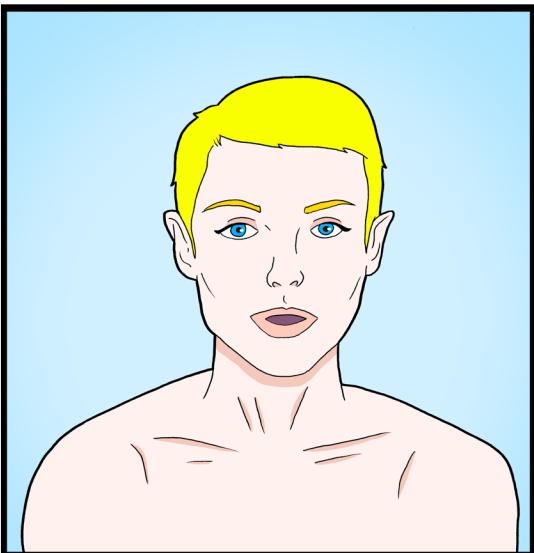
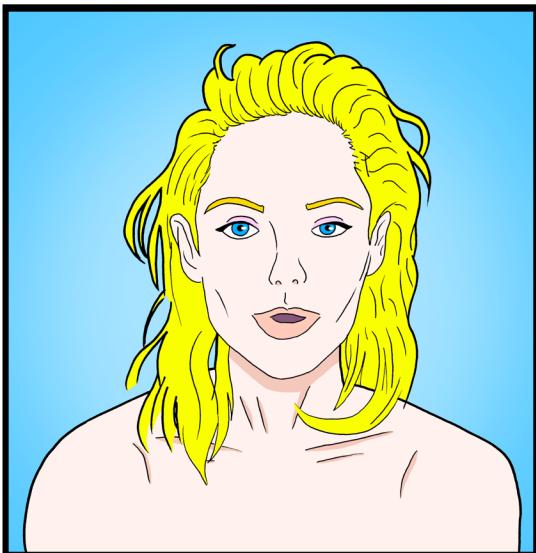


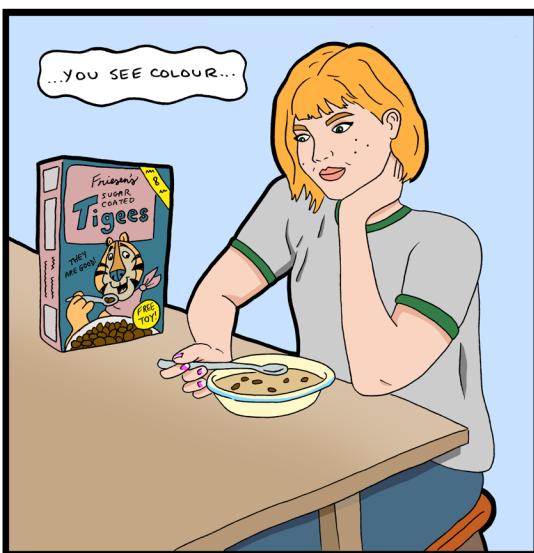




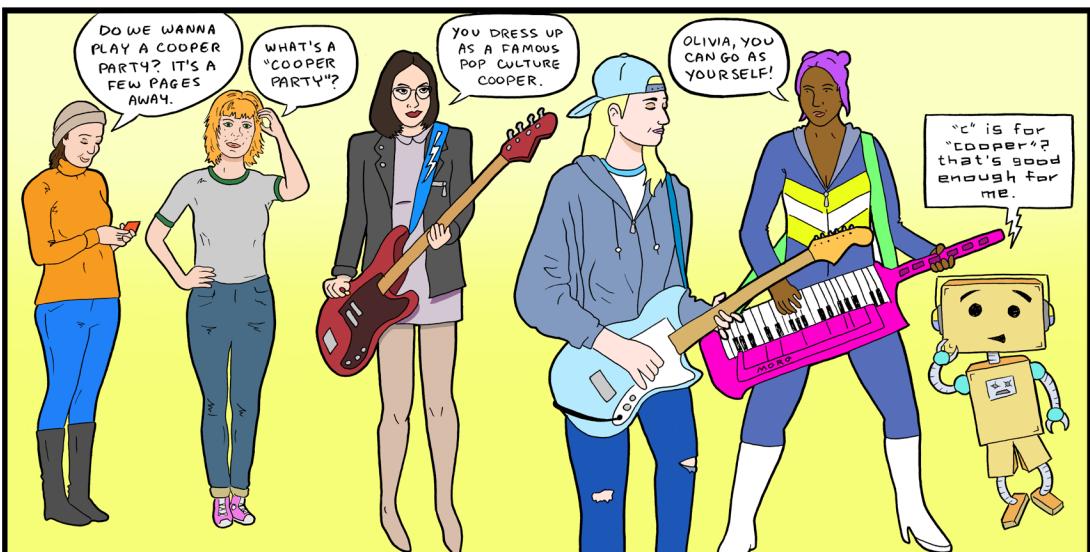




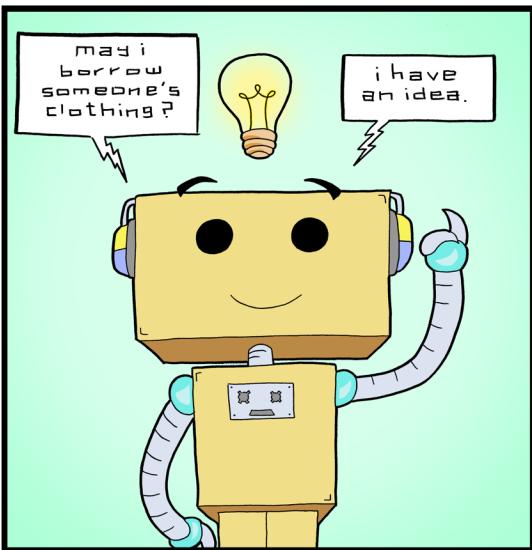
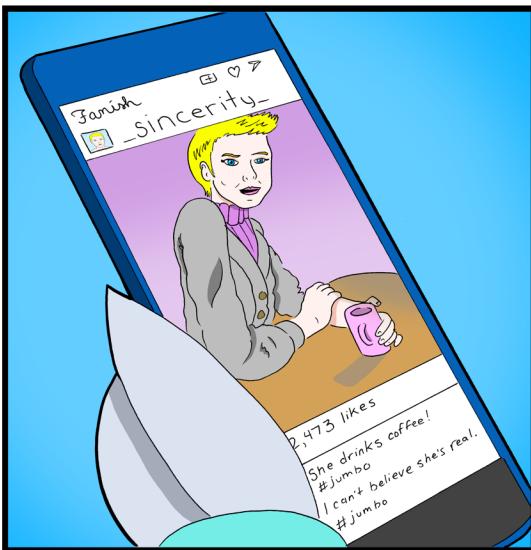
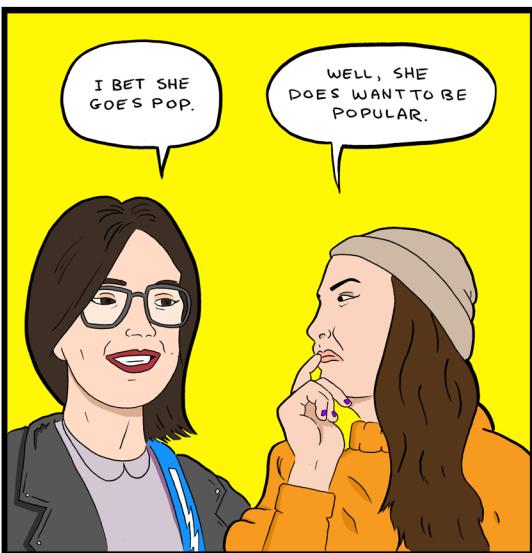


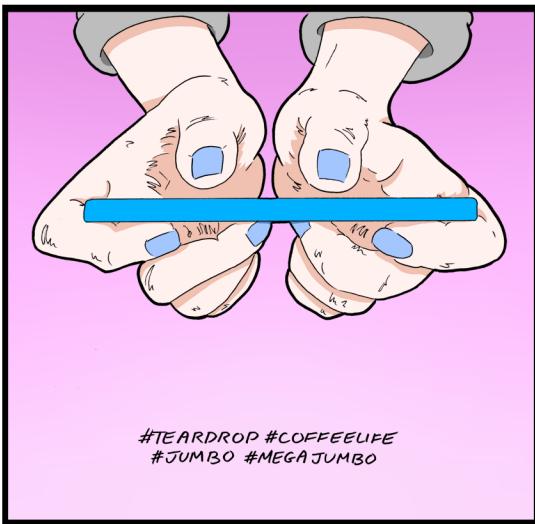
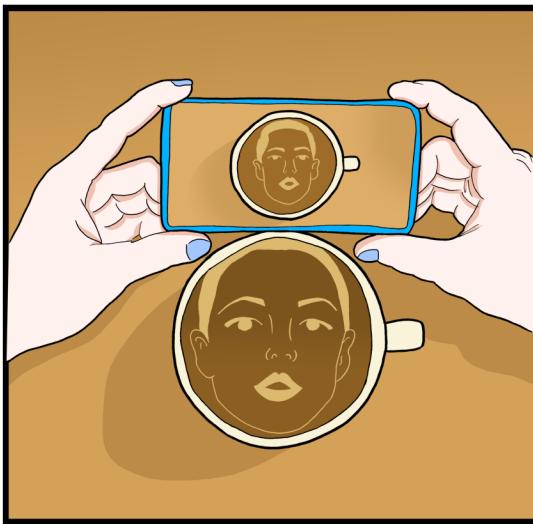


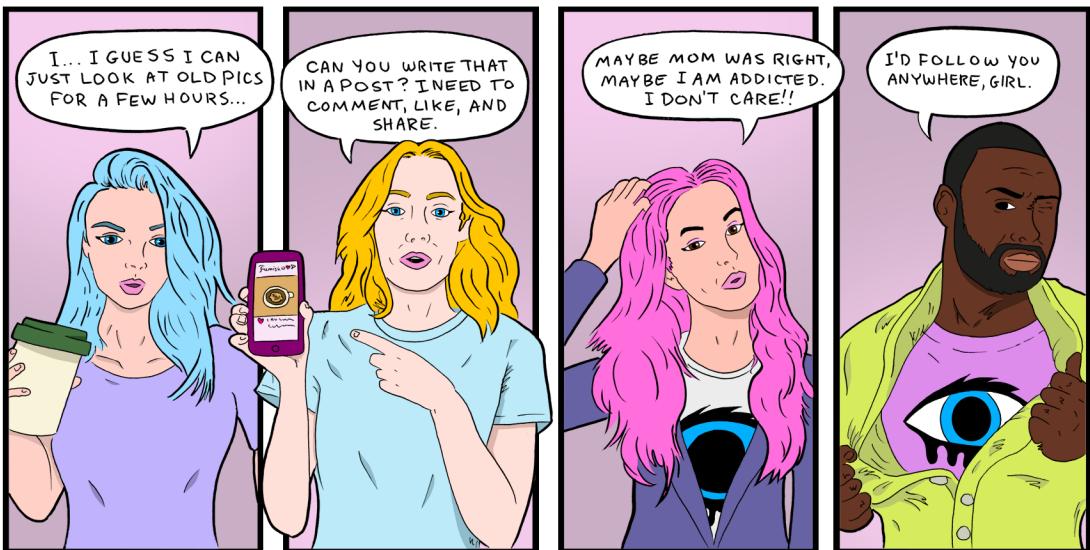


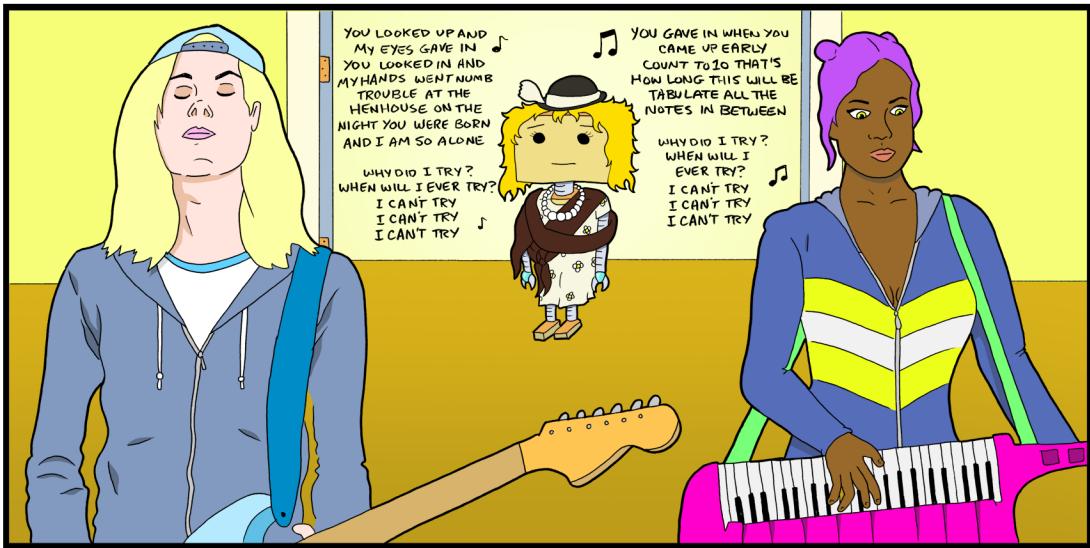




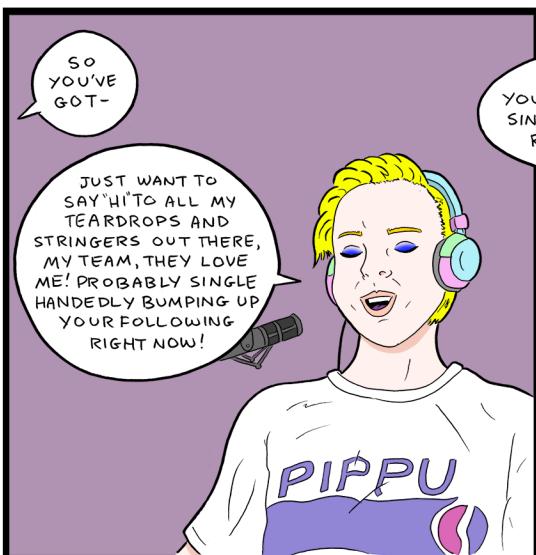
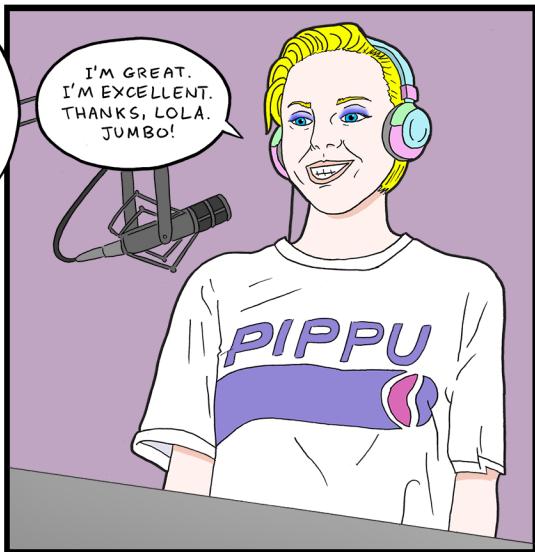


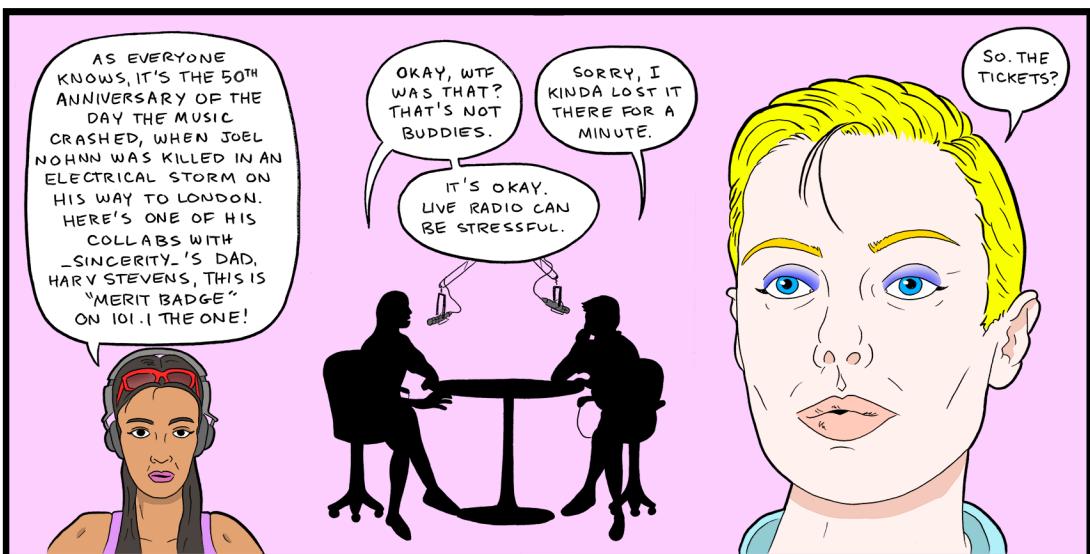












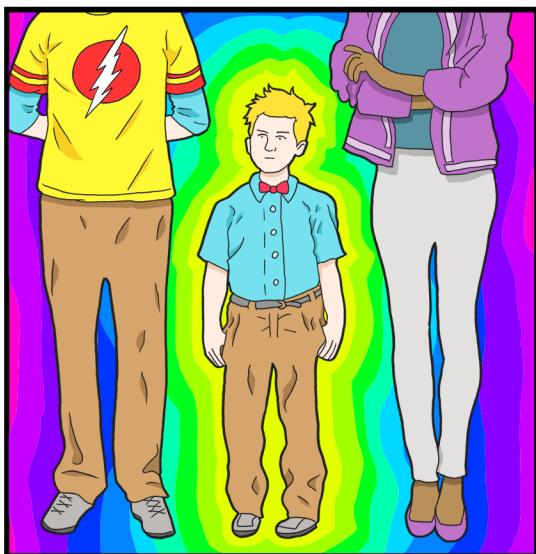


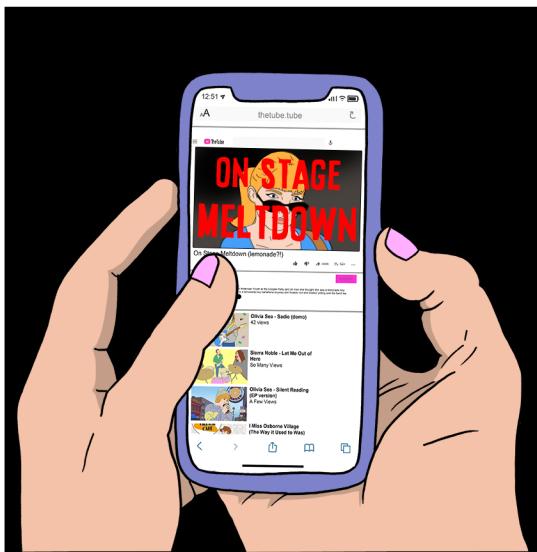


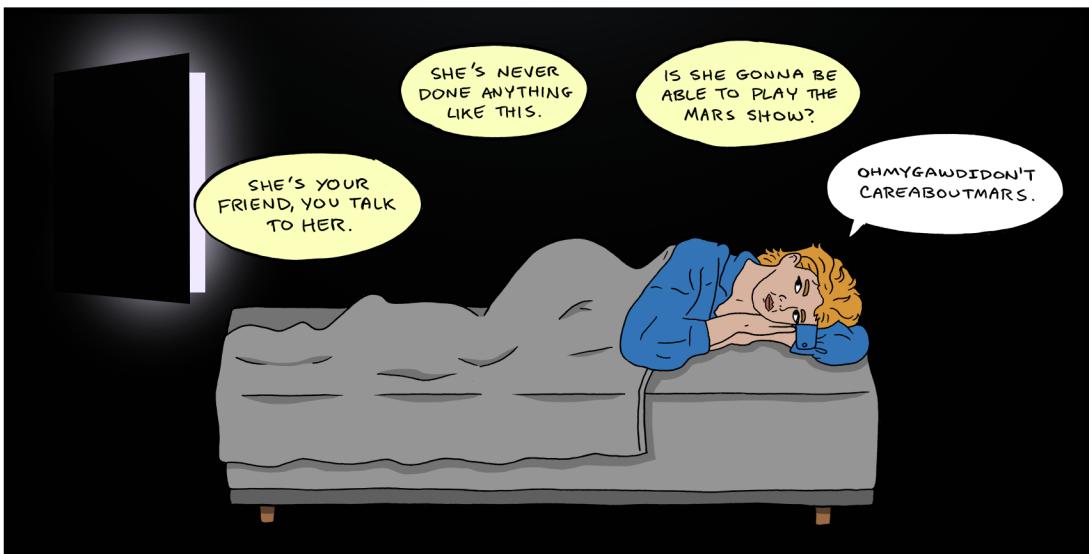
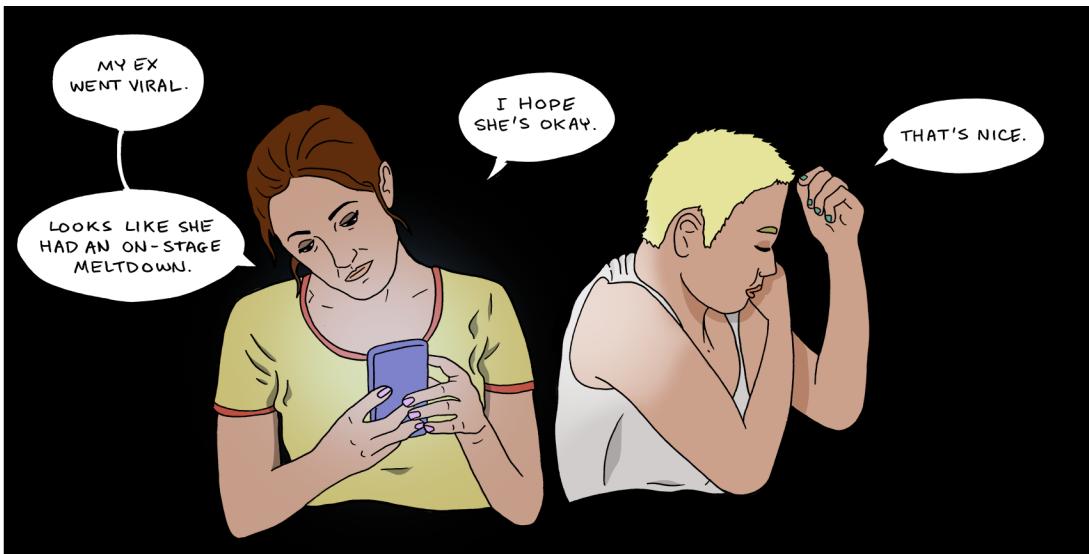
HELLO COOPER PARTY!  
WE'RE AMERICAN YOUTH, AND  
WE'RE HAPPY TO BE HERE!



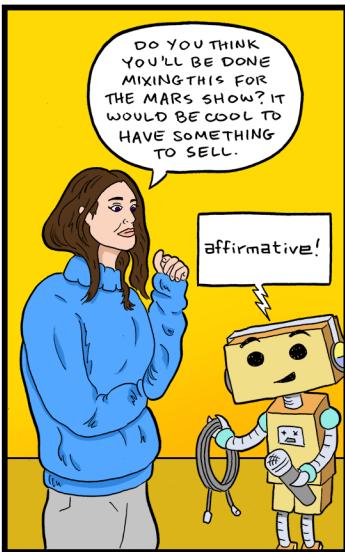
I'M DRESSED  
AS EVERYONE'S  
FAVE HANDSOME  
HIGHJACKER...

