

ISSUE 3
INSERVICE
COMICS

*i hate my
Generation*

the unpredictable olivia sea

APPROVED
BY THE
SECRET
CODE
AUTHORITY



WRITTEN + ILLUSTRATED BY
NICHOLAS FRIESEN

olivia sea was born on march 3, 1990 in the geographical centre of canada, middle city. she plays indie rock, drinks lemonade, and has a hard time removing the art from the artist. she's also light sensitive.

“the unpredictable olivia sea” is part of a multimedia experience, consisting of comics, music, animation, and more. you're about to read the second issue. thanks for indulging us.

nicholas friesen lives in winnipeg, canada with his wife and dog. he likes drawing sad robots, people wearing headphones, and robots wearing headphones.

nicholastronaut.wordpress.com
oliviasea.net

listen to the new single “jerry lunch” and all the songs from this issue:



MY NAME IS KITTY RAYGUN.
I USED TO BE PERFECT.

I DIDN'T CARE WHAT PEOPLE
THOUGHT OF ME, BUT IT WAS SO
NICE TO BE SEEN A CERTAIN WAY.
TO BE ENVIED. TO DANCE LIKE
EVERYONE WAS FUCKING
WATCHING BECAUSE THEY
FUCKING WERE.

THEN OUR SCHOOL WENT
UNDER. NO MORE MONEY.
HARD TO KEEP UP AS A
FASHIONISTA WHEN
YOU CAN'T EVEN
AFFORD KNOCK
OFFS.

THAT'S WHEN THE
INFLUENCE FOUND ME.

THE PAY WAS EXCELLENT,
AND IT BEATS TAKING MY
CLOTHES OFF ONLINE.
NOT THAT THERE'S
ANYTHING WRONG WITH
THAT, I JUST PREFER TO
LOOK PERVS IN THE EYE
WHEN THEY'RE GETTING OFF.

I GUESS I'M
OLD FASHIONED.

THE INFLUENCE HAS
THIS THING ABOUT OLIVIA
SEA, WHO I CAN'T FUCKING
STAND, IF WE'RE BEING
HONEST, AND THEY INSIST
THAT SHE'S THE KEY TO
WHATEVER THE REAL END-
GAME IS (WON'T TELL ME,
ABOVE MY PAY GRADE
APPARENTLY).

RIGHT NOW I'M JUST
SUPPOSED TO BE NICE
TO OLIVIA. SHE HAS A
CRUSH ON ME, AND I
LIKE ATTENTION, SO
THAT MAKES IT EASY.

Harv Stevens
PRESENTS:

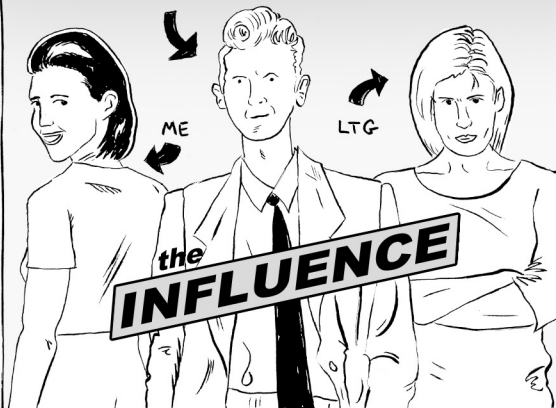
I HATE MY GENERATION

WRITTEN, DRAWN, LETTERED, INKED, AND COLOURED BY NICHOLAS FRIESEN.
THE UNPREDICTABLE OLIVIA SEA VOL. 1 NO. 3, FIRST PRINTING APRIL 2023. PUBLISHED BY INSERVICE COMICS,
WINNIPEG, MANITOBA, CANADA. OLIVIA SEA AND ALL RELATED CHARACTERS ARE THE CREATION OF
NICHOLAS FRIESEN. ANY SIMILARITIES TO ANYONE LIVING OR DEAD IS PURELY COINCIDENTAL.

WHAT'S NOT EASY IS GETTING HER GIRLFRIEND OUT OF THE WAY. SADIE. DON'T REALLY LIKE HER EITHER, BUT SHE'S NOT THE WORST HUMAN EVER.



I'VE KINDA LOST THE TRUST OF HER, OF ALL OF THEM. THEY KNOW WHO MY EMPLOYER IS NOW.