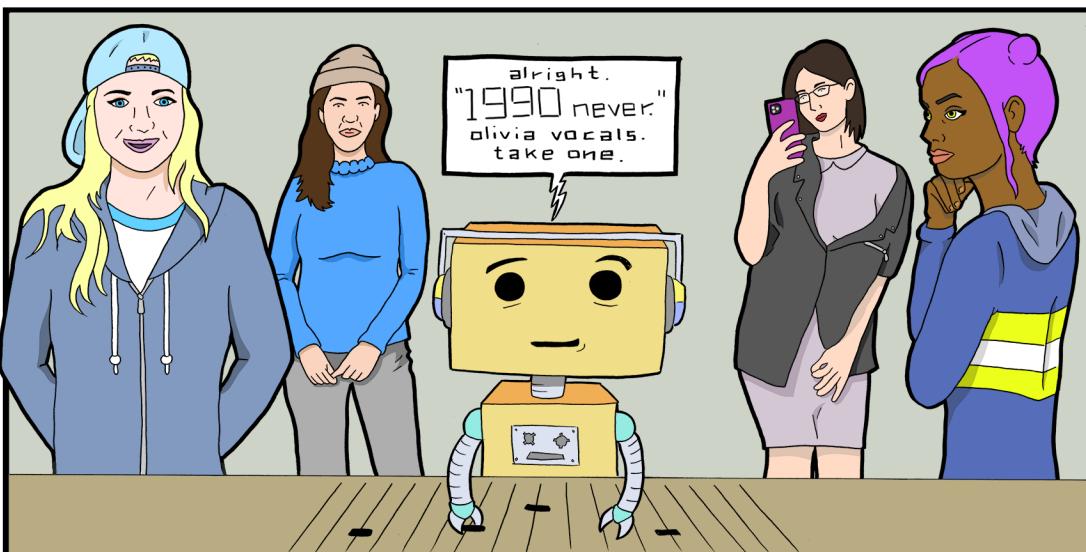


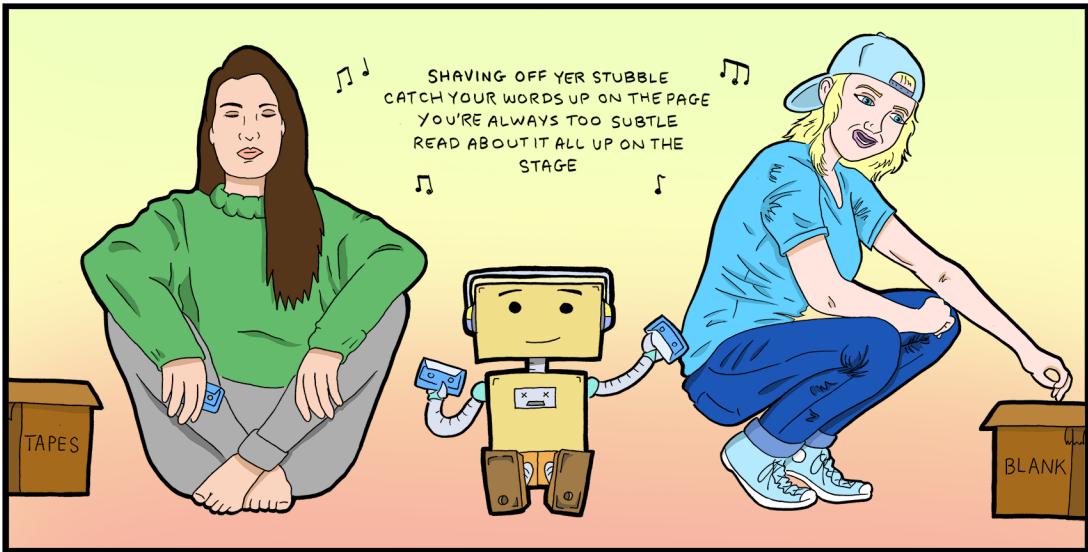
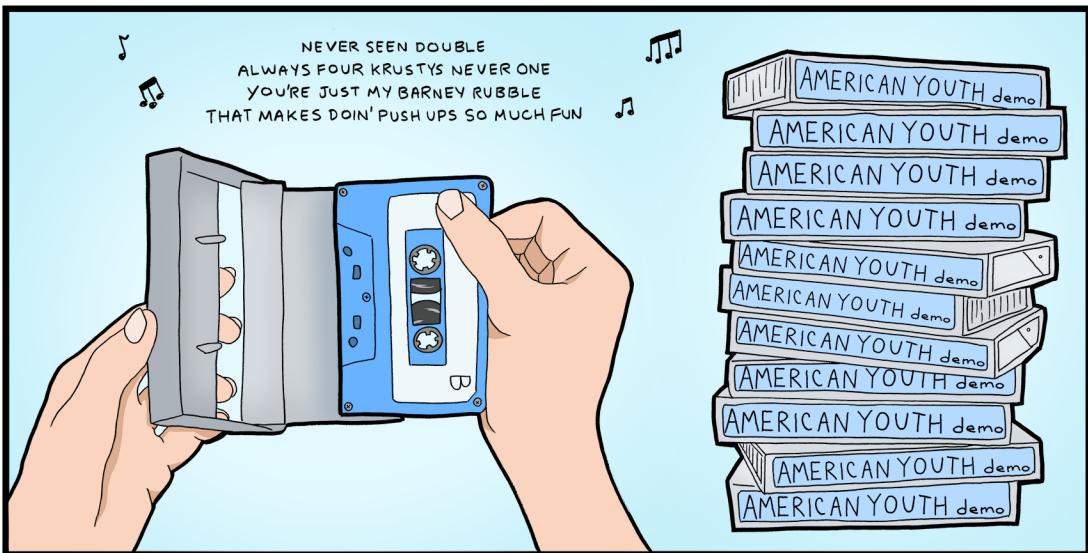


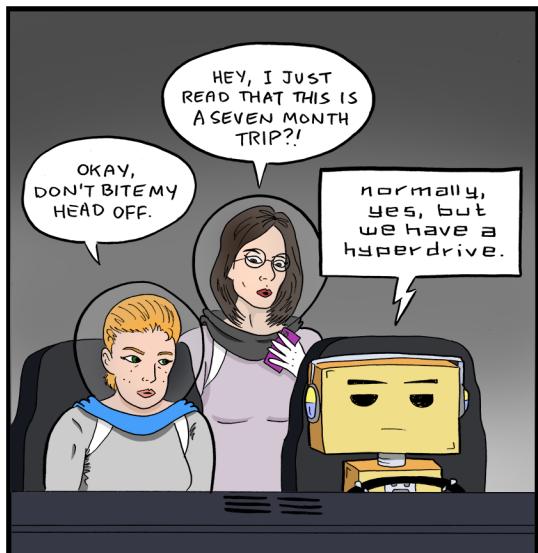


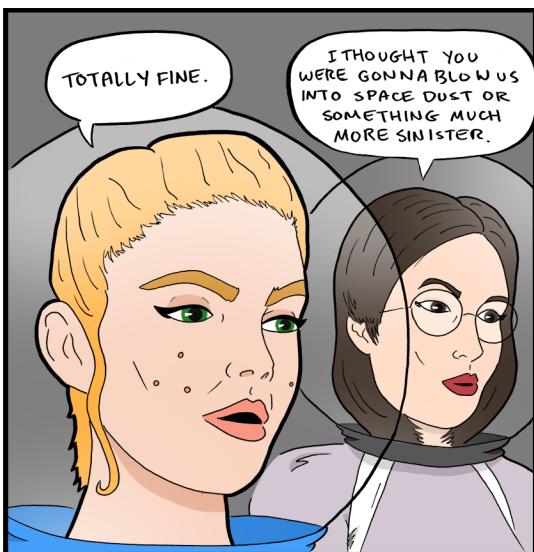


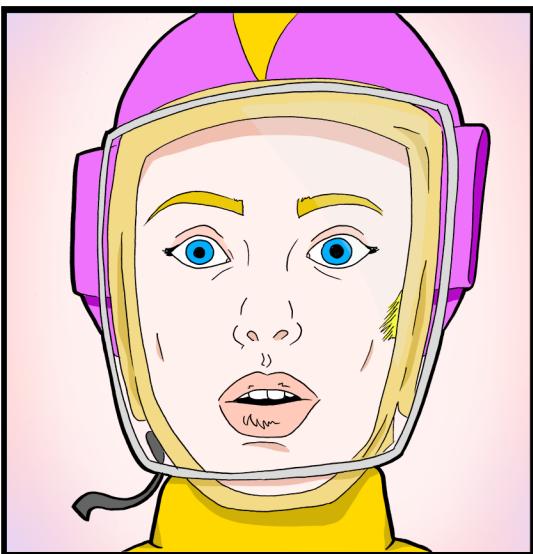
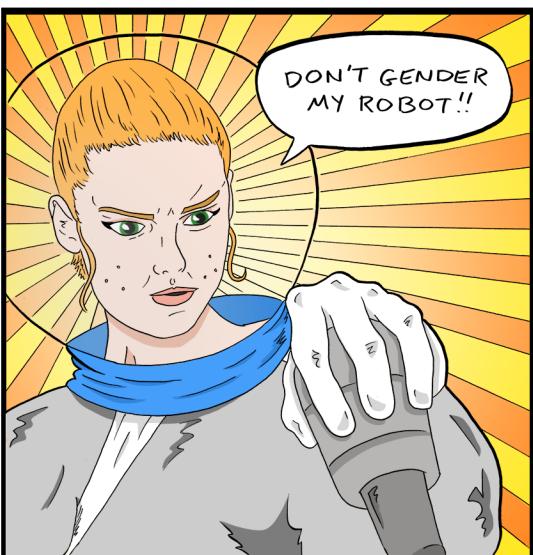


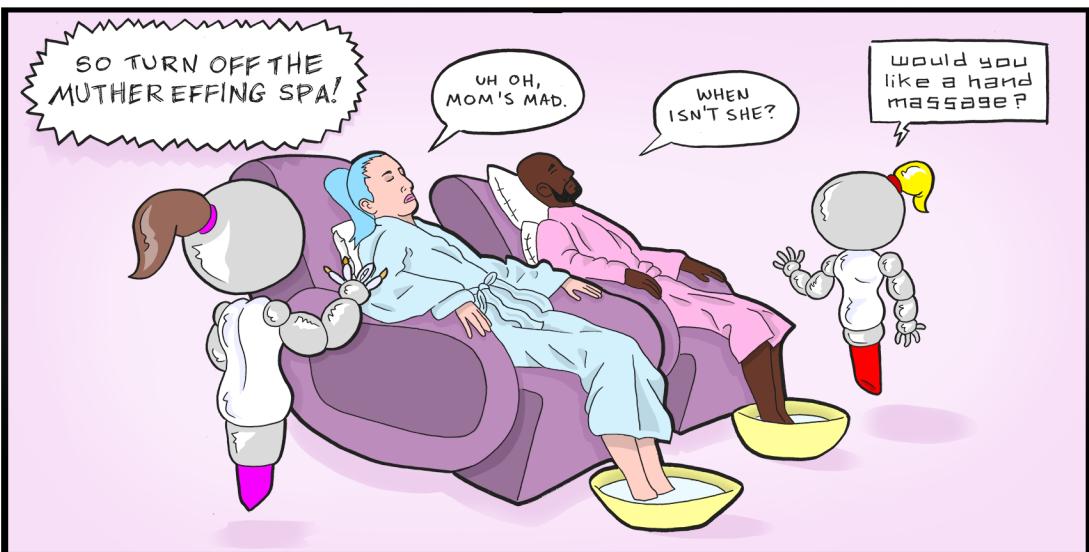
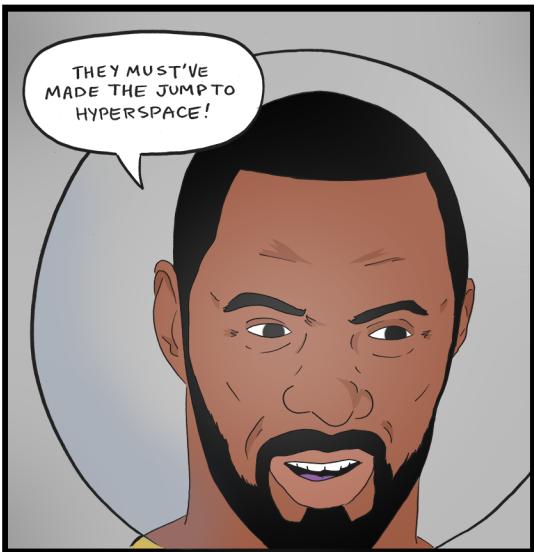


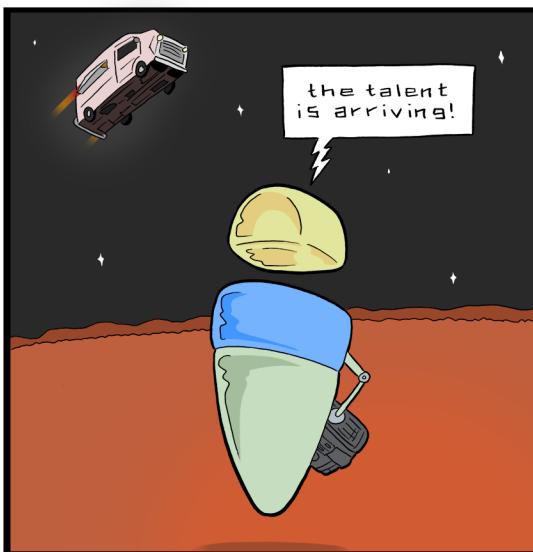
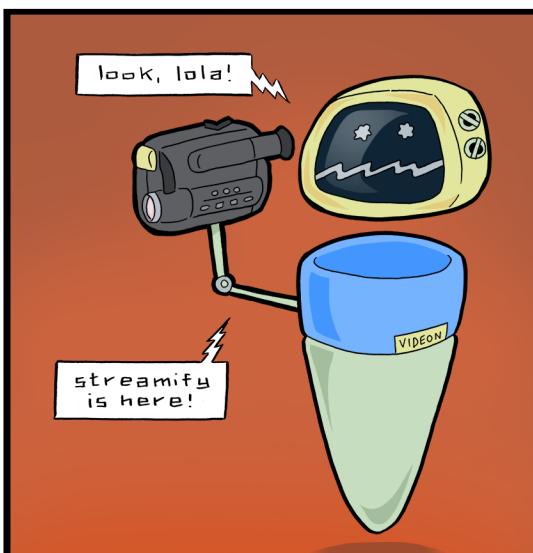


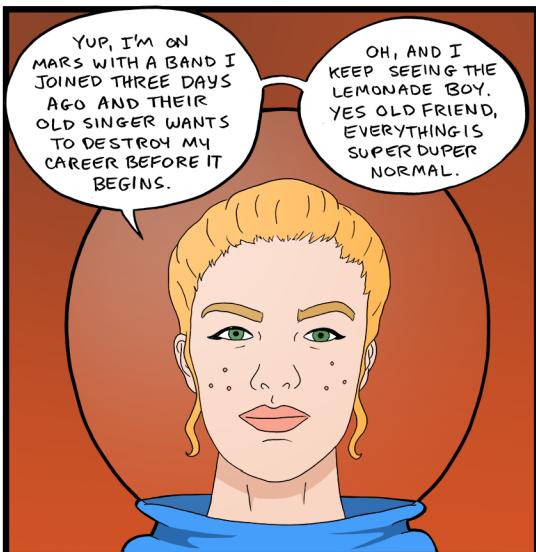
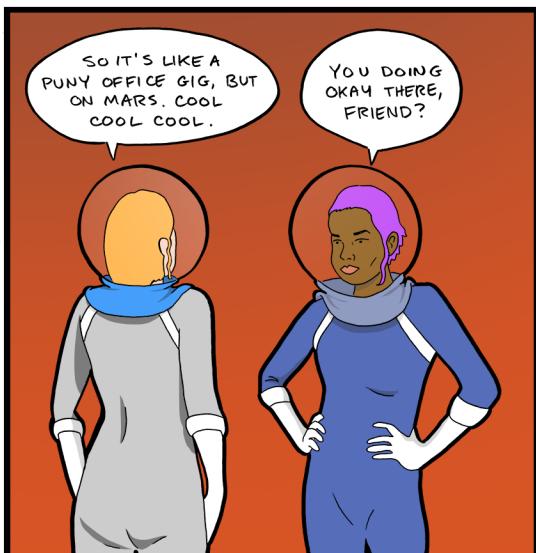


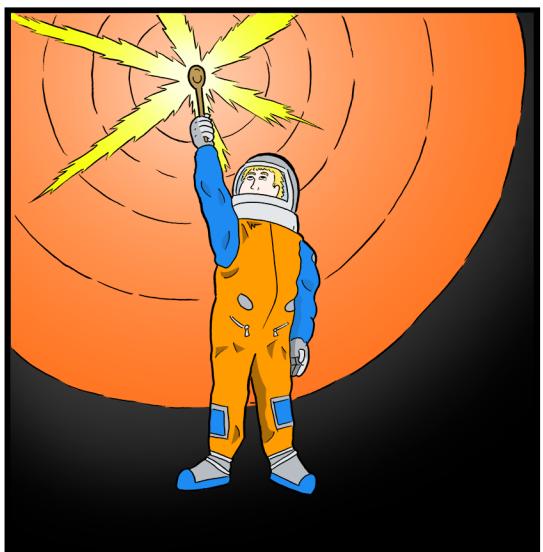
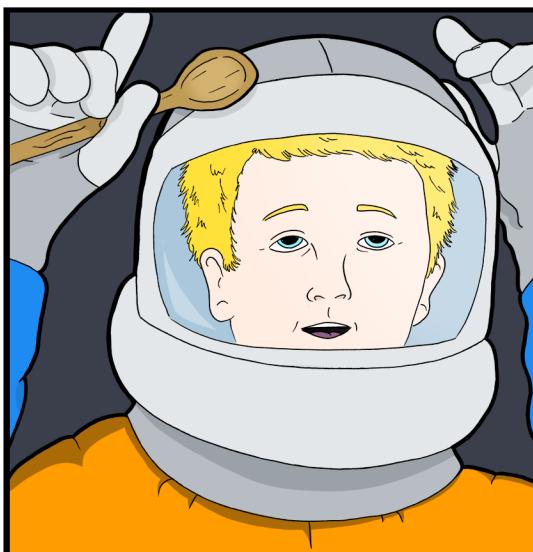
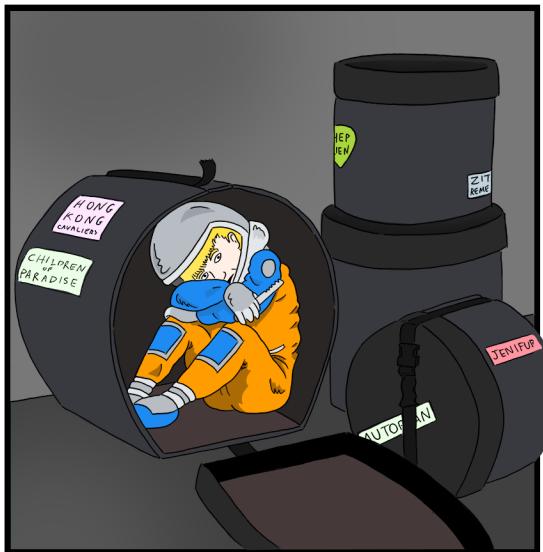
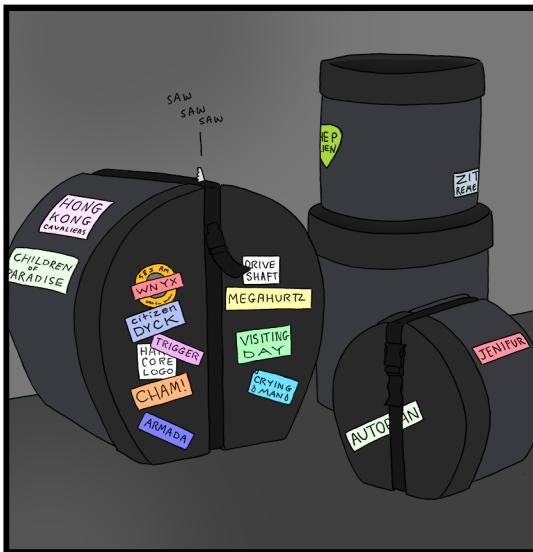


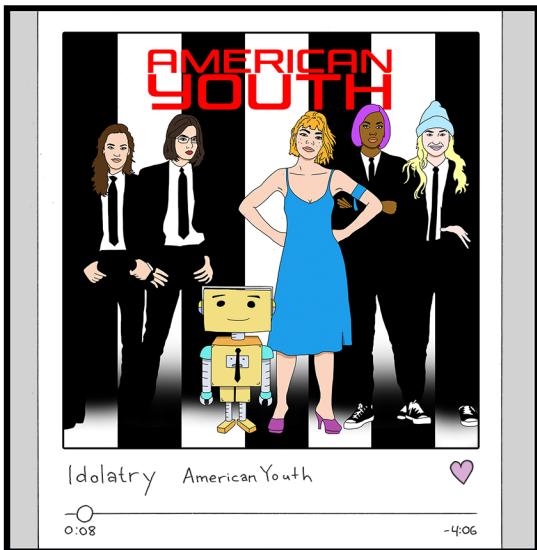


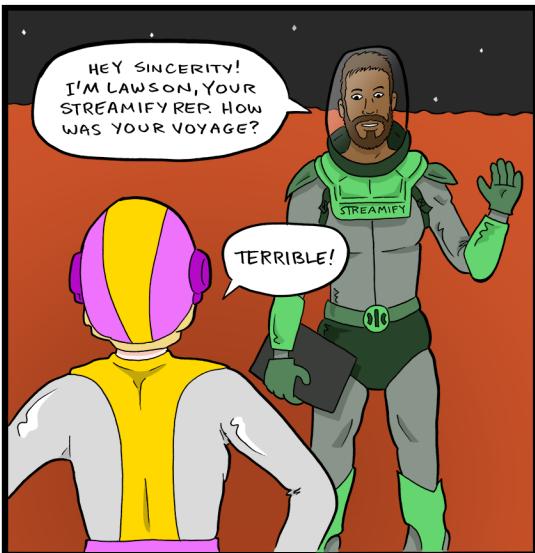
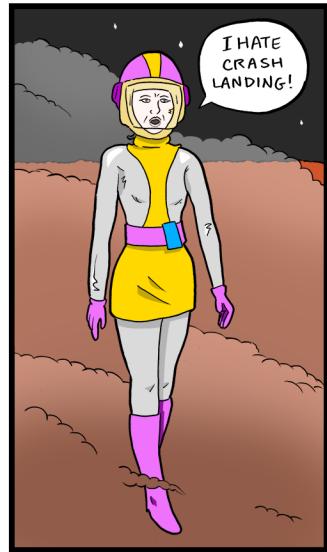
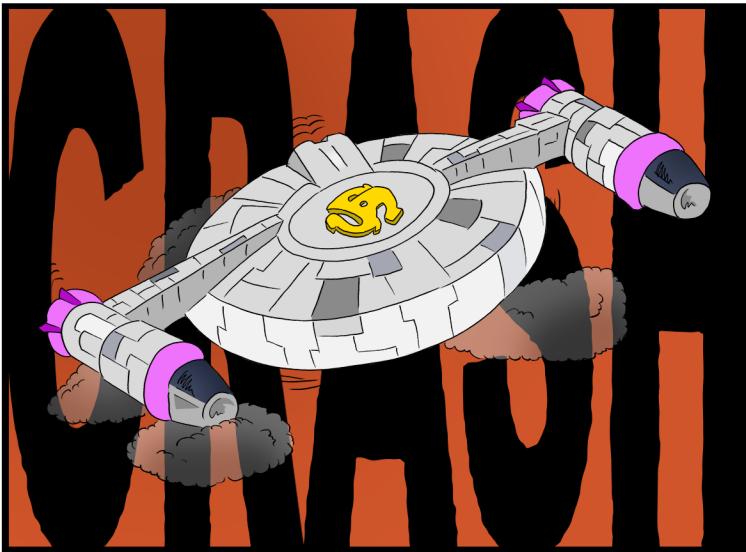