WE'VE RECRUITED LITTLE TROUBLE GIRL. SHE'S THE ONLY ONE WORTH A DAMN.

THANKS, I THINK YOU'RE COOL, TOO.

OH, YOU HEARD ALL THAT?



TRYING TO PROVE YOU'RE THE HERO BY CATCHING THEM UP FROM YOUR POV.?

NO, I'M VERY SELF AWARE.



HOW'S IT GOING, EVERYONE?

HEY! ONLY I GET TO TALK TO THE READER, THEY DON'T CARE ABOUT YOU.



SORRY, JEEZ, DON'T BE A DICKHOLE.

YOU'RE A DICKHOLE!

DICKHOLE
DICKHOLE
DICKHOLE



NANA
NANA NA
NANA
NANA NA

...



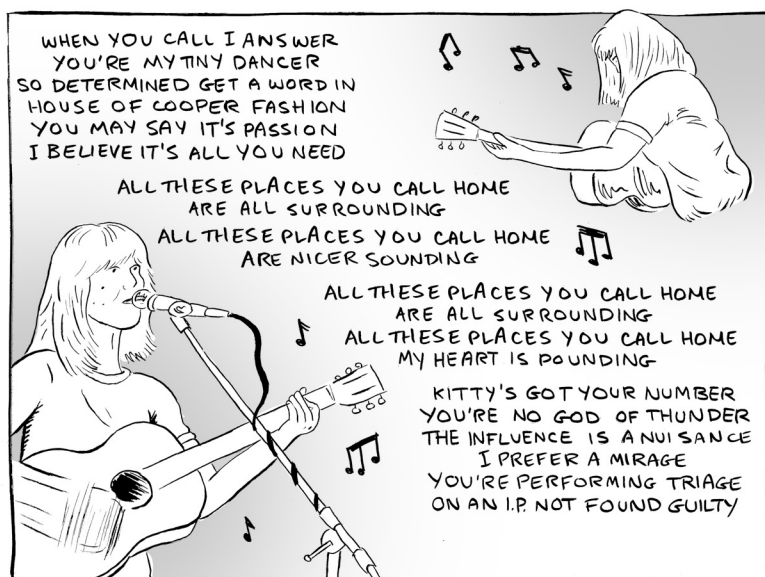
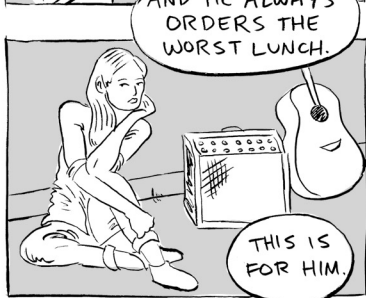
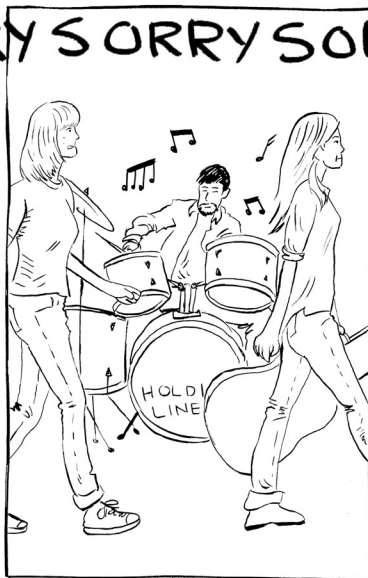
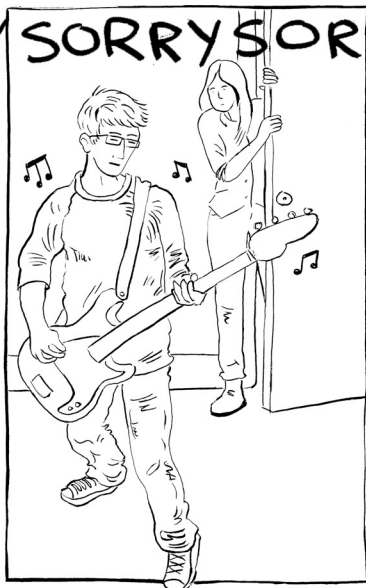
FUCK
OFF



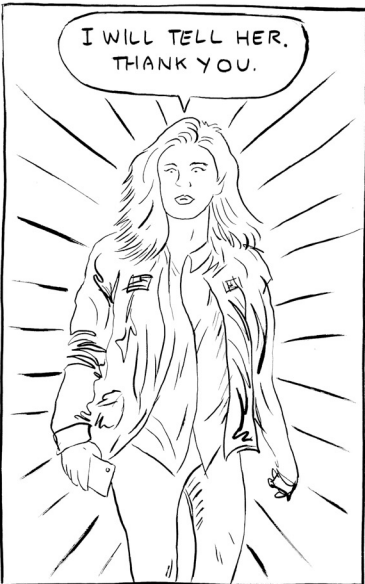
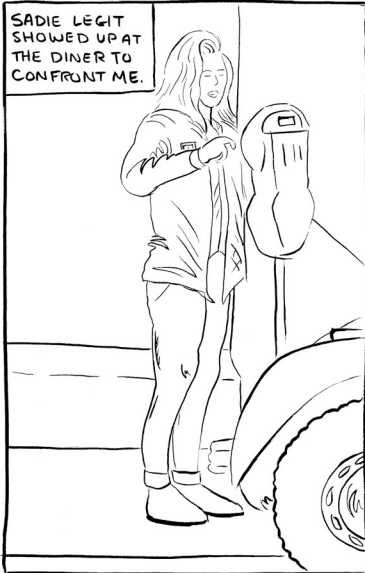


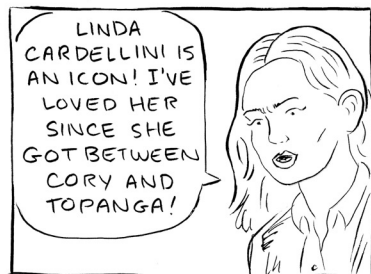


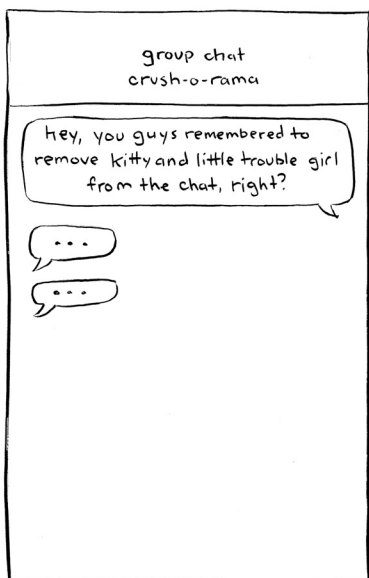
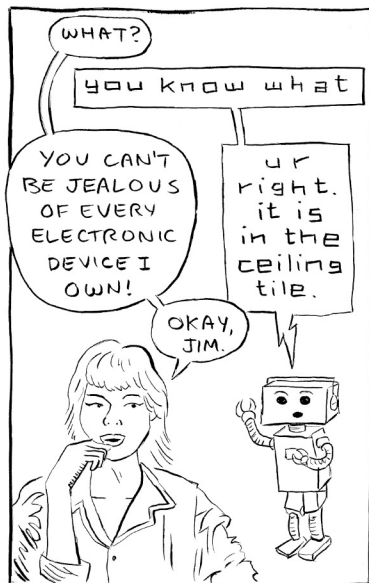
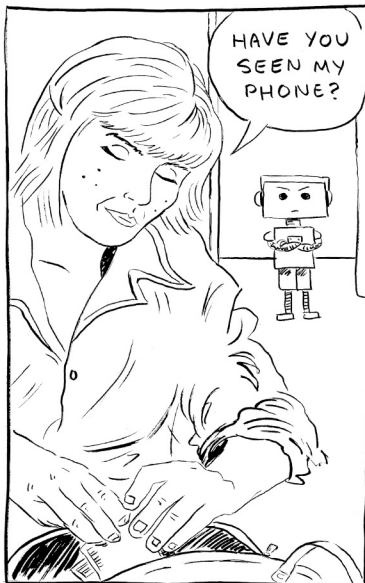
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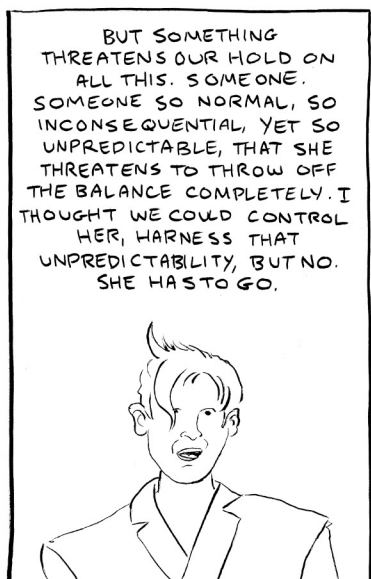