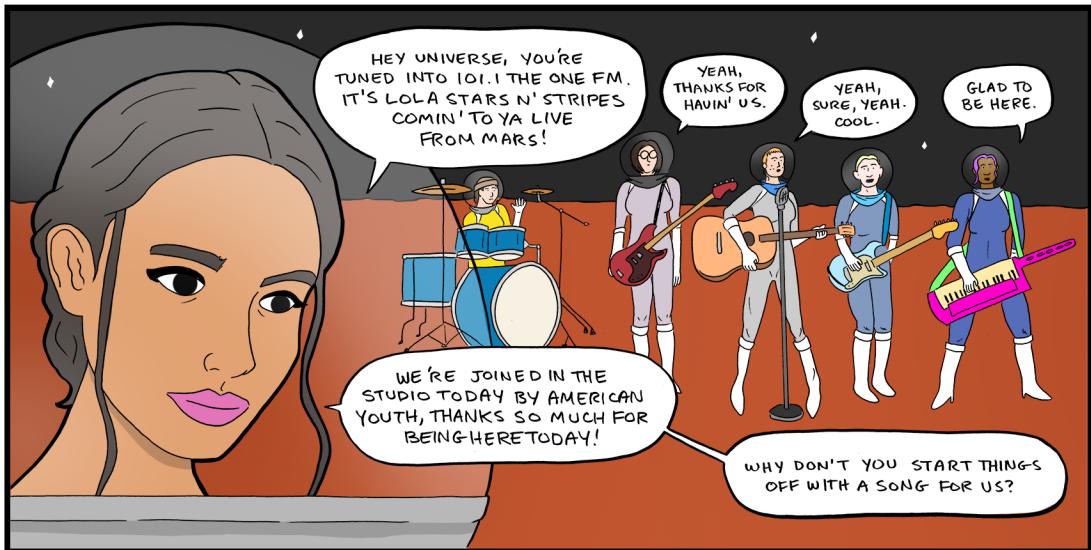




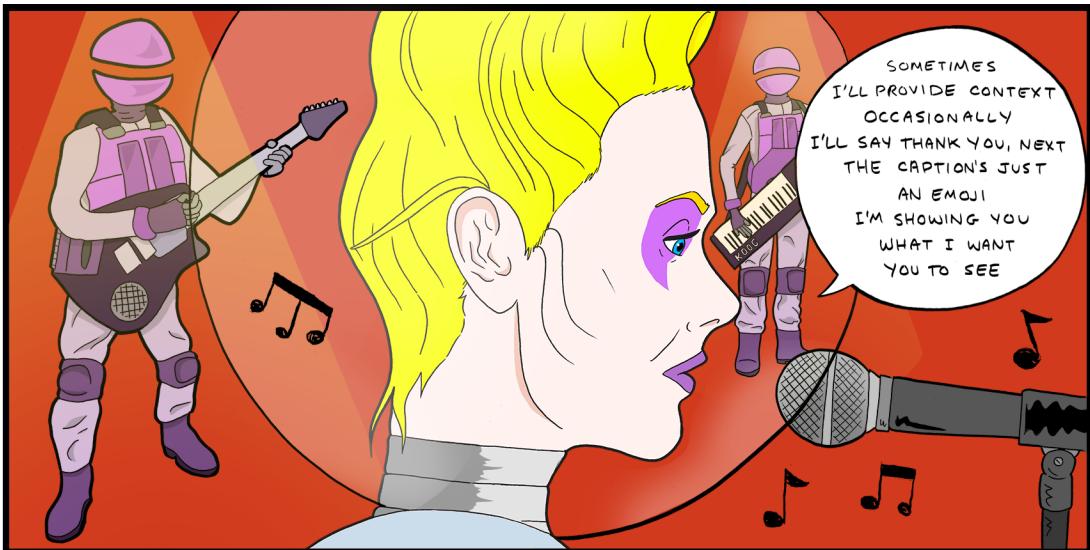


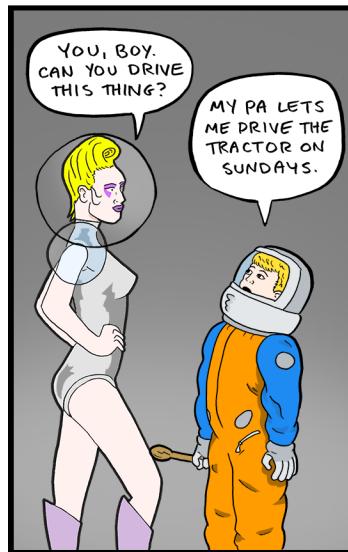
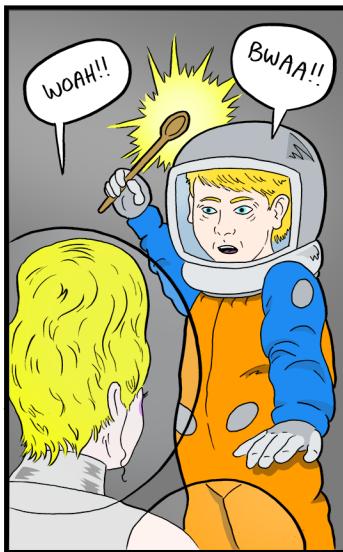
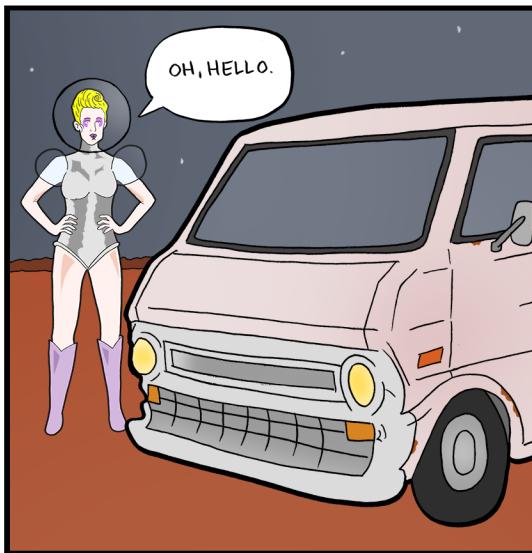
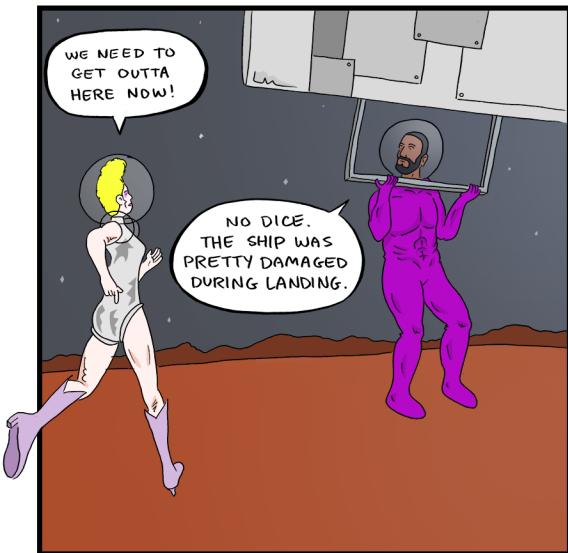
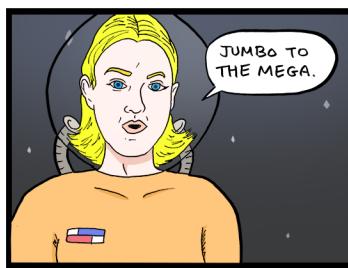


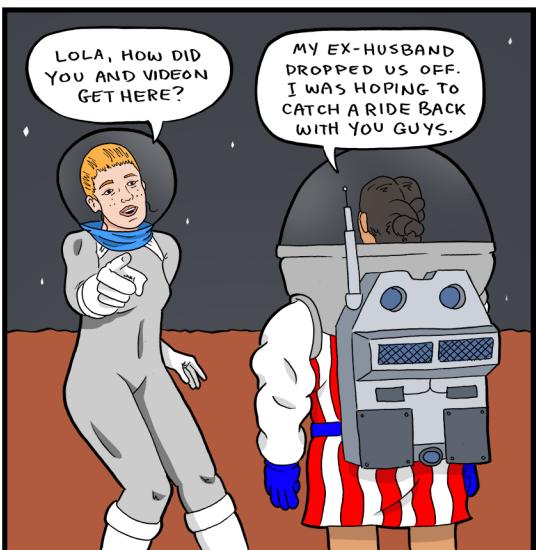
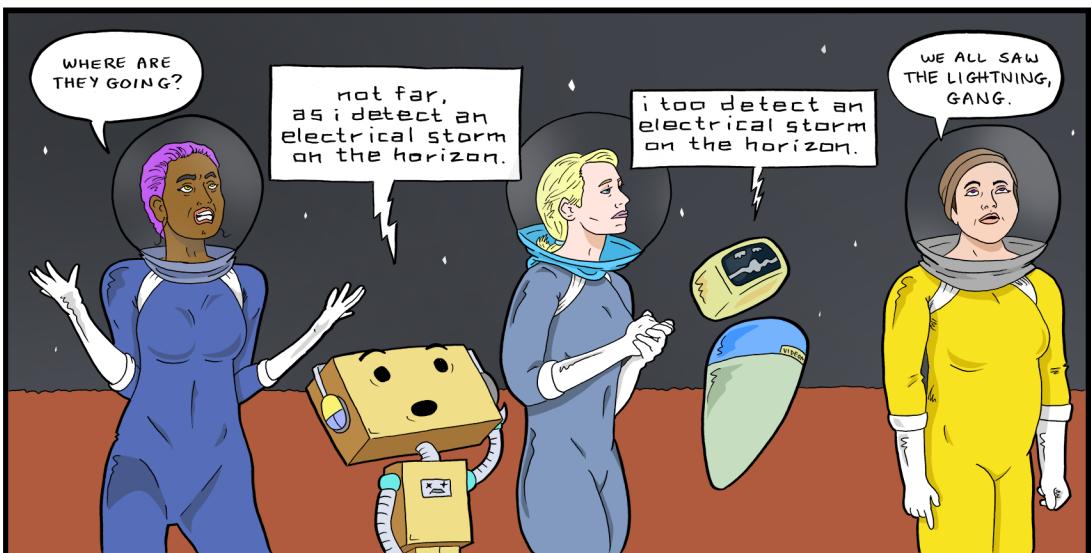
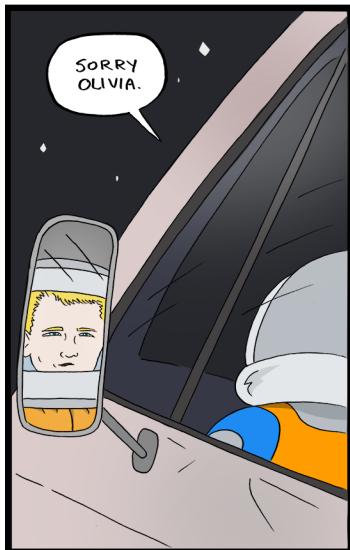


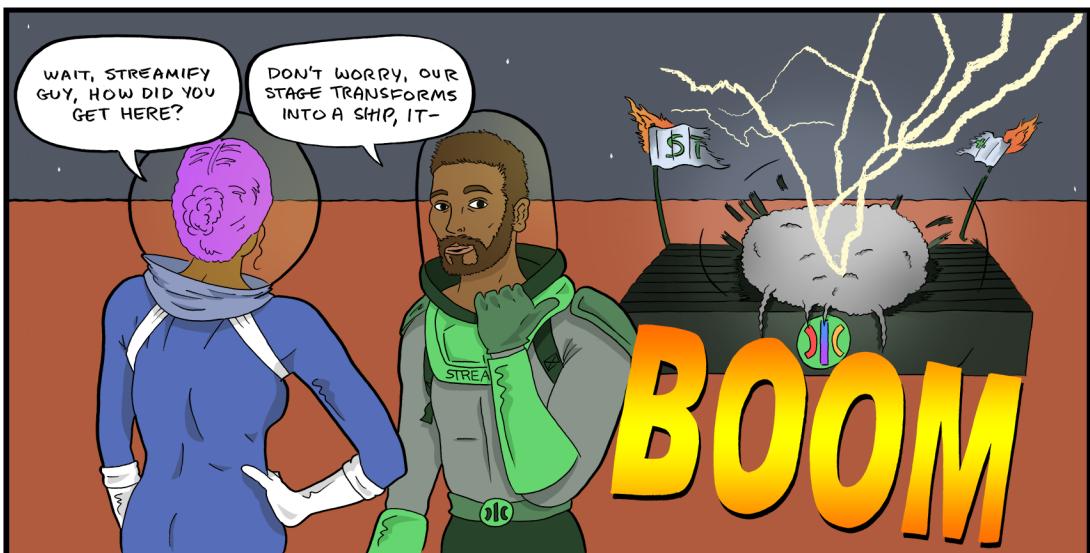


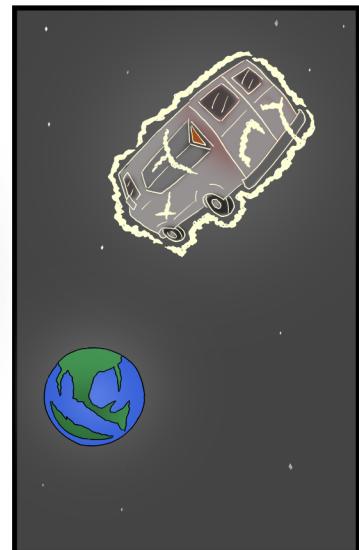
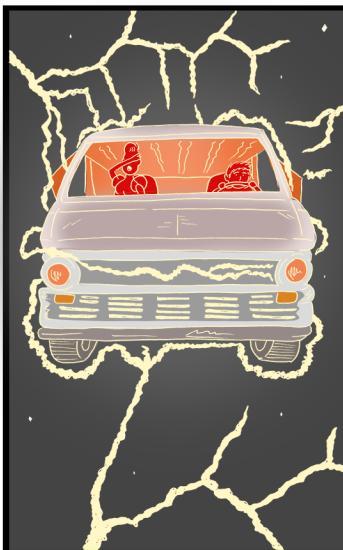


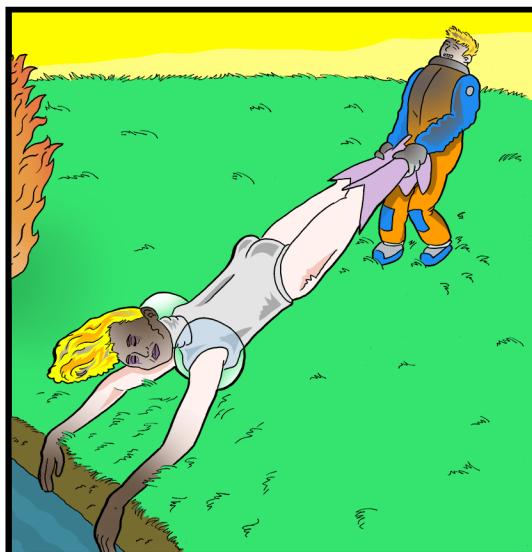
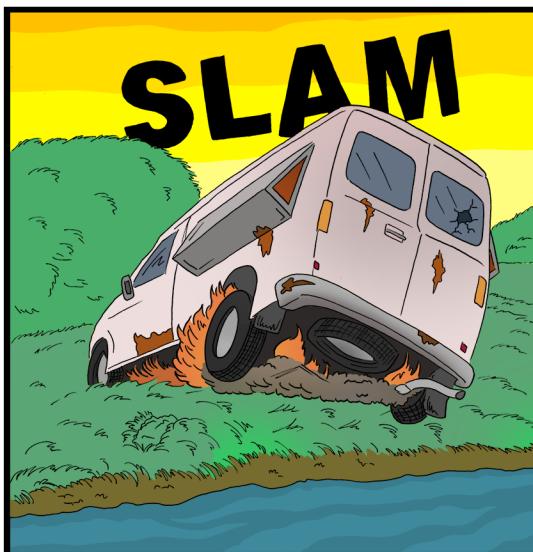
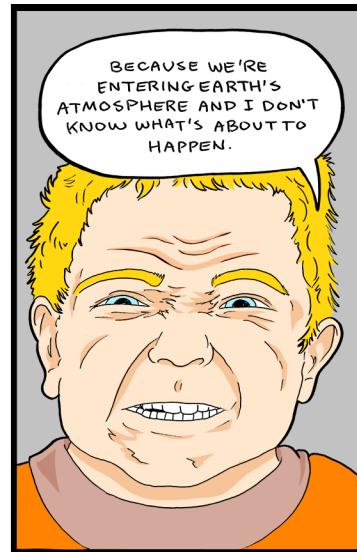
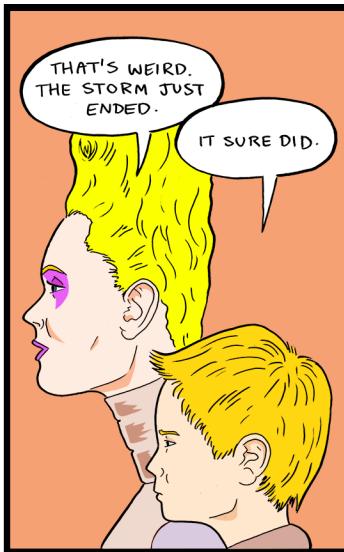


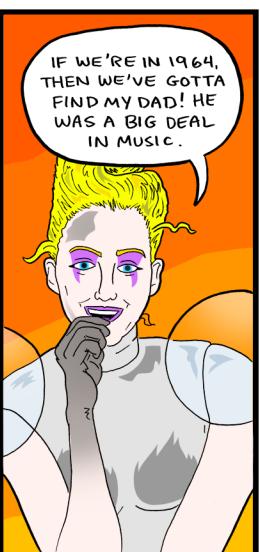


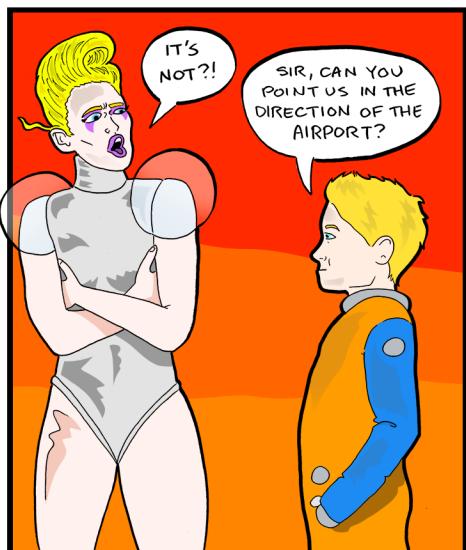
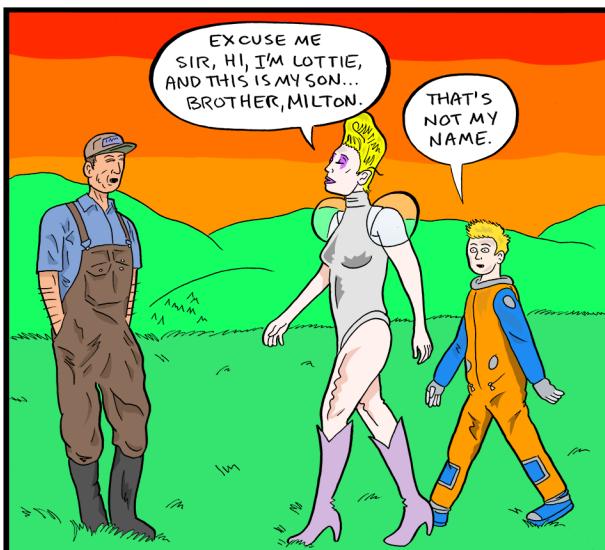
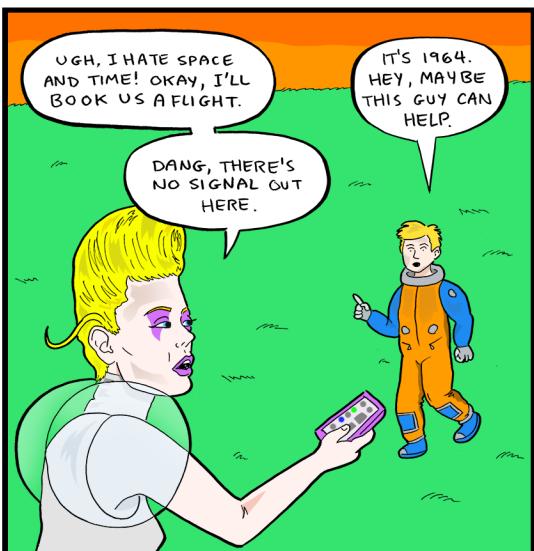
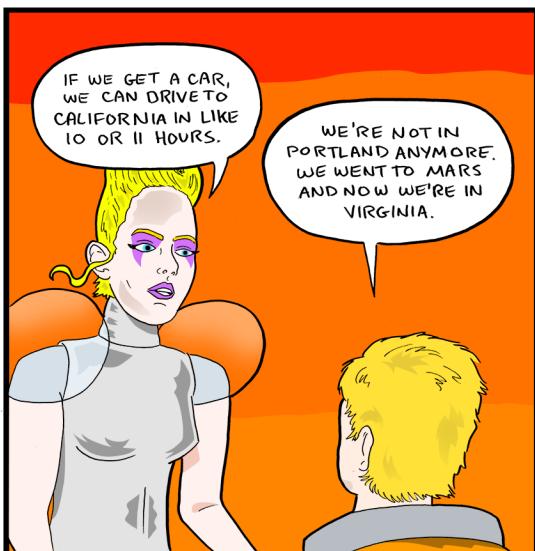
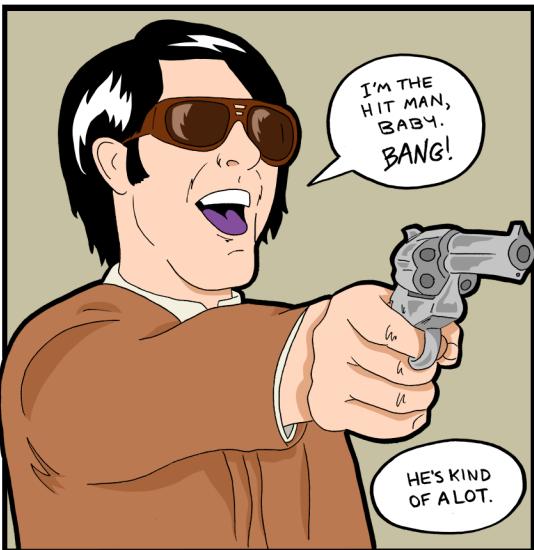


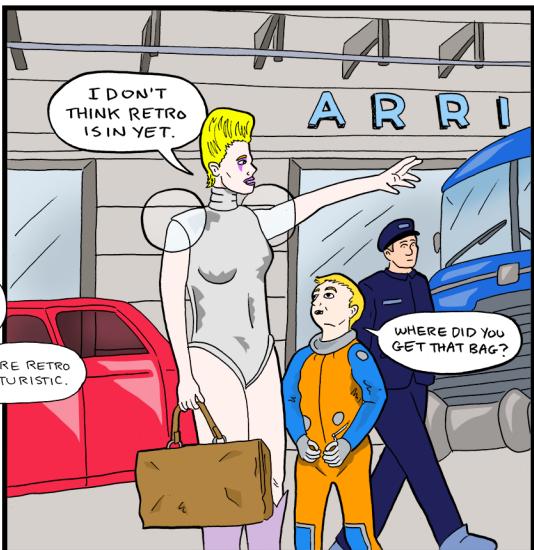
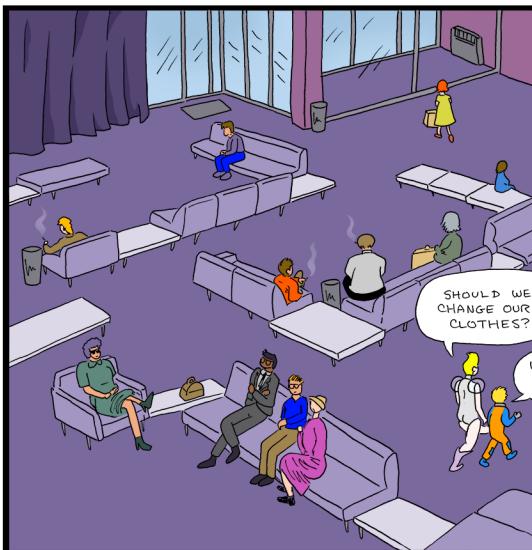
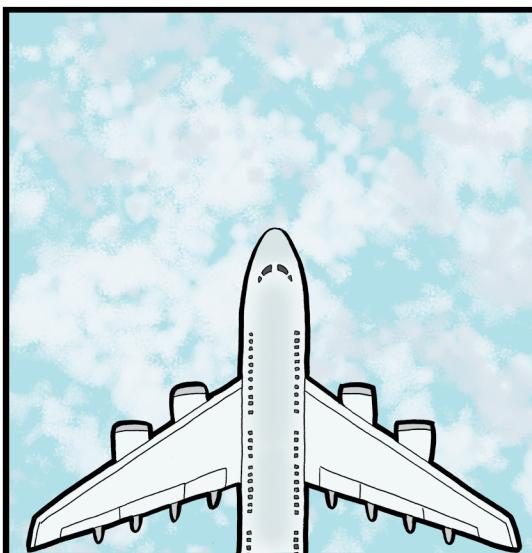