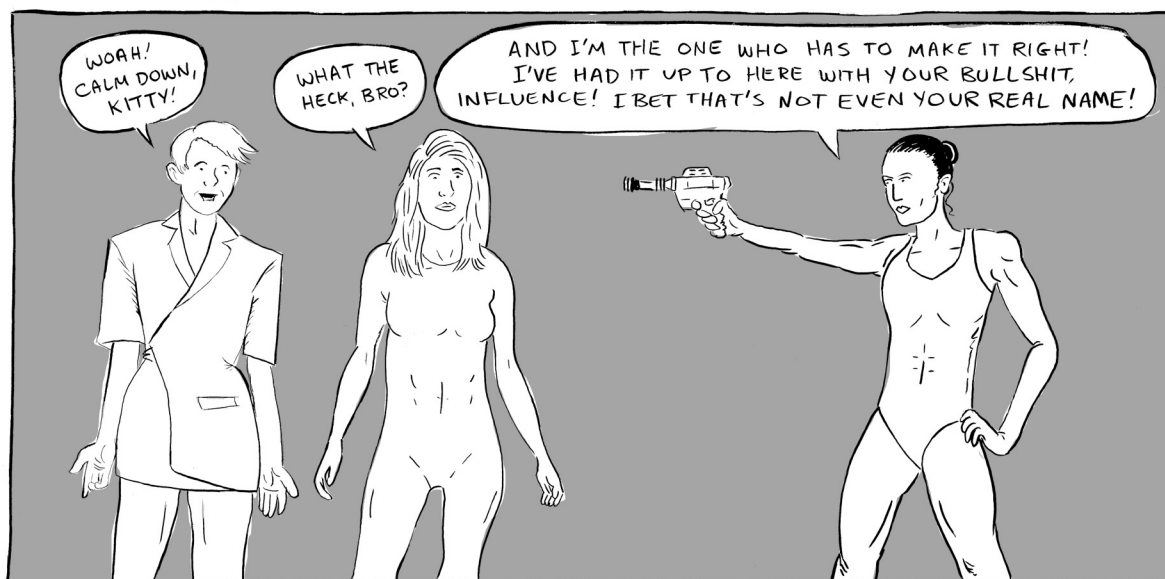


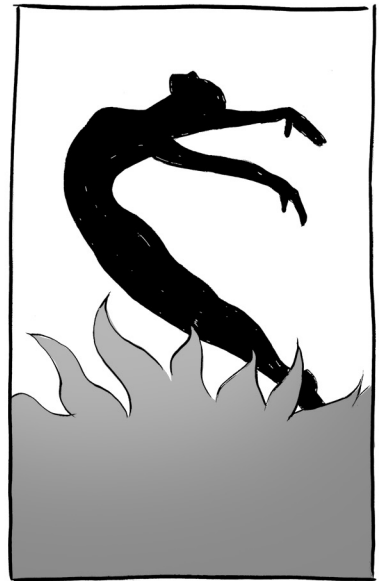
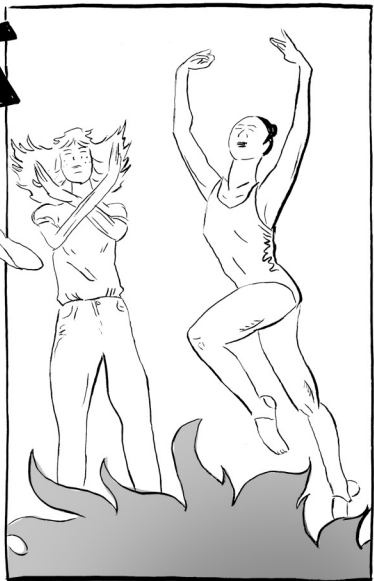












KITTY RAYGUN...
YOU'RE PERFECT.

OLIVIA SEA...
YOU'RE...
PREDICTABLE.



END.