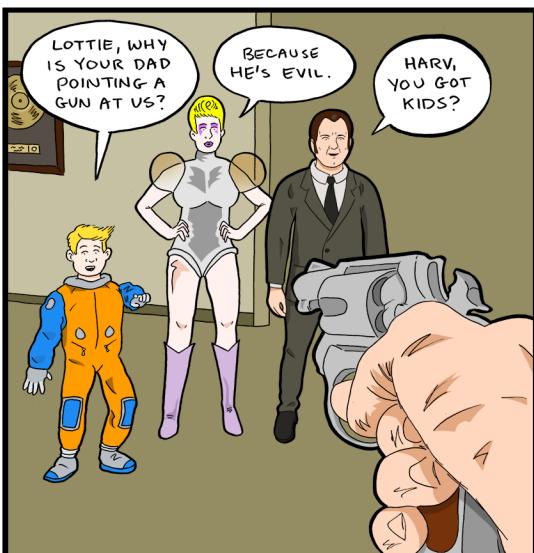


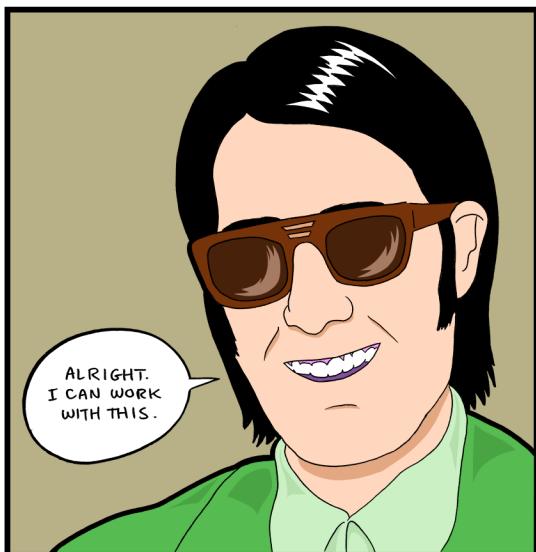


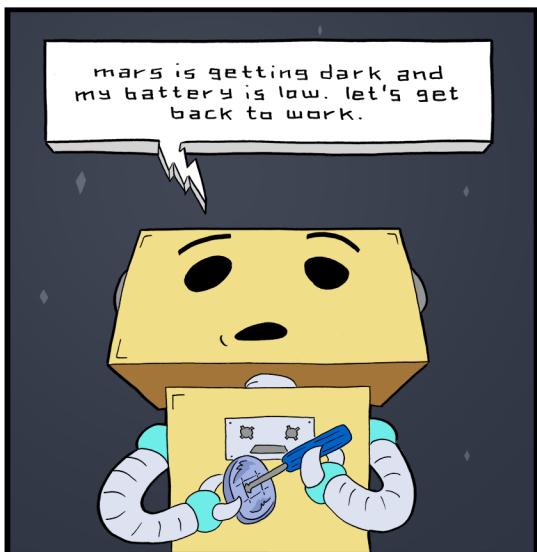
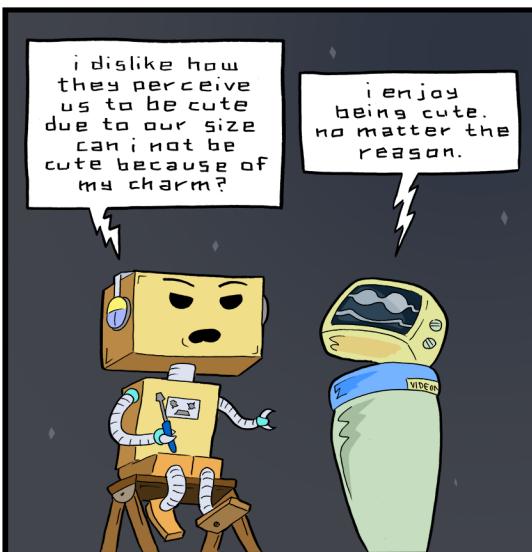
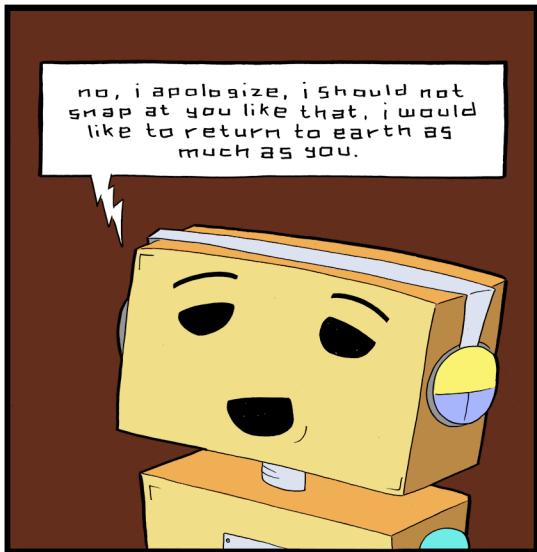
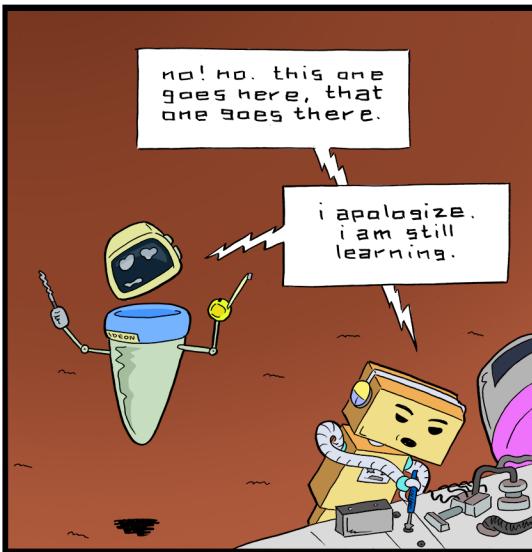


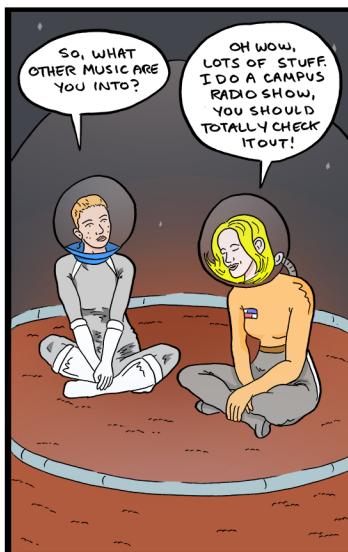
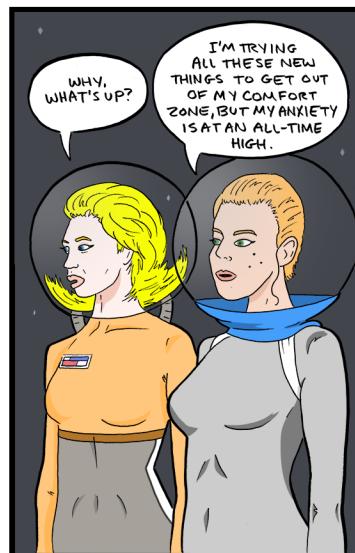
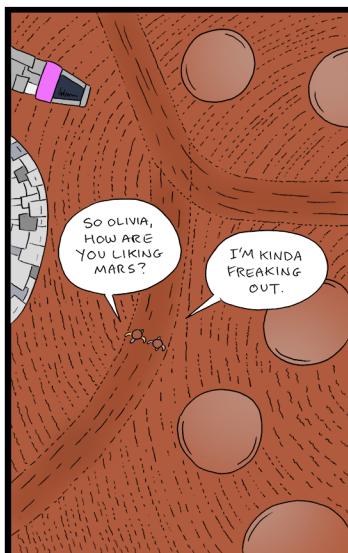
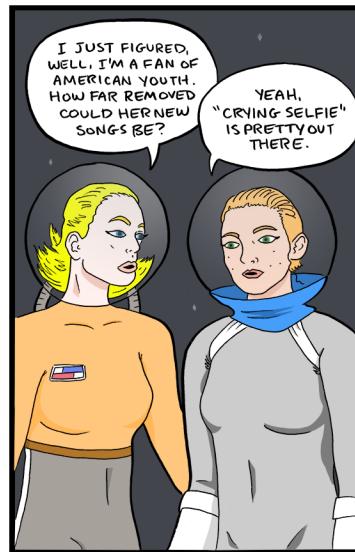


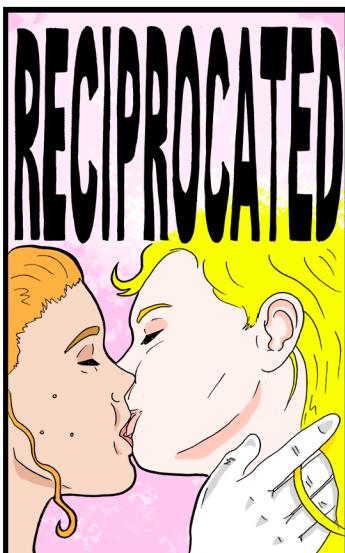
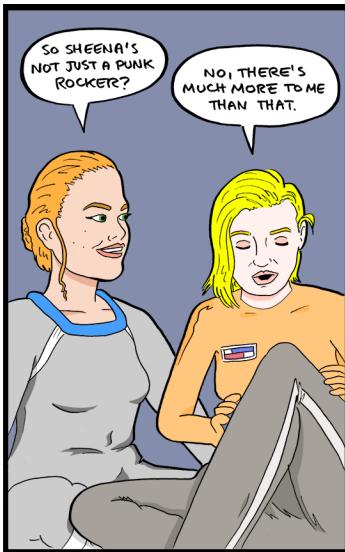




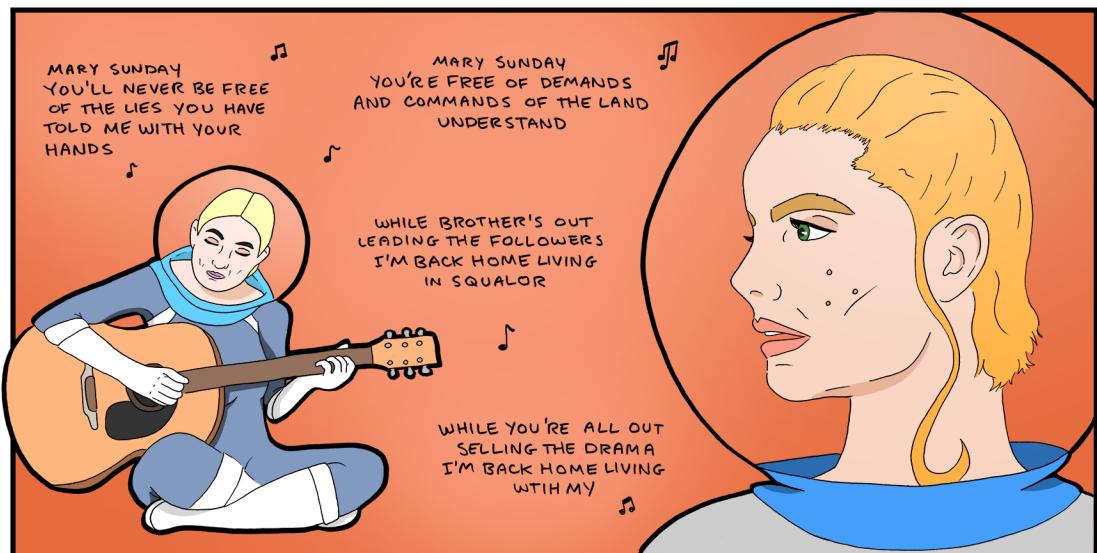
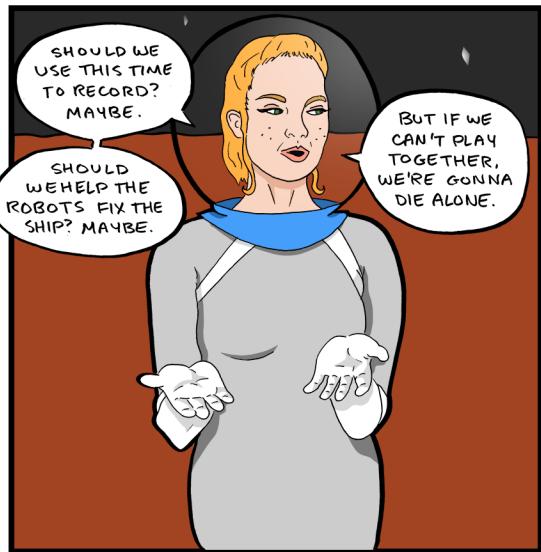


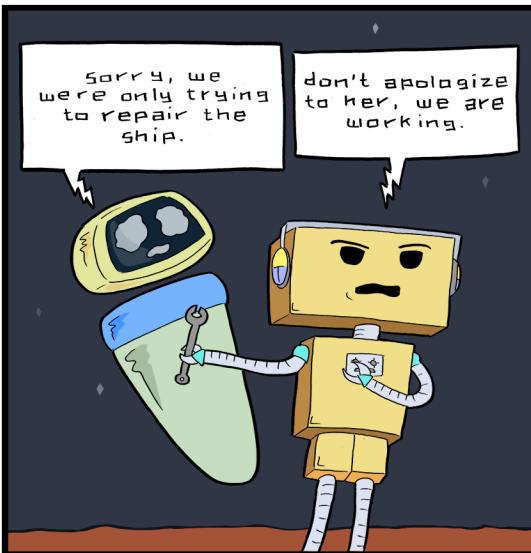
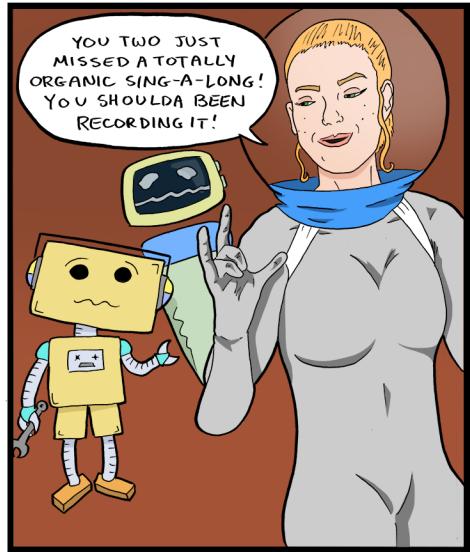
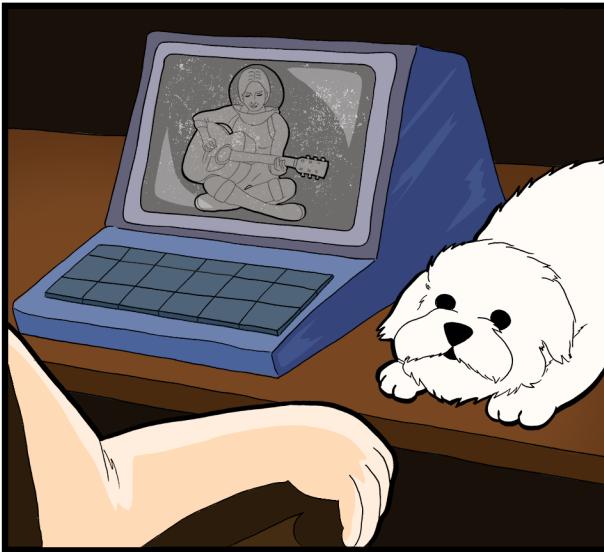


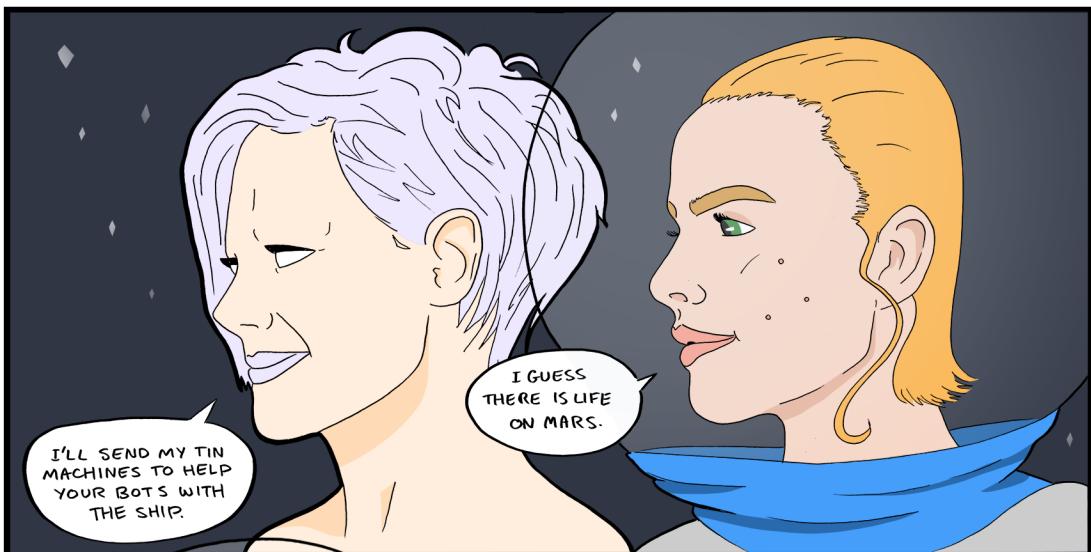
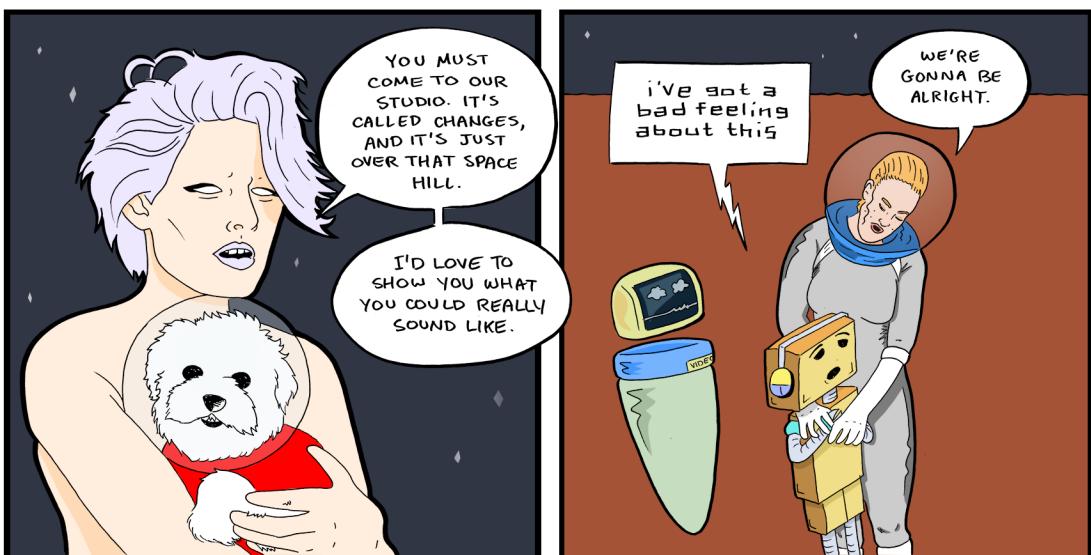
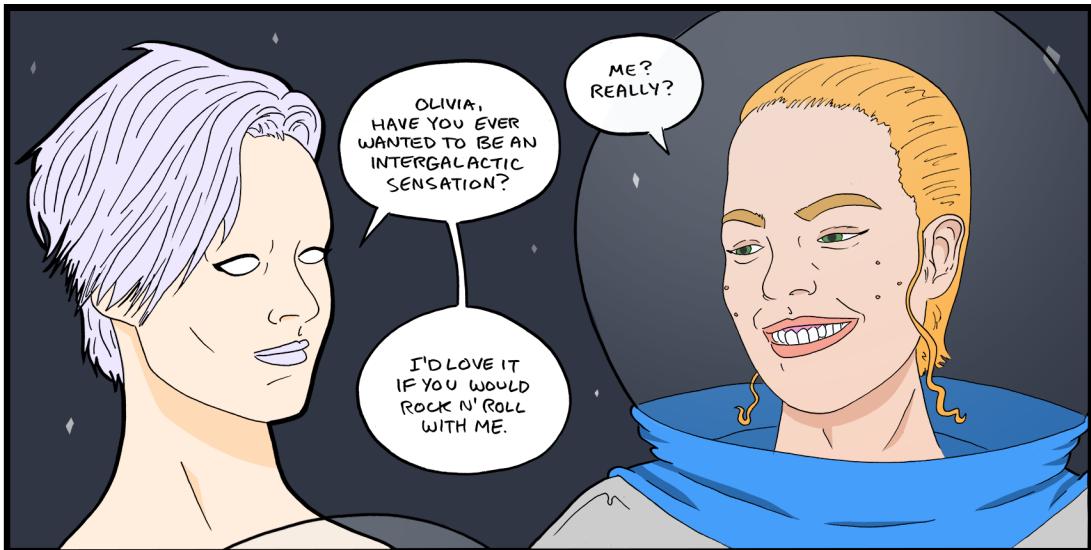






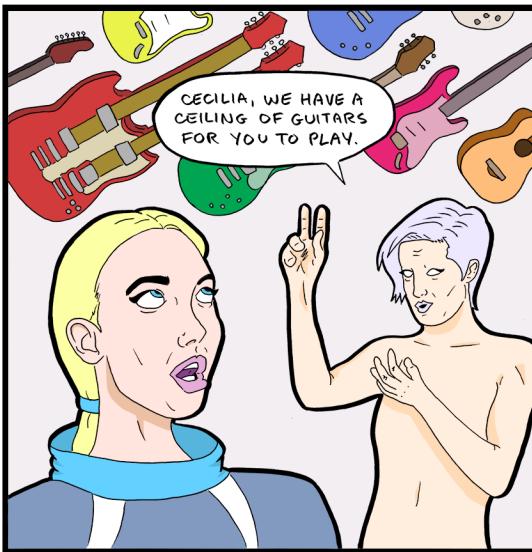


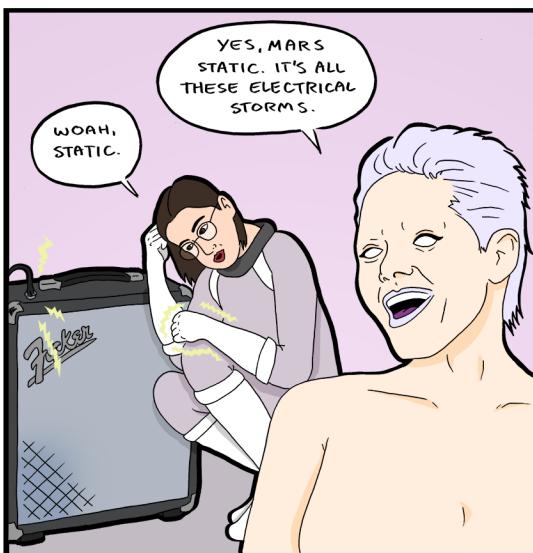
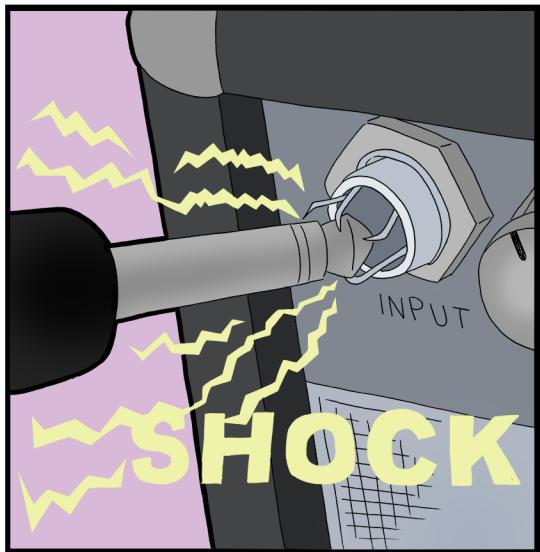