CRUSH-O-RAMA

KITTY RAYGUN

1990-2013





andy cole	matthew powers
(guitars, synths)	(drums)
nicholas friesen	olivia raine
(lyrics, production)	(vocals)

INSERVICE INSIGHTS

Hey kids and kiddos,

Thanks so much for checking out the first three issues of olivia sea's comic book! I hope you had some fun, learned a little, and had your heart broken a billion hundred times.

I wanted to take this chance to also thank Andy Cole, Matthew Powers, and Olivia Raine for making Olivia Sea's music come to life! if you'd like to check out the songs from this issue (and many others) just scan the ol' qr code in the inside front cover.

Wait, there's music for this thing? Yup, every issue of this floppy comic is released quarterly, and each one is accompanied by a "hit" single. This issue's song is called "Jerry Lunch", a real rocker if I've ever heard one. It's like the Weakerthans' "Aside" meets "Pomeranian Spinster" by Alvvays, with a little David Comes to Life-era Fucked Up in there. But it's also about Olivia and Kitty's will-they-won't-they, as well as the mass media Marvelification of everything when we all just want some vintage TMNT books to thumb through. Please enjoy at maximum volume!

This issue marks the conclusion of our first storyline, Crush-O-Rama. I kind of enjoyed it, and I hope you did, too.

So what's next for Olivia, Sadie, and the gang? Well, issues four through nine will bring an all new storyline, American Youth, and follow our hero from Middle City to Portland, then Mars, and through time! Yeah, go big or go home. watch for issue four in July, 2023 from Inservice Comics! Oh, and did I mention it's going to be printed in full colour?

If you like these comics, please consider giving me a follow on social media, @nicholastronaut, or follow olivia sea's account, @oliviasea33. If you don't like these comics, I make other ones that you can try out! Ineccentric is a mini comic series, telling random stories from the weirdest corners of my mind. Visit nicholastronaut.wordpress.com to read 'em for free, or find me at a comic show to get a physical copy.

If you own a comic shop and would like to order copies, email nicholas.j.friesen@gmail.com and I'll send 'em over to you.

Thank you for indulging me. It means a lot.

-Nick



THE NEW CASSETTE FROM
olivia sea

FEATURING 16 INDIE POP
ANTHEMS TO PINE OVER

INCLUDING

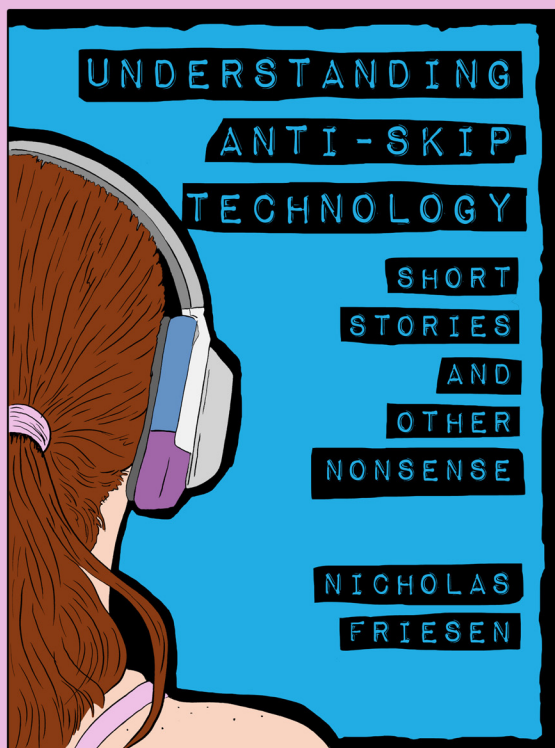
"TIMID/CYCLIST"
**"I CHOO CHOO
CHOOSE YOU"**
"SILENT READING"
**"LOTTIE IN THE
BLACK + WHITE ROOM"**

"THIS IS A COOL PROJECT"
- CBC

AVAILABLE AT OLIVIASEA.NET



the debut book of short stories



A young woman tries to rescue her aunt from her uncle's supposed ghost, only to find herself in a house filled with Louis Riel impersonators. Two girls break into houses for fun and turn it into a babysitting gig. A young man gets a job developing photos and is nearly swallowed up by a hole in his crush's driveway. A new homeowner gets stuck in the basement, only to discover the basement is unhappy.

These, and many other tales of nonsense, are included in this first collection of short stories from Nicholas Friesen.

available at
nicholastronaut.bigcartel.com

"My new favourite writer!" - Bruce McDonald
Director of Hard Core Logo