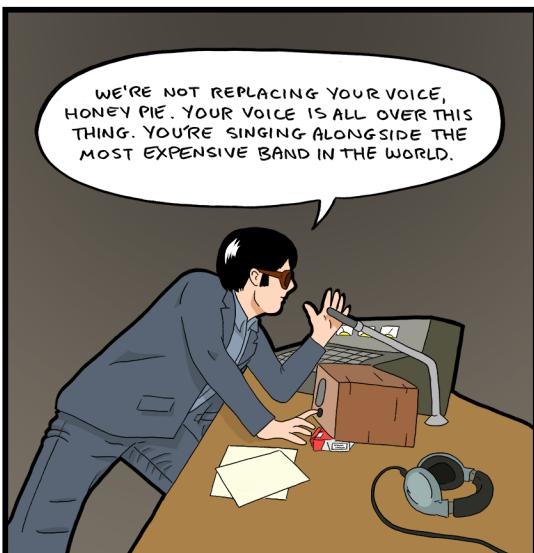


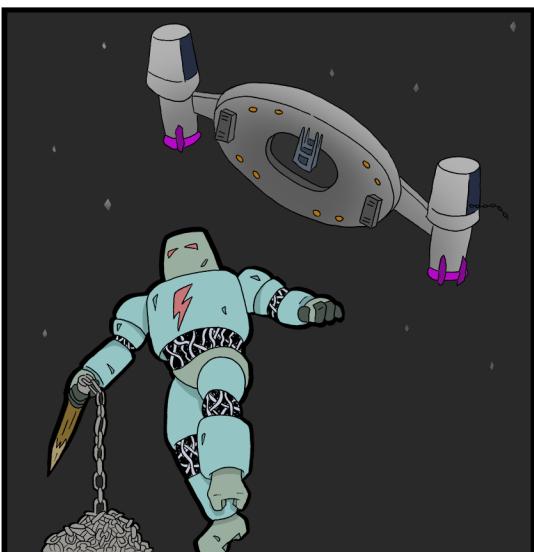
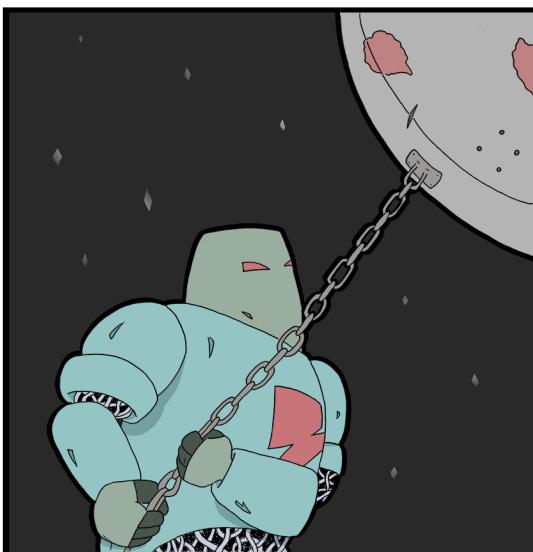
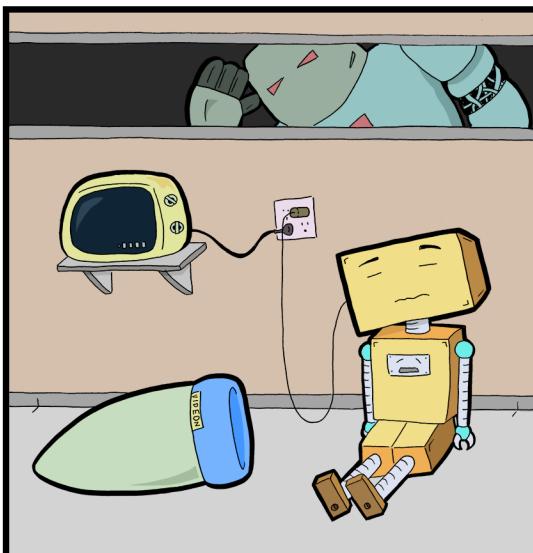
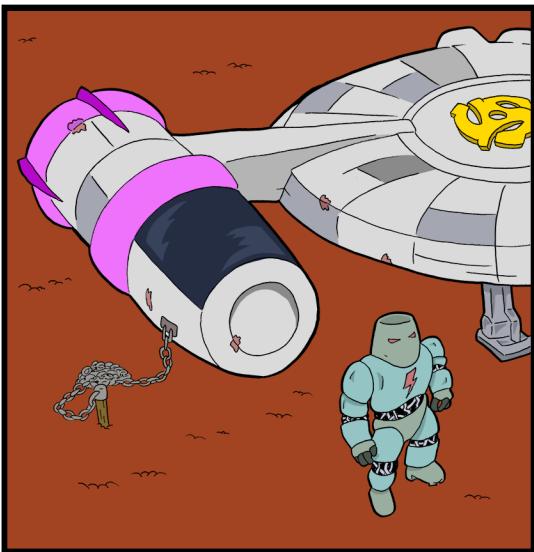
WELCOME TO  
**CHANGES!**



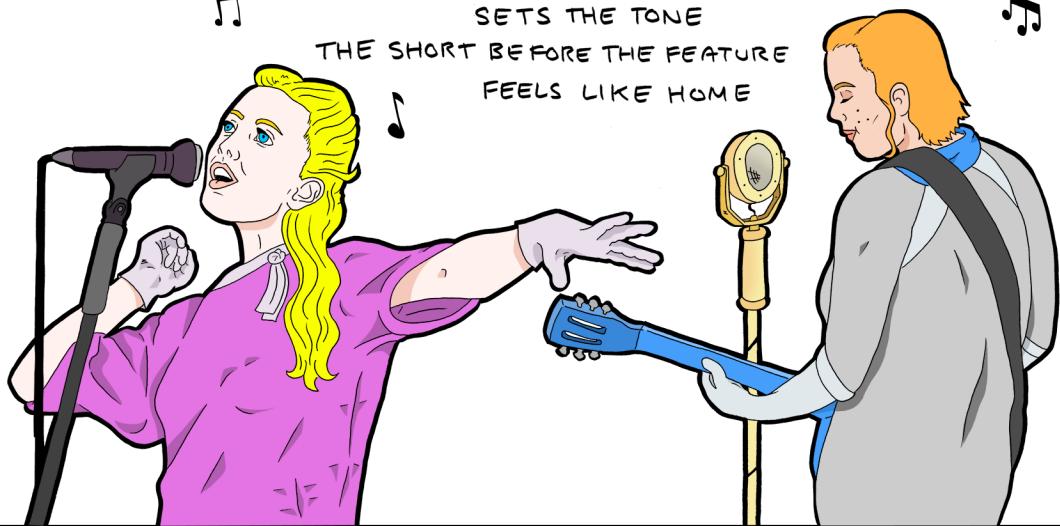








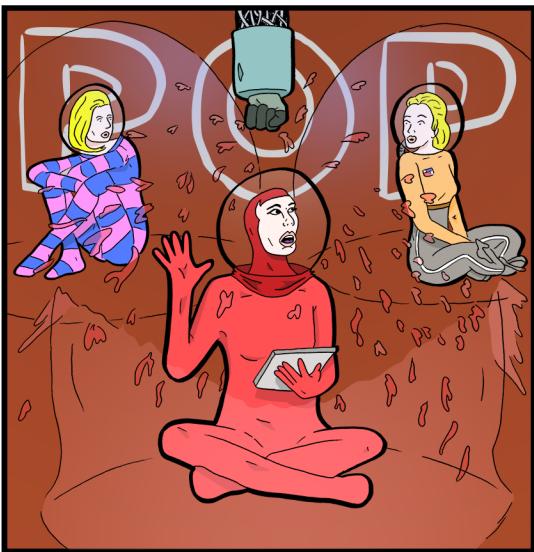
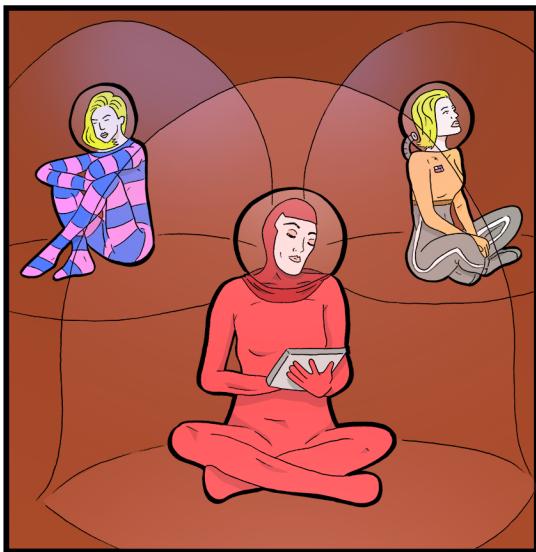
THE SHORT BEFORE THE FEATURE  
SETS THE TONE  
THE SHORT BEFORE THE FEATURE  
FEELS LIKE HOME

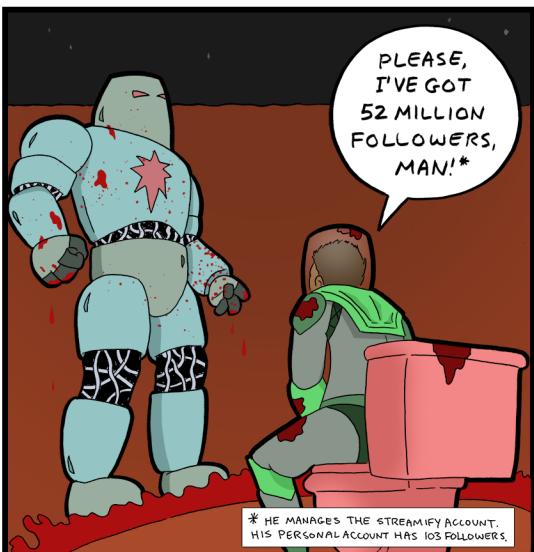


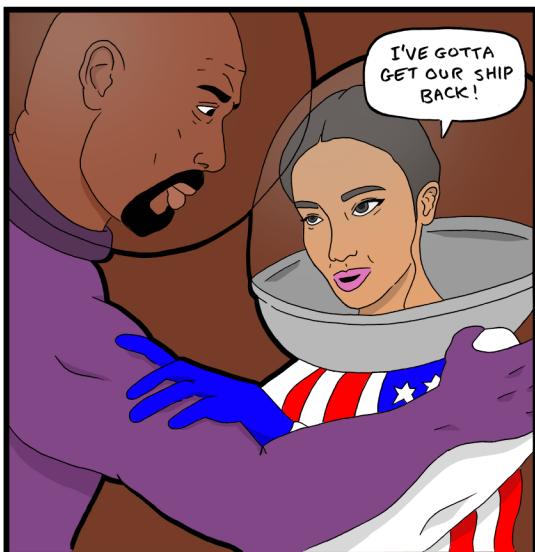
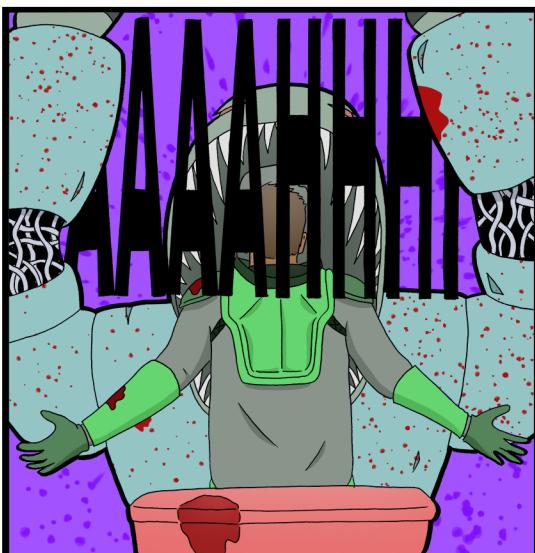
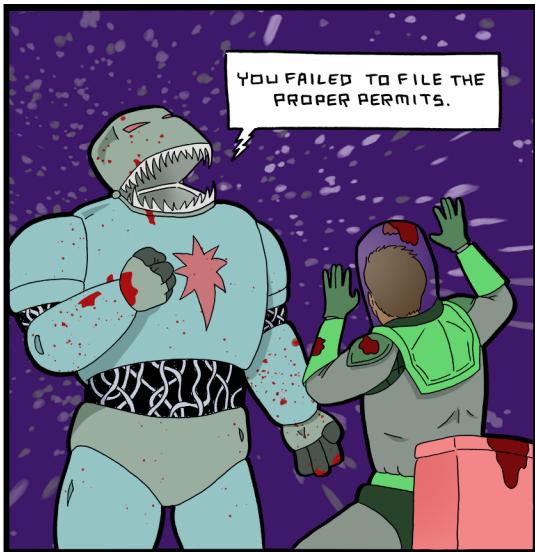
IT'S MADE IN BANGLADESH AND USUALLY LOOKS FRESH



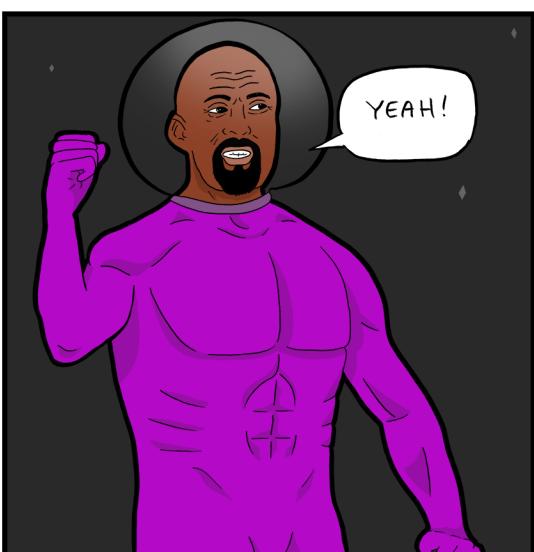
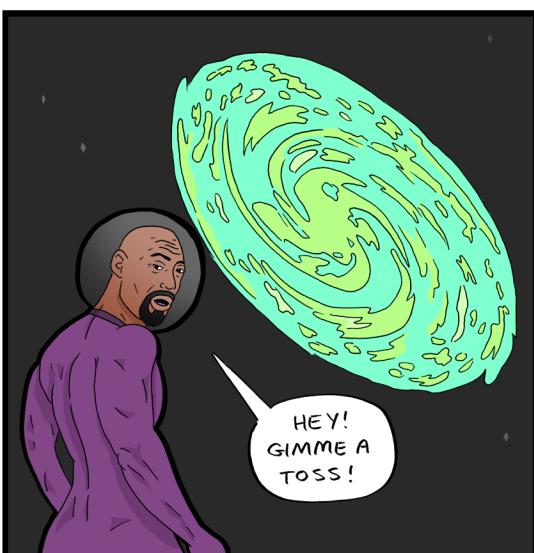
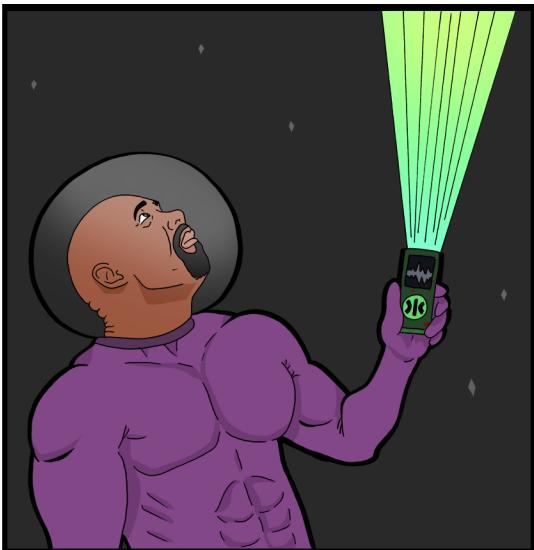
THE SHORT BEFORE THE FEATURE SETS THE TONE

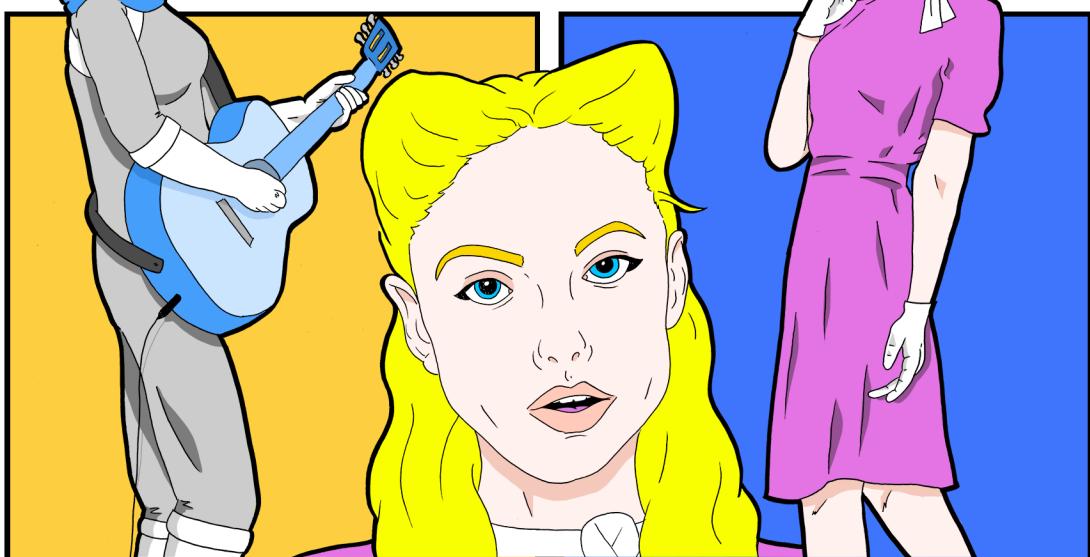


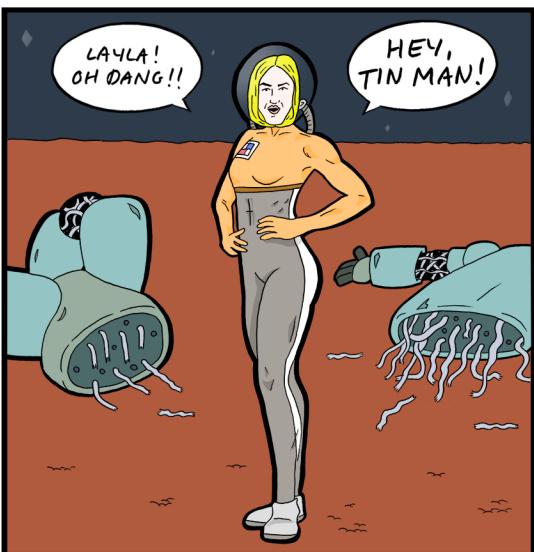
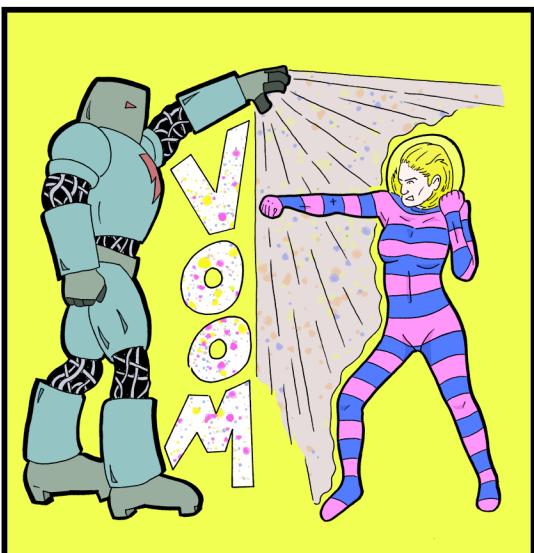
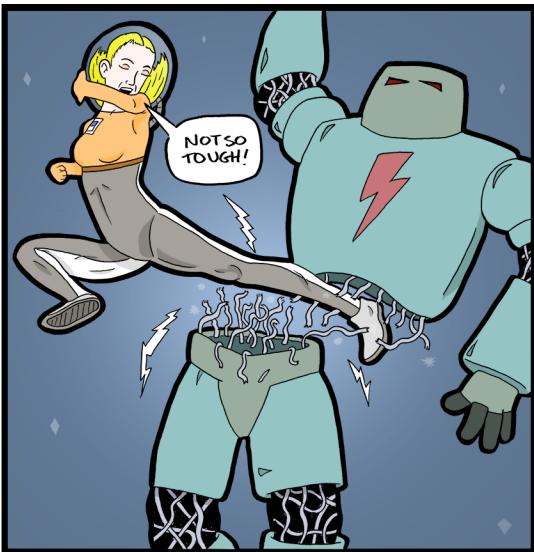
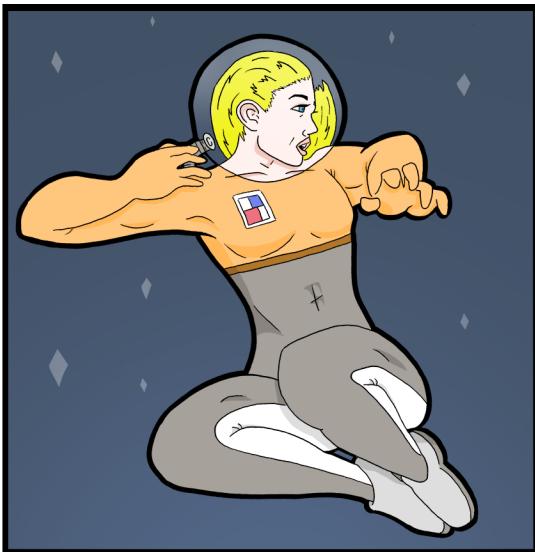


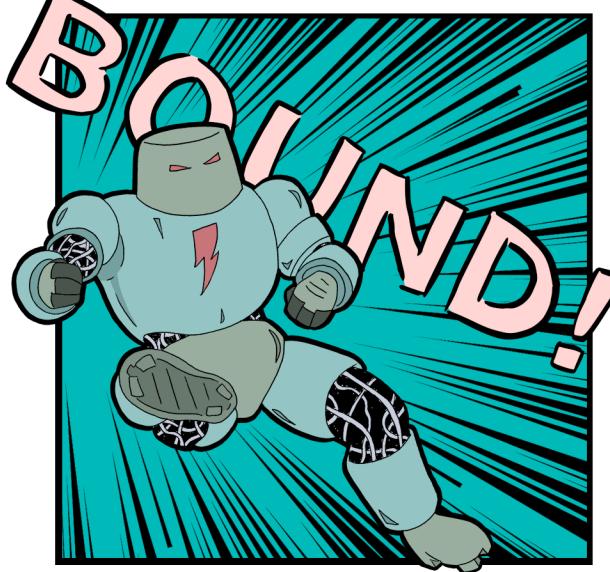
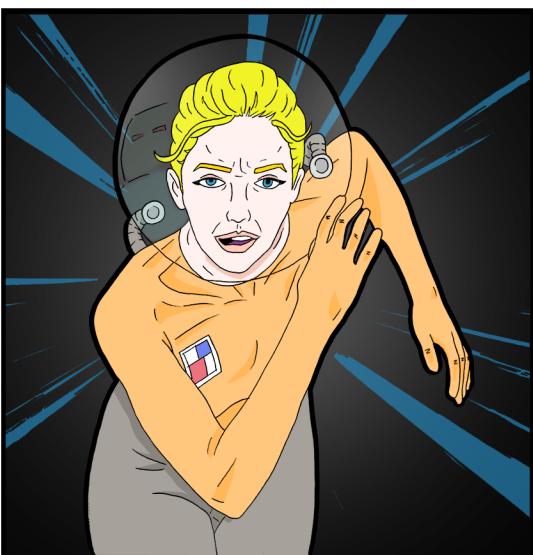
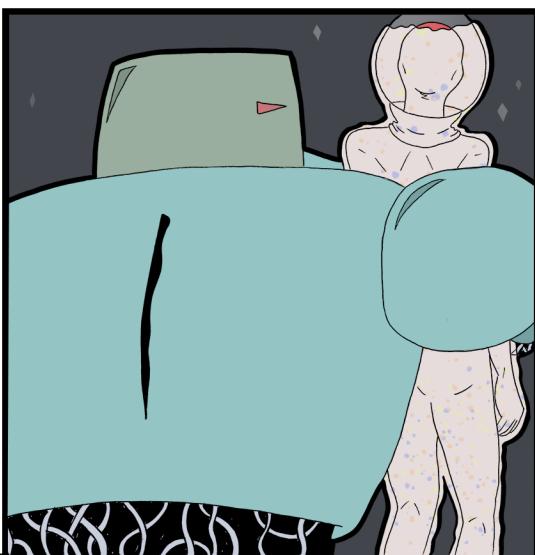
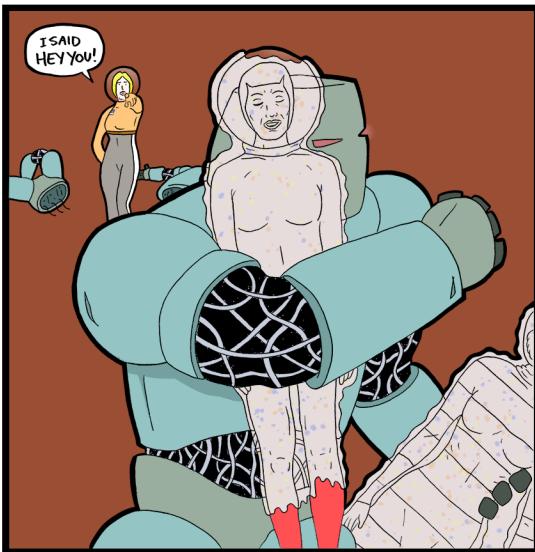


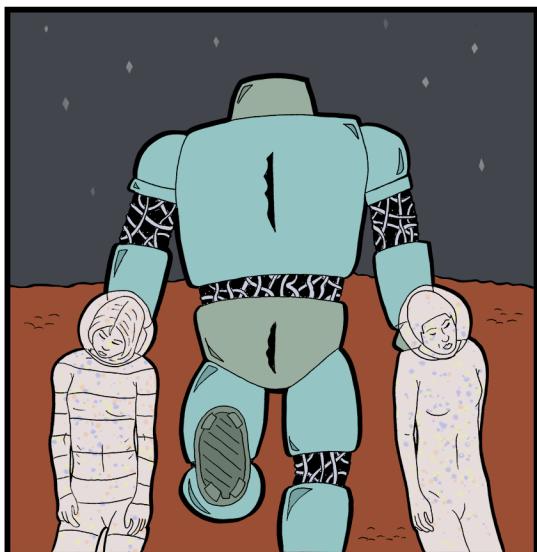
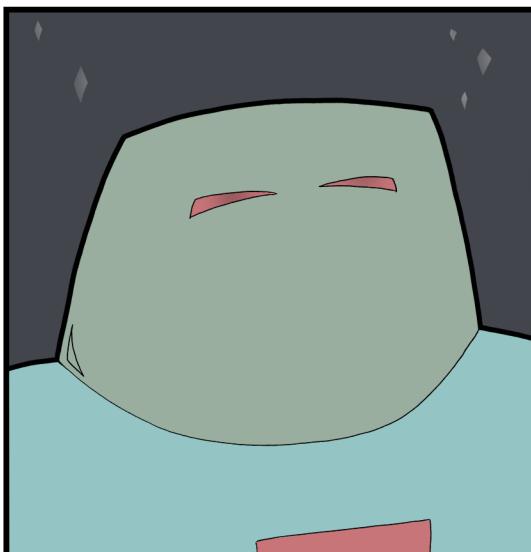
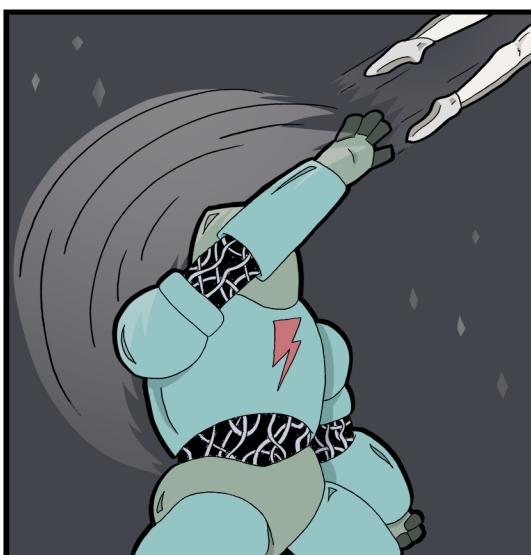
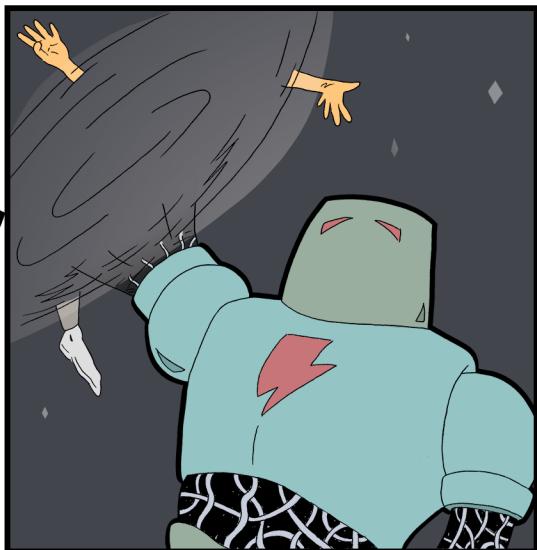






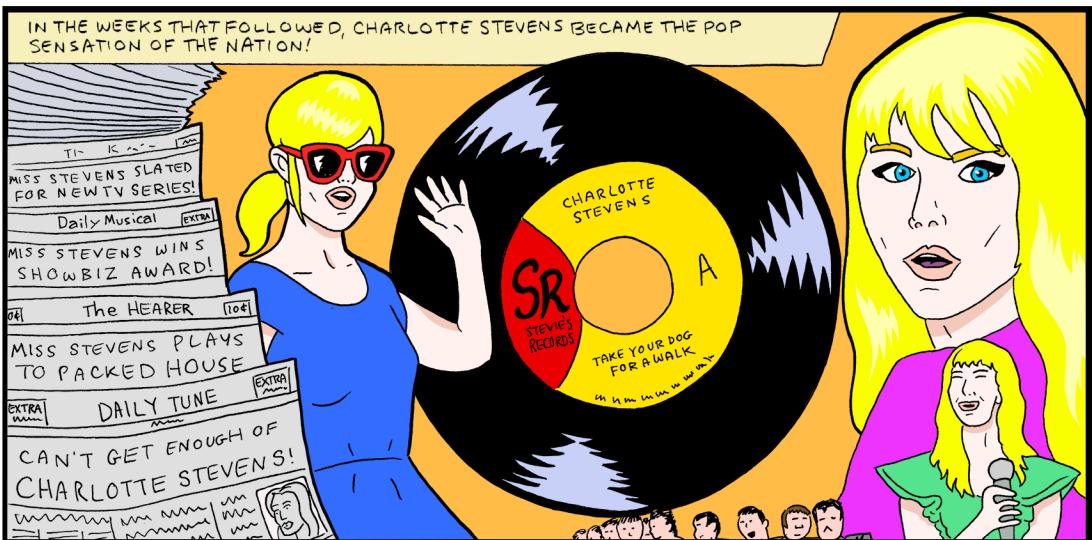












I CHOO CHOO CHOOSE YOU  
AND THERE'S A PICTURE  
OF A TRAIN  
WE'RE REMINISING  
AND LISTENING  
TO PUBLIC STRAIN  
YOU TALK ABOUT HIM  
LIKE HE ISN'T IN THE ROOM  
WE TALK ABOUT HER  
LIKE SHE ISN'T IN THE ROOM

EVERYBODY KNOWS THIS AIN'T  
GONNA WORK  
EVERYBODY KNOWS THIS AIN'T  
GONNA WORK  
EVERYBODY KNOWS THIS AIN'T  
GONNA WORK  
BUT I'VE GOTTA TRY THIS TIME







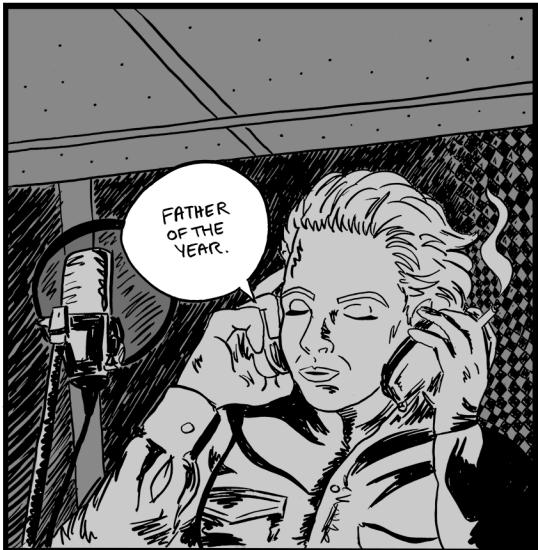


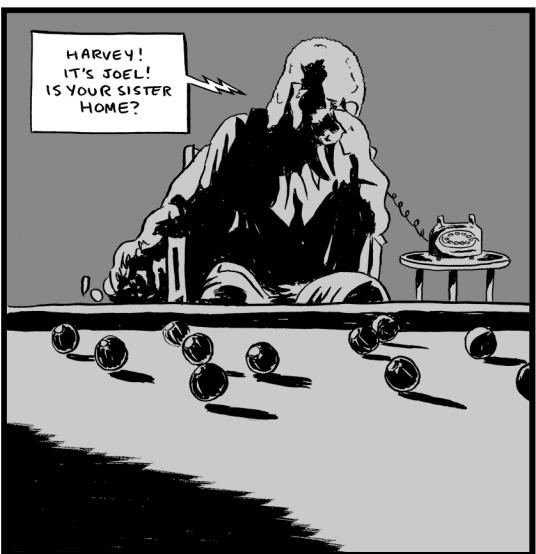
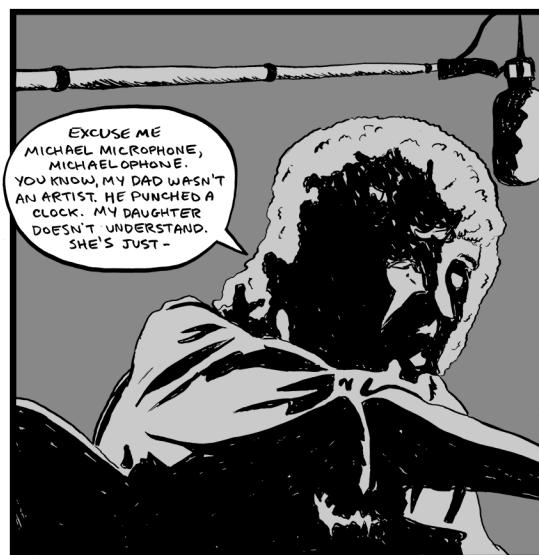
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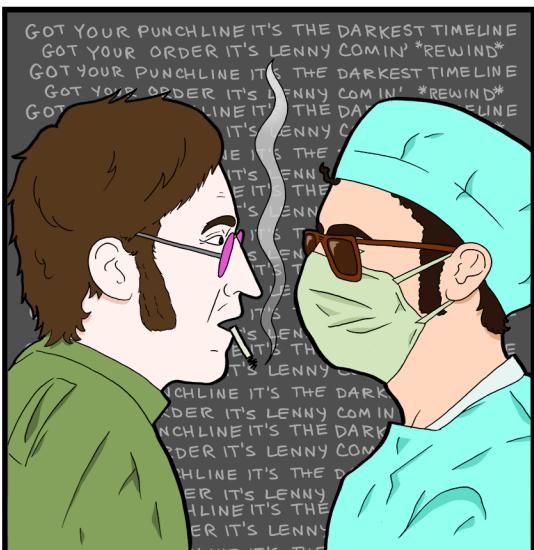


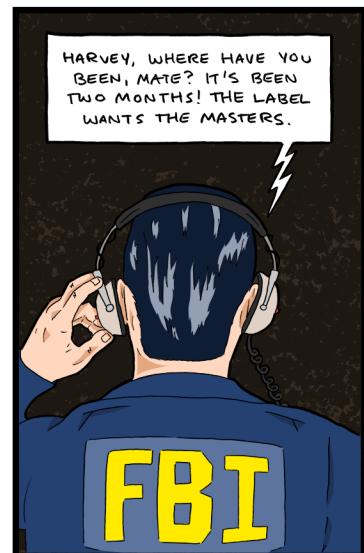
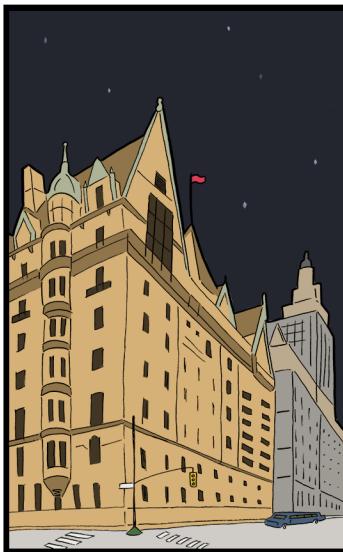


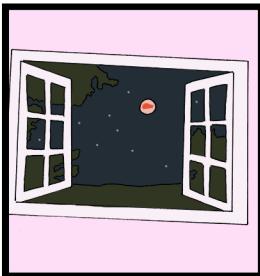




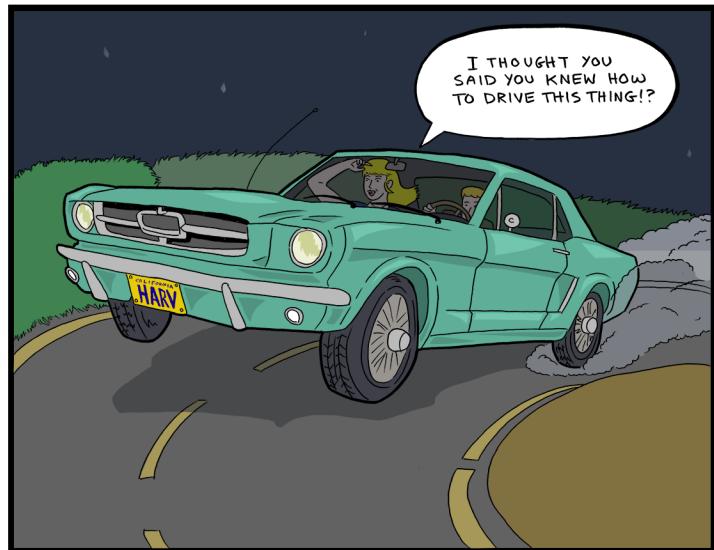
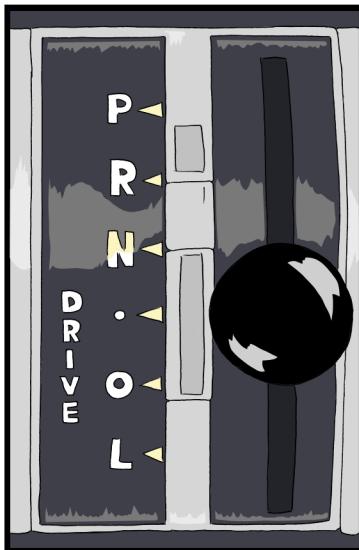


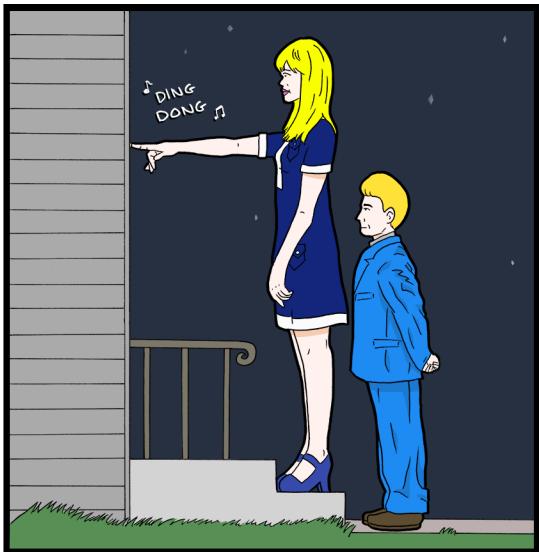


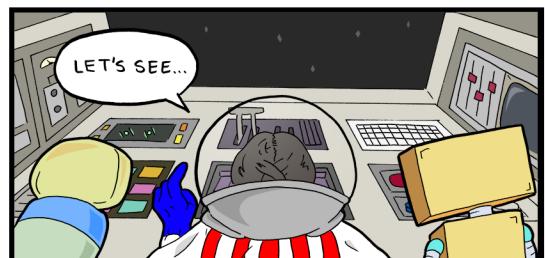
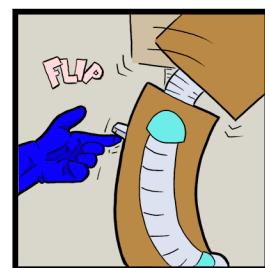
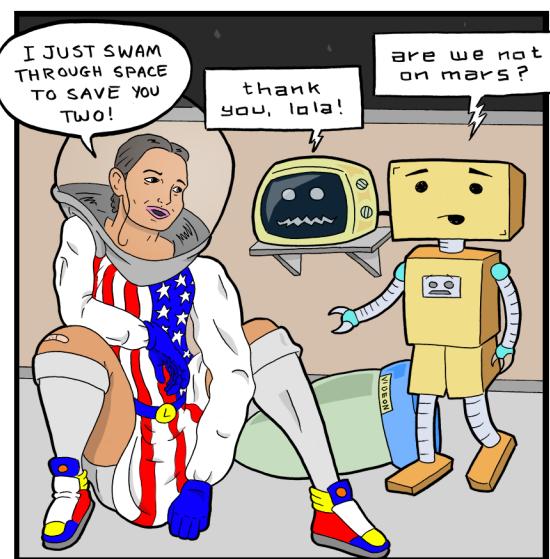
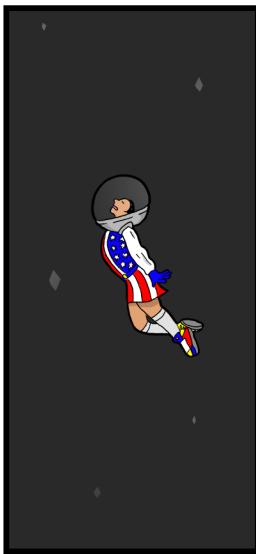


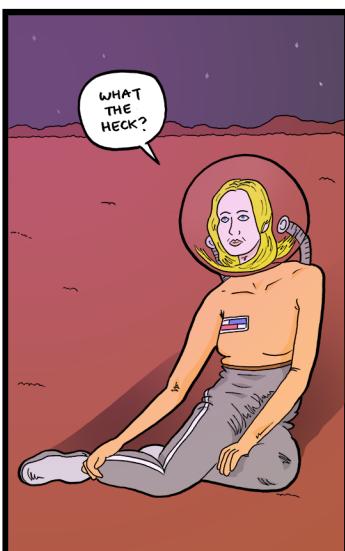


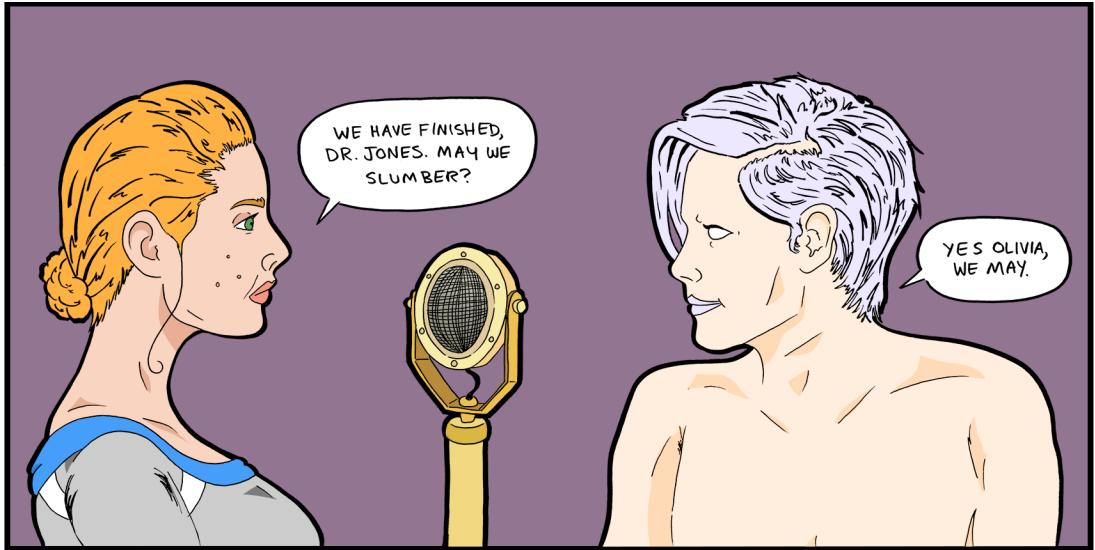
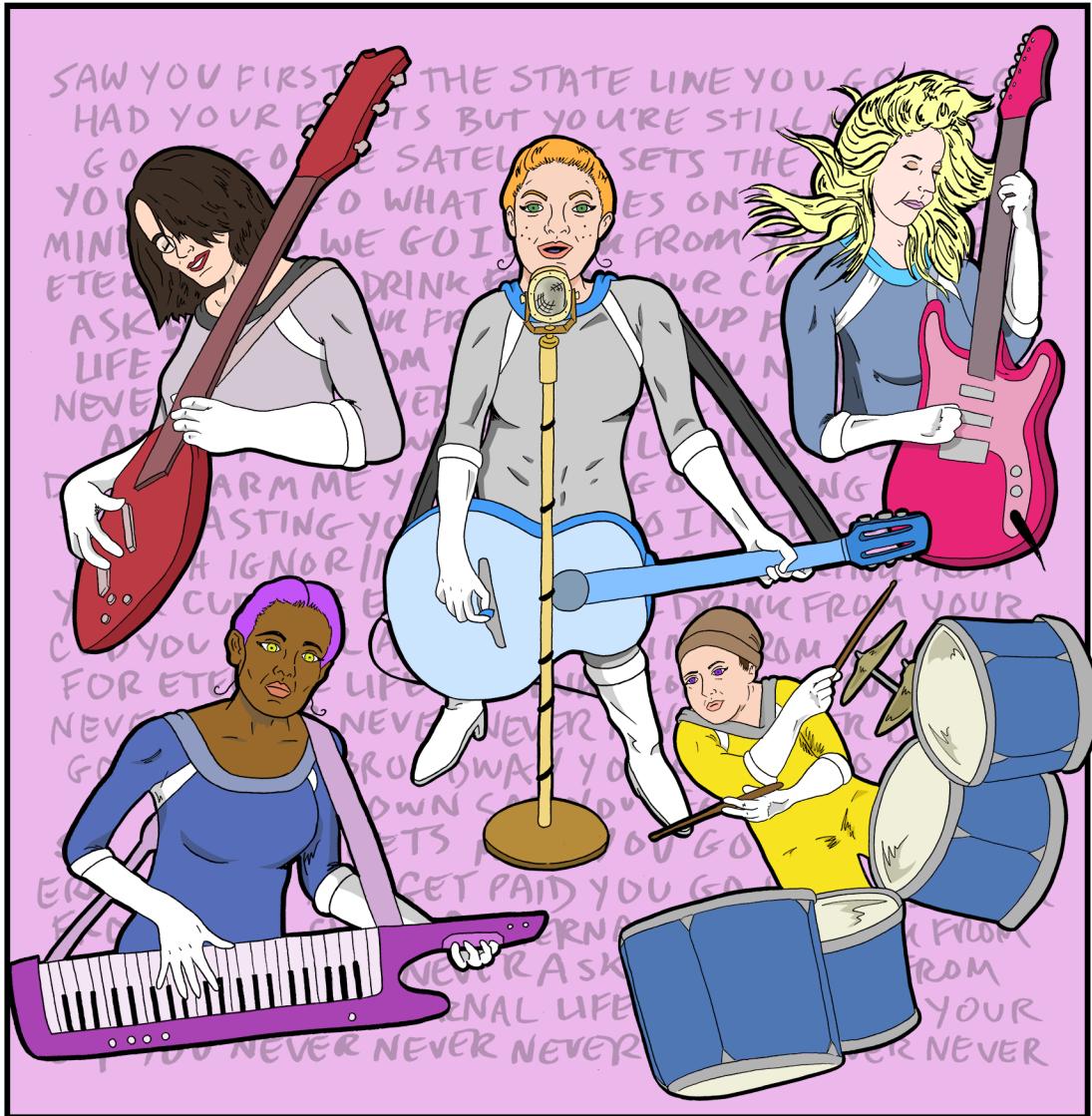


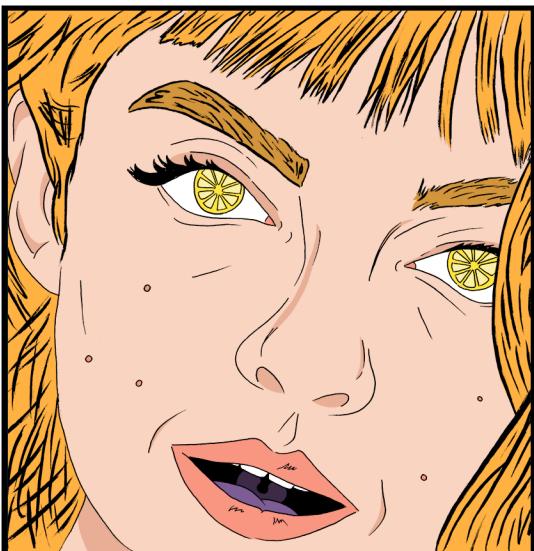
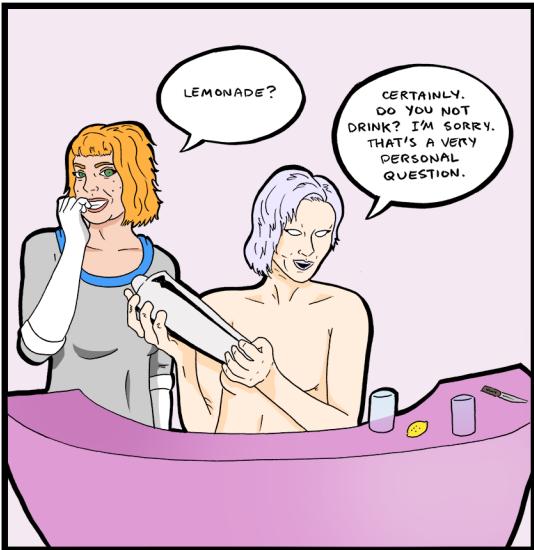
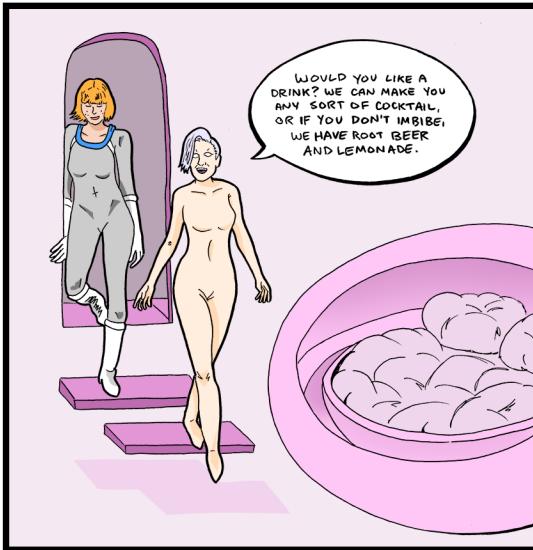


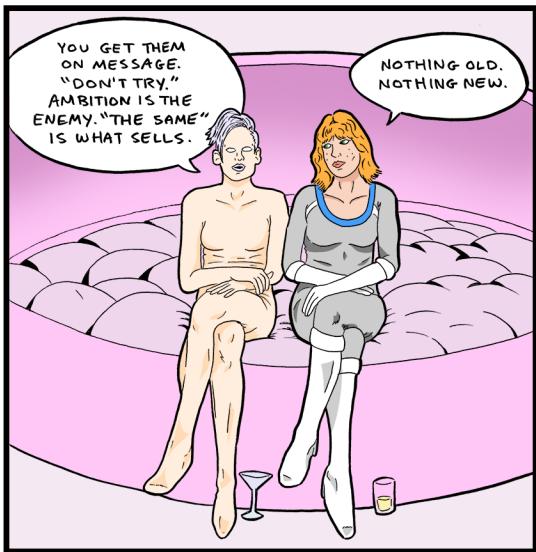
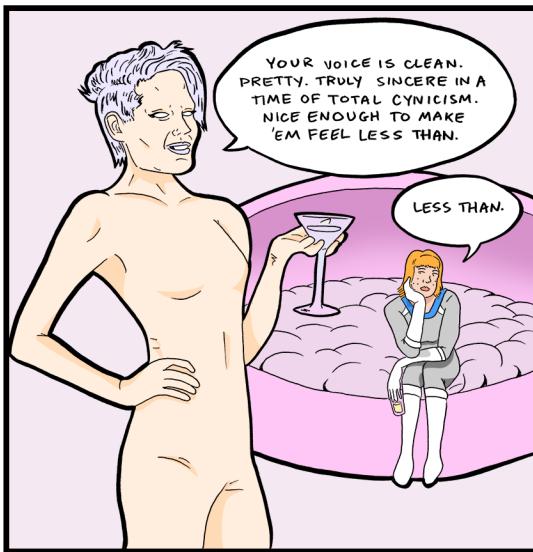


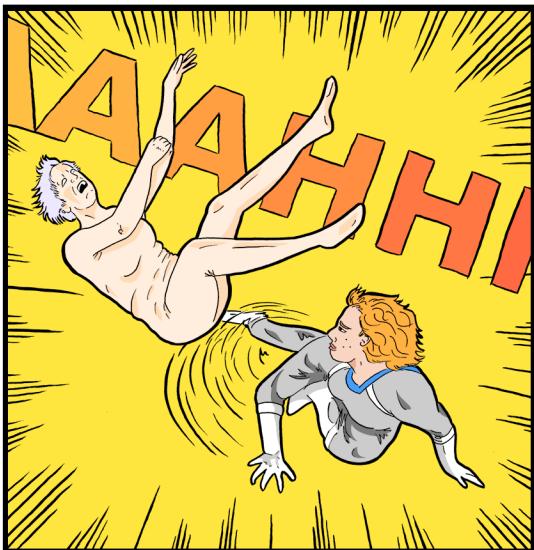


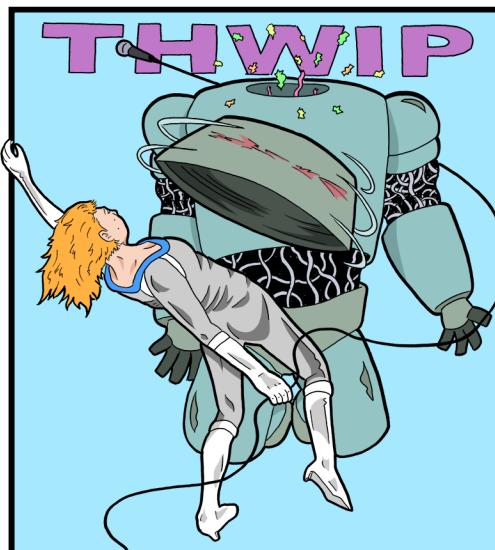
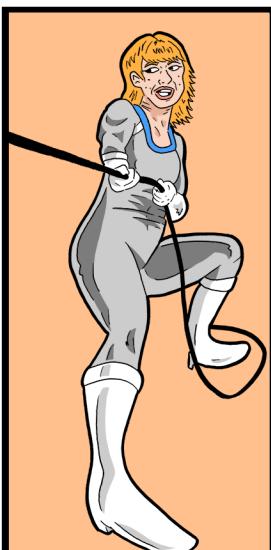
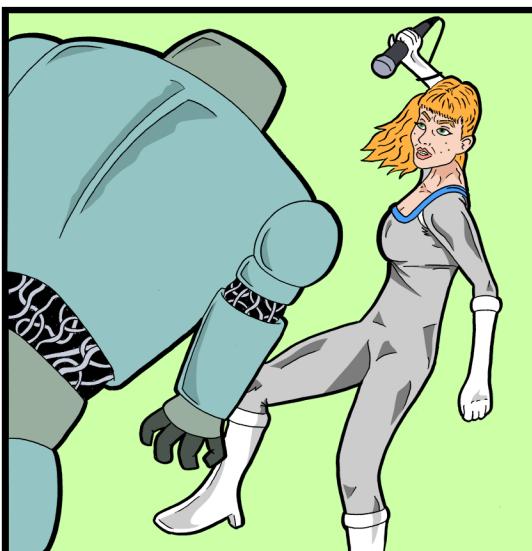


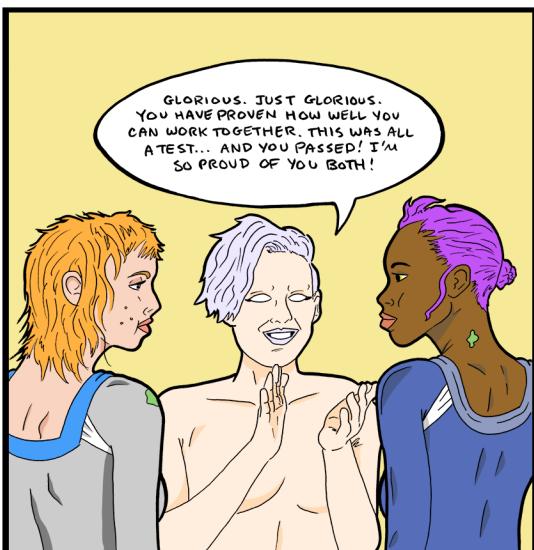
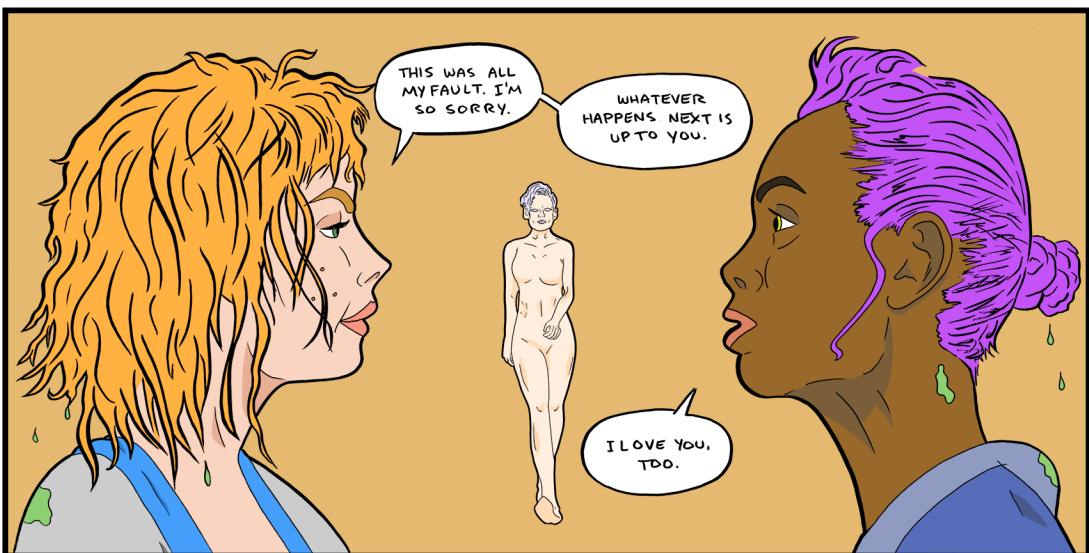






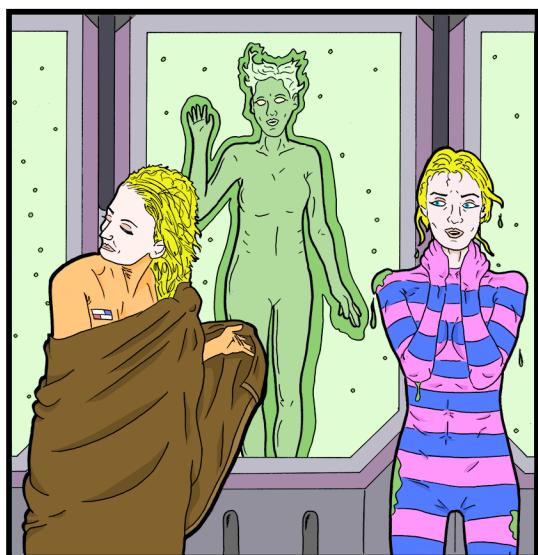
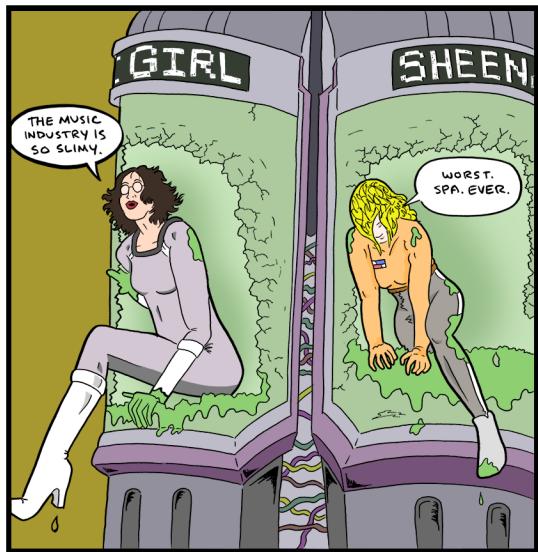


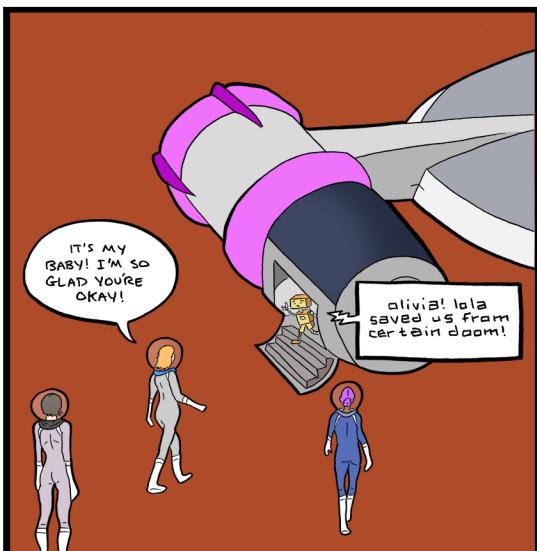


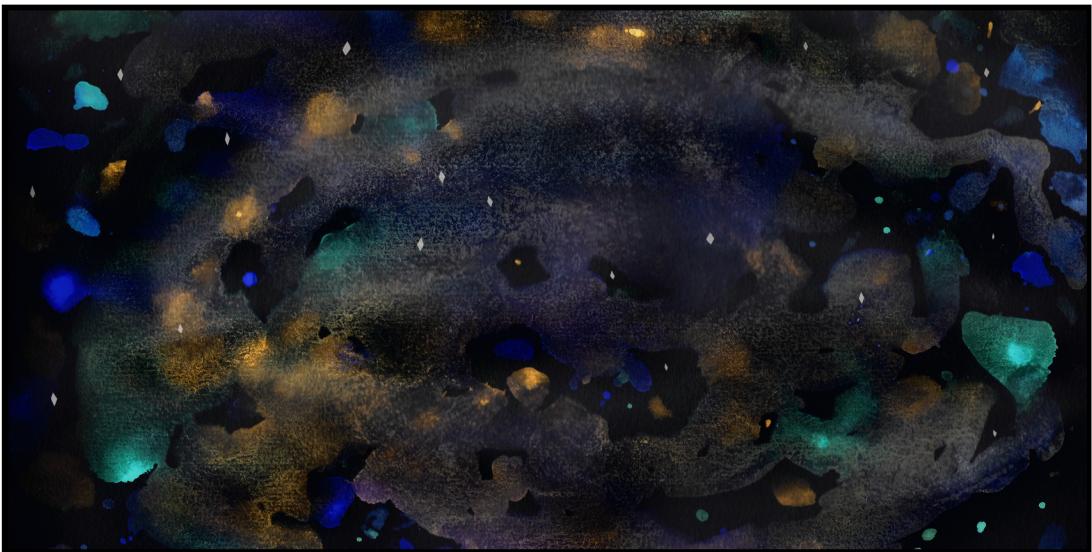


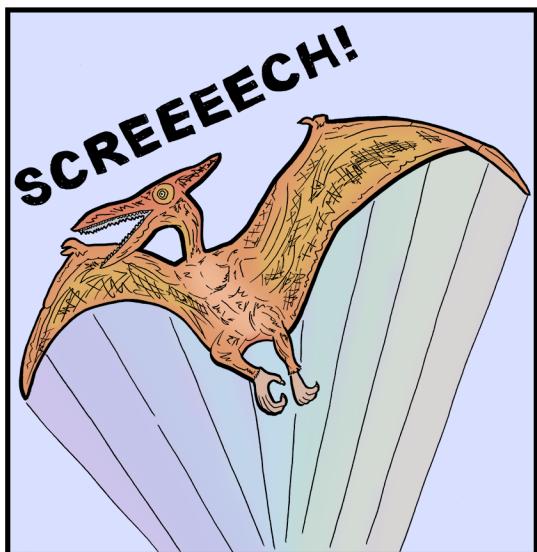
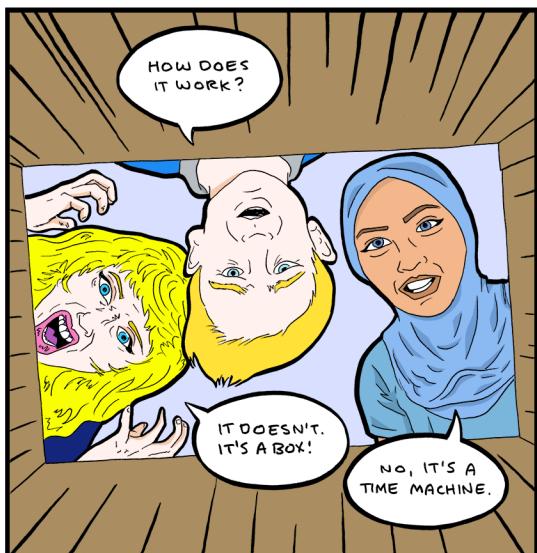


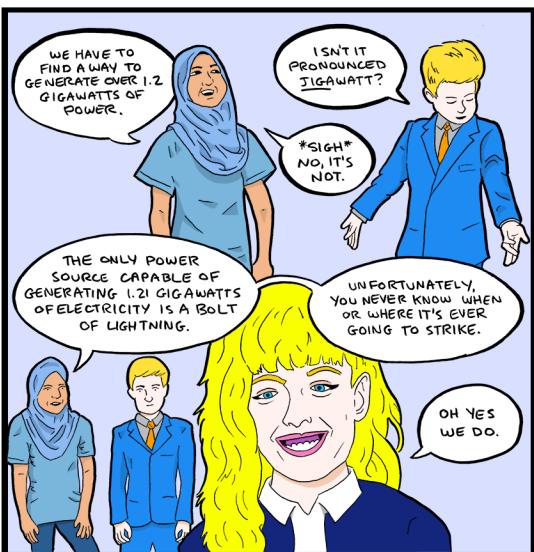
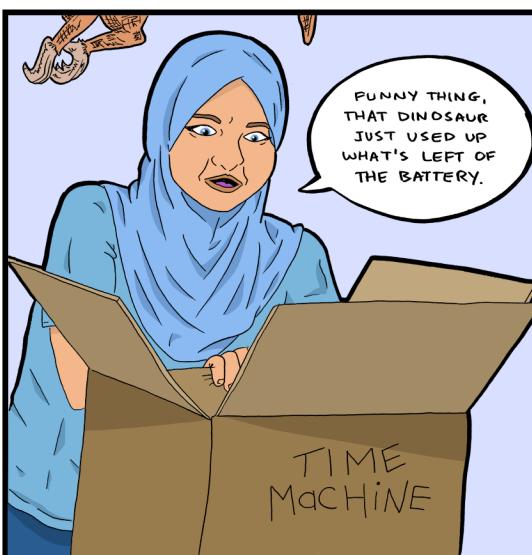
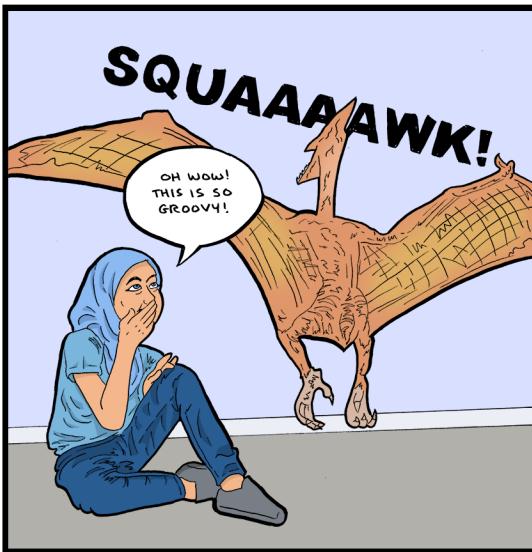
YOU MAY NOT THINK  
MY VOICE IS ANYTHING  
SPECIAL, BUT IT'S GONNA BE  
THE LAST THING YOU HEAR  
FOR A WHILE.

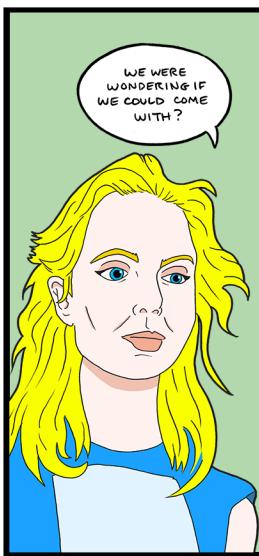


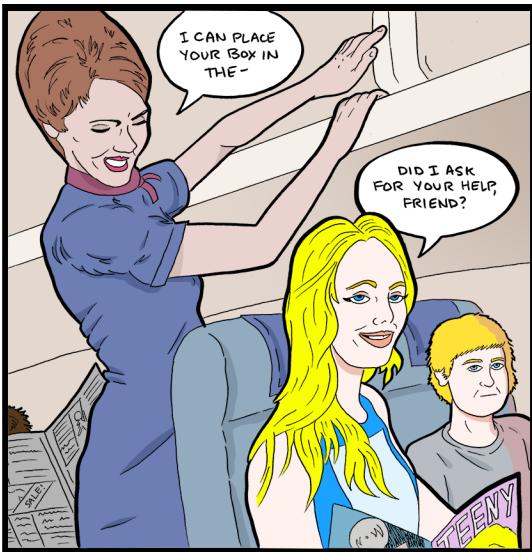




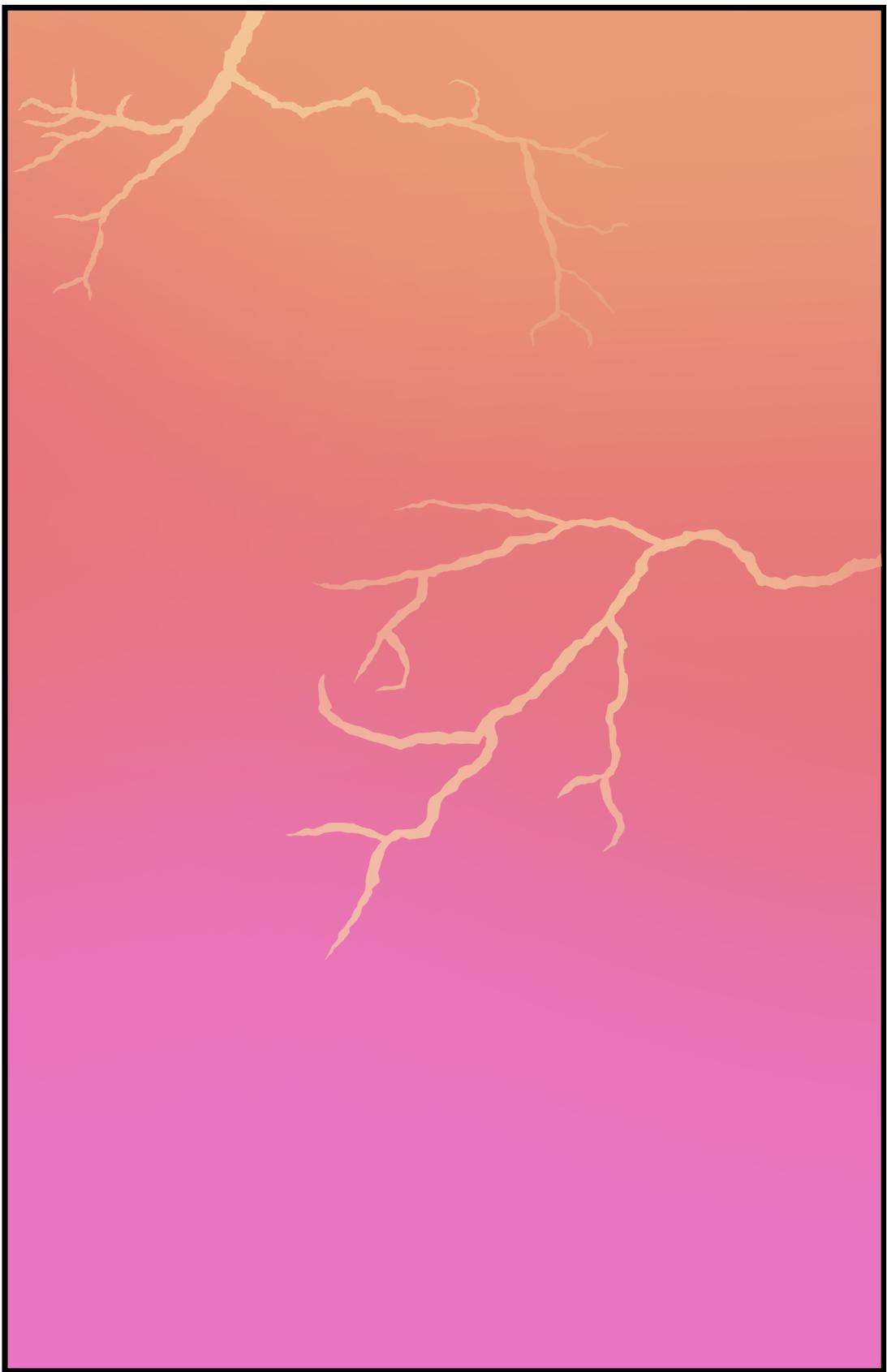


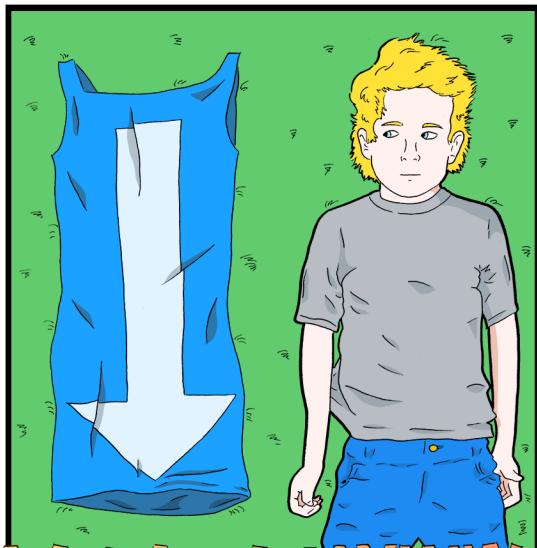
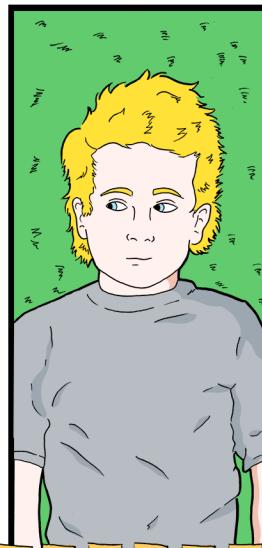




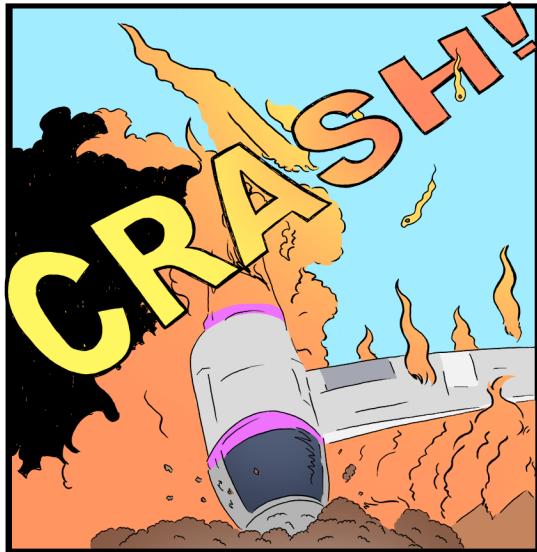
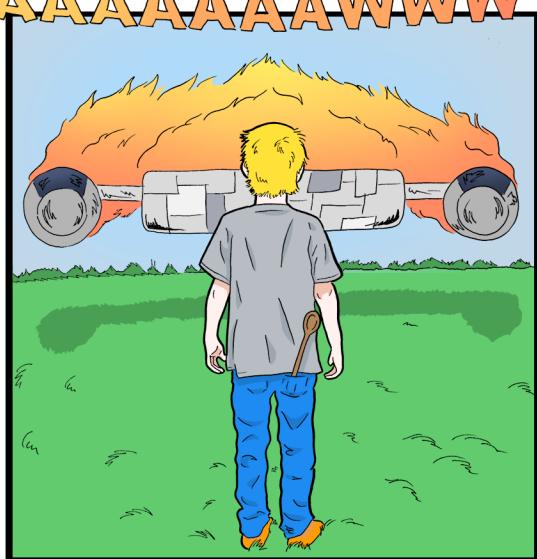


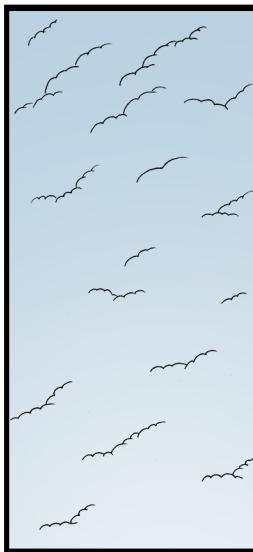


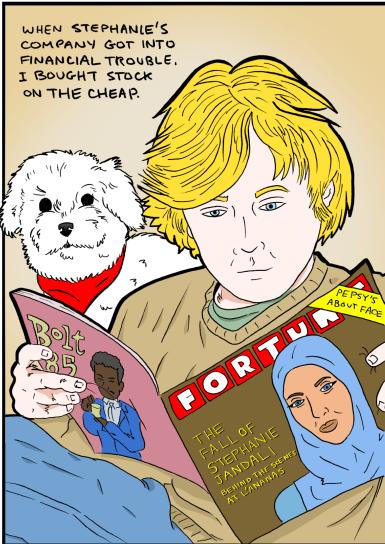
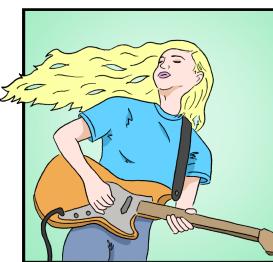




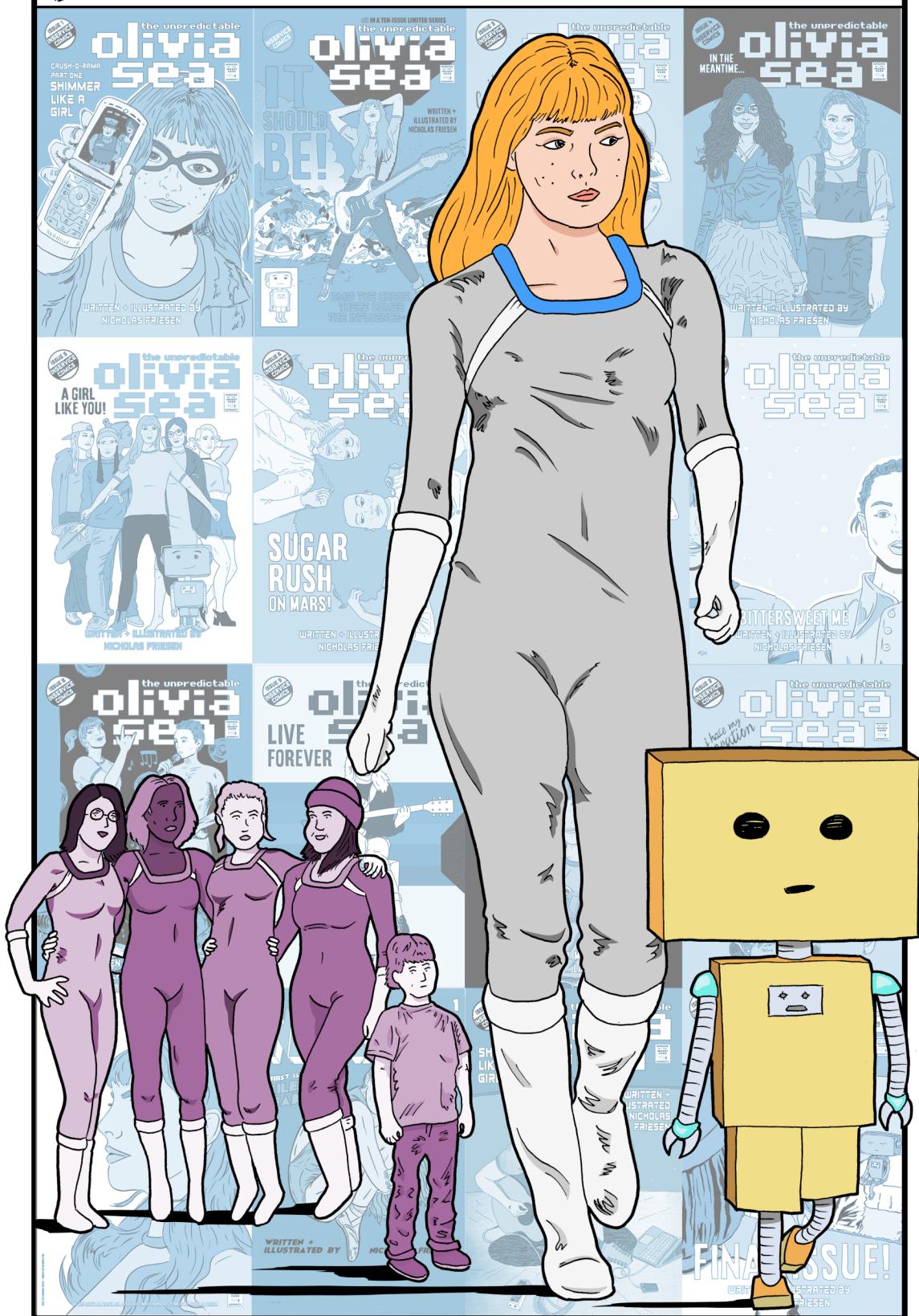
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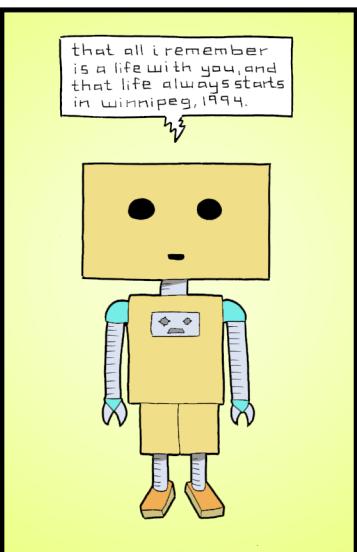
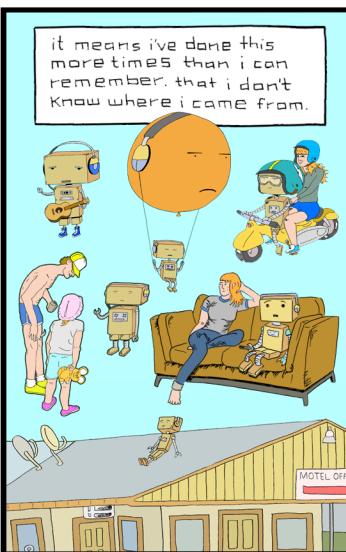
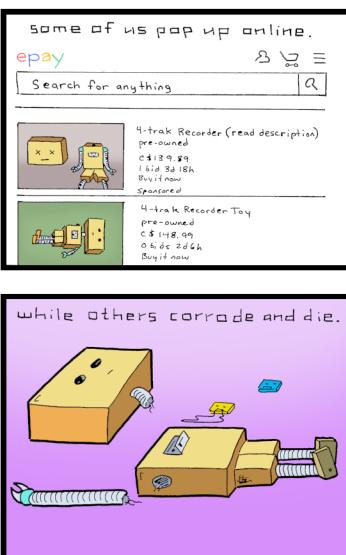
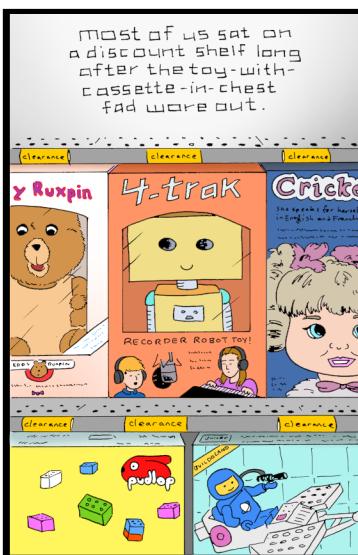
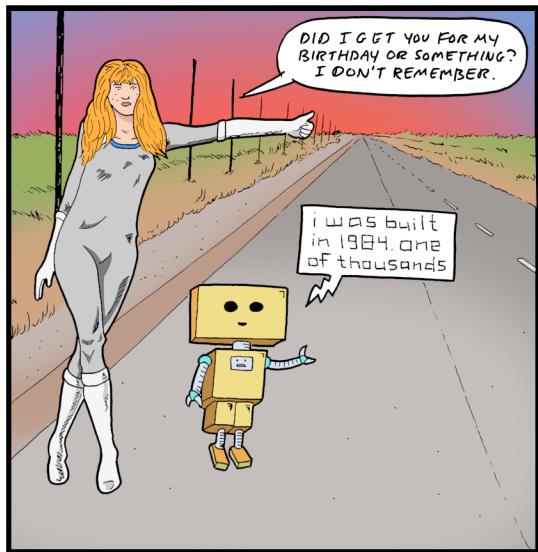
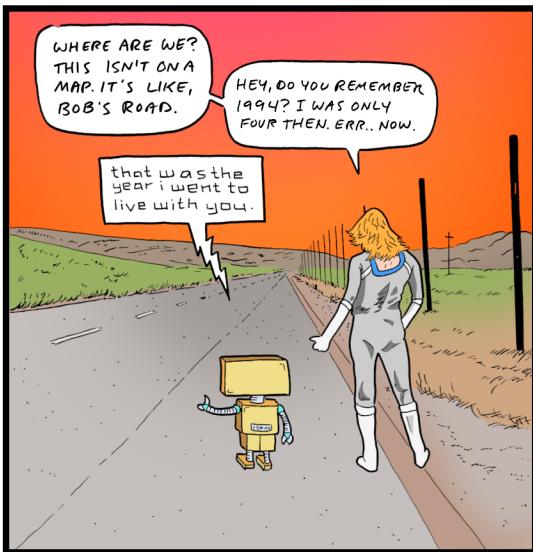


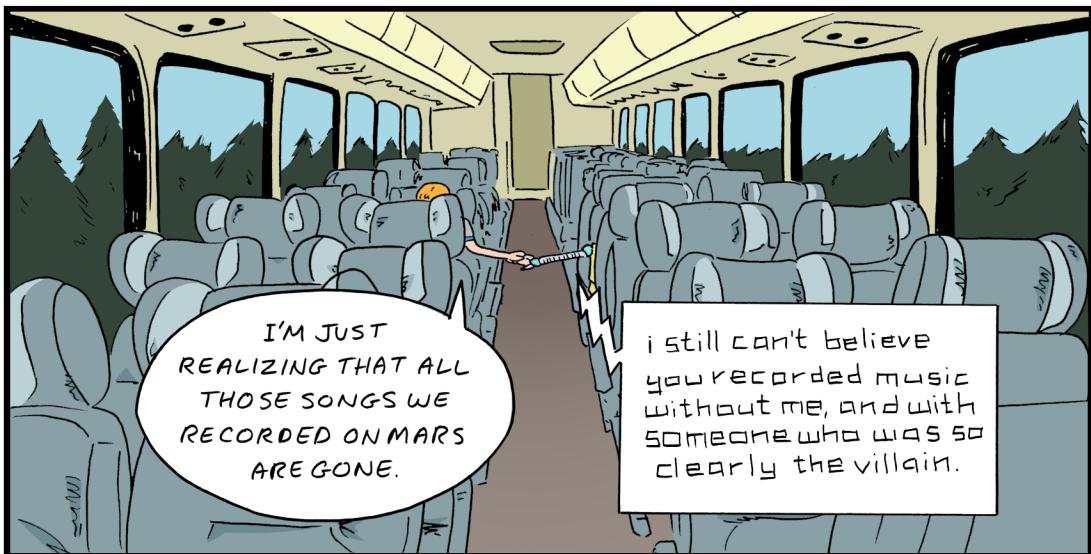


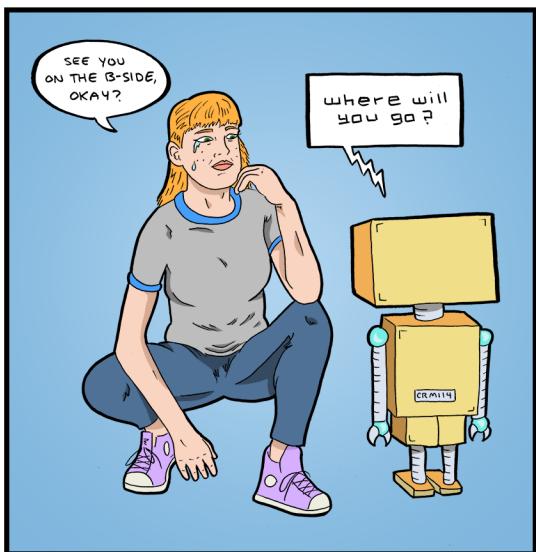
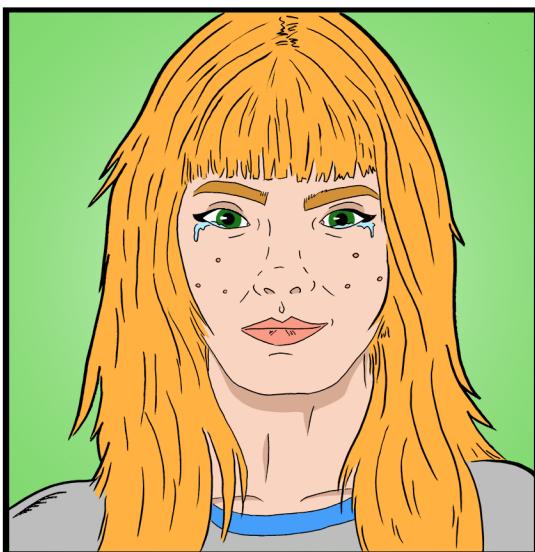
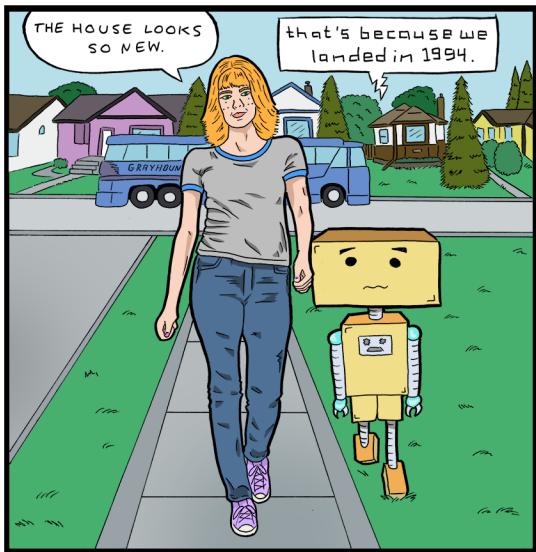
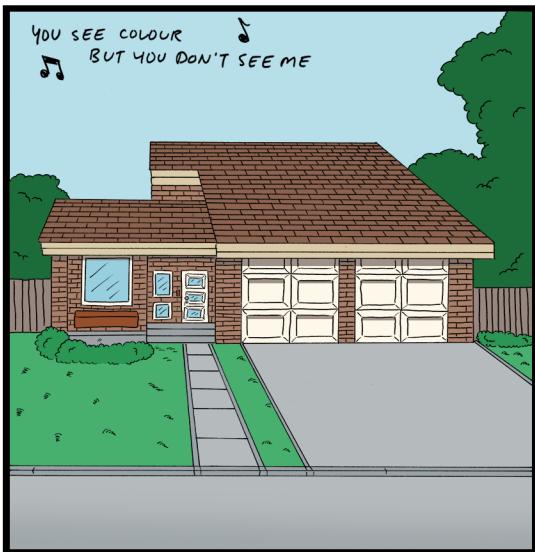


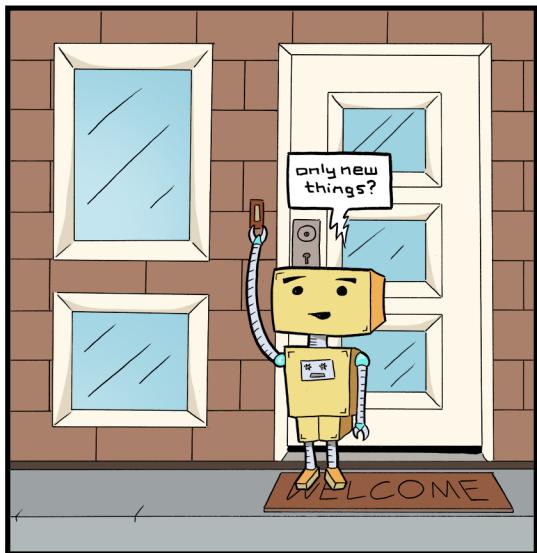
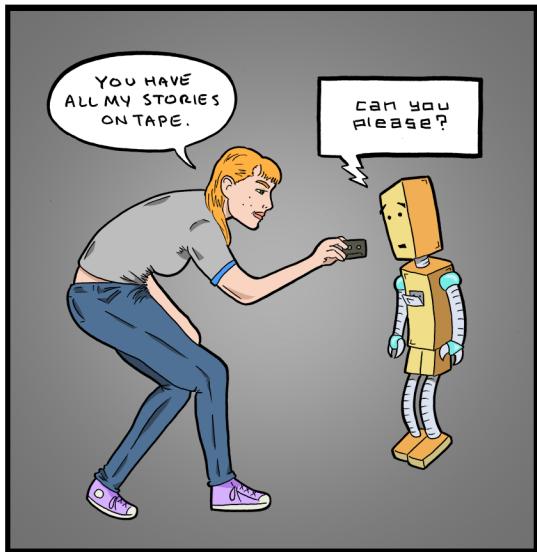
BUT NONE OF US SAW OLIVIA SEA OR HER ROBOT FRIEND AGAIN.















Nicholas Friesen lives in Winnipeg, Manitoba, Canada with his wife and dog.

His visuals have appeared in *The Globe and Mail*, *Uptown*, *The Uniter*, *Stylus*, and on such blogs as *Screaming in All Caps*, *WordPress Discover*, and *Jaded and Elated*. They have also been projected onto IMAX screens and the sides of buildings during the Juno Awards.

He has created hand drawn animated music videos for Greg Macpherson, The Sorels, Sierra Noble, Sprig, Mise en Scene, and others.

Occasionally he illustrates children's books.

He is also the producer of the award-winning One Great History podcast, about the great (and sometimes not so great) history of Winnipeg.

Other comic work by Nicholas Friesen includes:

*Ineccentric*

*The Unpredictable Olivia Sea*

*...with silver sunshine stares*

*Crush-O-Rama*

*The Setlist*

Thx:

Ho Che Anderson, Andy Cole, Donna Friesen, Leonard Friesen, Adam Halstrom, Josslyn Jenkyns, Lauren Jenkyns, John Kozak, Joe Ollman, Matthew Powers, Brittany Scobie, Anne Shubaly, Jamie Sitar, Sam Thompson, Olivia Ulrich, and Jen Zoratti



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